

# Knitting magazine

*More patterns, more style*

**BUMPER  
ISSUE** 164 PAGES

**45** NEW  
SEASON  
KNITS

## EXCLUSIVE

JENNIE ATKINSON  
Beaded blouse

ANNA WILKINSON  
Tweed stitch  
jumper

FIONA MORRIS  
Cable crop  
sweater

**S/S13**  
FASHION  
FORECAST

One to watch  
Alice Palmer

Meet dynamic duo  
Ruth & Belinda

**18** WOMEN • **4** MEN • **9** CHILDREN • **2** TOYS • **5** HOME • **7** ACCESSORIES







9775



9773

new  
yarn



9770



9771

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Sirdar Americana DK

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# Editor's letter

Emma Kennedy [emmak@thegmcgroup.com](mailto:emmak@thegmcgroup.com)



Welcome to our bumper March issue of *Knitting*. To celebrate the new season we are bringing you even more fantastic patterns for you and your family, plus the brand new trends, yarns and products for spring.

When I was considering this issue's 'Modern Vintage' theme for our fashion gallery, I thought hard about what the word 'vintage' actually represents in 2013. It would appear that to some, vintage now refers to anything older than 20 years, which apart from defining most of my world – including myself – means that anything pre-1990s is now considered vintage. But, despite having been a fashion buzzword for several years now, it still continues to thrive as a trend, which is always fun to play with as a theme. So, translating this into the world of knitting, we decided to be a little more traditional in its interpretation and have drawn on inspiration from the '40s to the '70s (I'm afraid, however hard I try, the '90s is not getting a look-in in my idea of vintage!), but mixing it up with clean, contemporary styles, which is the key to making it modern.

Channeling the 1940s and opening our Fashion gallery is Pat Menchini's *Vintage waistcoat* (page 22) perfect for modern layering. Sian Brown's *Retro cardigan* (page 27) was inspired by the '50s with its flattering tapered shape, while Ruth Green's *Wanda* sweater (page 31) jumps ahead to the Mod styles of the '60s. All in all, our designers have dipped their creative toes into most of the last few decades.

And finally don't miss our fascinating interview with *Dynamic duo* Ruth and Belinda (page 72). If you haven't come across them before you'll find their enthusiasm infectious while at the far more commercial end of the industry, Scottish designer Alice Palmer is our 'One to watch' this month (page 70). Alice talks to Katy Evans about her recent successes, new label and plans for the future. All in all another great issue, which we trust you will love.

Emma

## Bumper issue

- 45 fantastic patterns
- New trends, yarns and products

### RIGHT:

Ruth Green's *Wanda*, page 31

### BELOW:

Pat Menchini's *Vintage waistcoat*, page 22



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EDITOR Emma Kennedy [emmak@thegmcgroup.com](mailto:emmak@thegmcgroup.com)

DEPUTY EDITOR Katy Evans [katye@thegmcgroup.com](mailto:katye@thegmcgroup.com)

EDITORIAL ASSISTANT Katie Wood [katie@thegmcgroup.com](mailto:katie@thegmcgroup.com)

PATTERN EDITORS Rachel Vowles, Sue Culligan, Carol Ibbetson [patternqueries@thegmcgroup.com](mailto:patternqueries@thegmcgroup.com)

DESIGNER Claire Stevens

STUDIO MANAGER Oliver Prentice

PHOTOGRAPHY Laurel Guilfoyle, Anthony Bailey

STYLING Emma Kennedy, Katy Evans

HAIR AND MAKEUP Jeni Dodson

PRODUCTION MANAGER Jim Bulley Tel: 01273 402810 [jimb@thegmcgroup.com](mailto:jimb@thegmcgroup.com)

PRODUCTION CONTROLLERS Rebecca Braisby, Clare Disano [repro@thegmcgroup.com](mailto:repro@thegmcgroup.com)

CIRCULATION MANAGER Tony Loveridge

MARKETING Nicola Difrancesco

PUBLISHER Jonathan Grogan

DISTRIBUTION Seymour Distribution Ltd Tel: 020 7429 4000

PRINTER Precision Colour Printers

ADVERTISING SALES Rhoda Barker Tel: 01273 402820 [rhodab@thegmcgroup.com](mailto:rhodab@thegmcgroup.com)

### GROUP ADVERTISING MANAGER

Dominique Langham Tel: 01273 402819 [dominiquel@thegmcgroup.com](mailto:dominiquel@thegmcgroup.com)

SUBSCRIPTIONS Sue Bennett Tel: +44 (0)1273 488005 Email: [sueb@thegmcgroup.com](mailto:sueb@thegmcgroup.com) Subscribe online at:

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# Debbie Bliss

luxury silk dk



designeryarns

dy



Raffaella from Luxury Silk DK book using Luxury Silk Print DK in Hollyhock 44  
For details of local stockists please visit [www.designeryarns.uk.com](http://www.designeryarns.uk.com) or call 01535 664222



# In stitches

Find out what's caught our eye this month



## Heartsease

Ruth and Belinda, intrepid organisers of many a knitting community project, have teamed up with Kids Company, ICHF and the UK Hand Knitting Association for a project to bring a little love into the lives of children by knitting little heart-shaped bags for them. Ruth and Belinda launched the Heartsease project at the Creative Stiches and Hobbycrafts show in Manchester in February, and will be hosting 'real people/real time' knitting events providing patterns, yarn and chocolates for people who want to take part at the Fashion, Embroidery & Stitch show in Birmingham in March and Creative Stiches and Hobbycrafts in

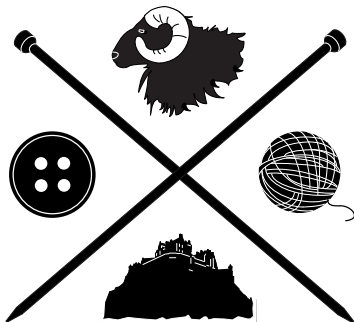
London in April. You can also download two free heart bag patterns from their website [www.ruthandbelinda.co.uk](http://www.ruthandbelinda.co.uk) and send as many as you like to Heartsease HQ, R&B Events 26 Queens Road, Exeter, EX2 9ER. The heart bags can be any size, colour, stitch or yarn and embellished with any buttons, ribbons and beads you fancy. They also have little pockets where you can tuck in a message, treat or present for the children. All the bags will be presented to Camila Batmanghelidjh, founder of Kids Company, next February so you have a year to knit as many hearts as possible for children Camila describes as "...not properly cared for."

## Dye for yarn

Dye for Yarn is an indie yarn company based in Germany that specialises in dyeing luxury natural yarns such as silk, alpaca and cashmere in the most incredible colours. Dyeing in small batches, the colour palette is so large because they are always trying something new – but make sure you buy enough yarn, you might never see your shade again! With names like I know what happened to the olive, Withering pink tulip and Violet coming to dust (shown here in Mulberry silk, Merino wool/silk and



Tussah silk respectively), the sky is, literally, the limit. Selling their yarns via two [etsy.com](http://etsy.com) shops, DyeForYarn sells their silk-based yarns and DyeForWool hosts their wool-based yarns. Check out [www.dyeforyarn.com](http://www.dyeforyarn.com) and start swooning now.



## New yarn fest

Get ready this spring for Edinburgh's first yarn festival to be held in the city on 16 March! The first of its kind, **Edinburgh Yarn Festival** is a day festival hosted at Out of the Blue in Leith, a space dedicated to providing opportunities for Edinburgh's cultural community. A selection of classes hosted by local teachers will run alongside a small marketplace aimed at knitters, crocheters and spinners. Organisers Jo, Linda and Mica say, "We really enjoyed travelling to different events across the UK and seeing what was on offer, and it struck us that locally in Edinburgh and Scotland we have a wealth of great yarn makers, sellers, designers and teachers, so the idea of a more local event was born. Since then we've been approached by people from all over the UK and are looking forward to welcoming them to the capital." If you're up that way, don't miss it.

Have you come across [www.craftybidder.com](http://www.craftybidder.com) yet? It's like eBay but devoted solely to crafts! You can buy and sell items, make friends on the forums, you can even list 'wanted' ads. Membership and basic listings are free so sign up and bag a bargain.



Win tickets  
See page 10

## The Spring K&S Show

This spring sees the launch of a new knitting show, the Spring Knitting and Stitching Show to be exact. Yes, our favourite giant knitting show has expanded to include spring as well as autumn, and no, there is no such thing as too many shows. Held on 14-17 March in the new West Hall at Olympia II, 'Make it Yourself' is the essence of the show with daily workshops, fashion shows, a 'Dressmaking factory', a 'Home Sweet Home' interiors section and over 150 companies selling the latest products and craft supplies. There's even a Knitted Spring Garden competition you can get involved in too. Inspiration, patterns and entry forms can be found at [www.twistedthread.com](http://www.twistedthread.com).

For more information and tickets visit their website or call **01394 288521**. **Don't forget we have ten pairs of tickets to give away on page 10!**



## WOOL HOUSE

This spring Somerset House will be hosting one of the largest celebrations of wool the UK has ever seen as the Campaign for Wool launches WOOL HOUSE, 13-24 March. Showcasing wool as a modern, versatile fibre through interiors, fashion, artisan and craft making, curator Arabella McNie says, "I am determined to show wool as a modern fibre and visitors will see a broad spectrum from ultra-modern and hi-tech to highly luxurious and more traditional. Wool House will showcase some stunning room sets which will really show the difference that wool can make and inspire greater use of the fibre". As well as rooms given over to artists and designers, dedicated to interiors, fashion and education there will be a programme of events including talks and workshops, and it's all free too!





# Don't knit without

01

Rowan Magazine 53 has hit the shops, featuring three stories, Glorious, Ikon and Essentials, in its new spring/summer yarns – gorgeous and summery, it's got us in the mood!

**www.knitrowan.com**  
**01484 681881**



02

Metallics are going to be strong again this spring/summer, so Sirdar's new Ella DK, with its pretty pastels and sparkly thread running through it, is right on trend.

**www.sirdar.co.uk**  
**01924 371501**



03

Gorgeous bright shades including Lime, Azure and Candy, shown here, plus a strong metallic thread means Louisa Harding's new cotton yarn, Mila, ticks all the main S/S13 trends.

**www.designeryarns.uk.com**  
**01535 664222**



04

Neons were huge last summer and will be again this year, which is why Patons has added three new neon shades, pink, yellow and orange in both its Fab DK and Fab Big (which also gets a neon green!).

**www.coatscrafts.co.uk**  
**01484 681881**



05

A lovely bit of affordable luxury, The Little Knitting Company's new Rynda is a slubby blend of cashmere, virgin wool and yak, which comes in 25g balls in eight strong colours.

**www.thelittleknittingcompany.co.uk**  
**01367 710362**



## TOP KNITS



This month: **David Neale of Wise Badger**

Stratford upon Avon  
**T: 08458 350556**  
**W: www.wisebadger.co.uk**

Wise Badger's website **www.wisebadger.co.uk** only went live in March last year but already the flow of new and returning customers shows that knitters appreciate their attentive service, good range and prices.

This family-owned company prides itself on customer service and building a relationship with you as a customer. Quite simply, their aim is to make buying your yarns, patterns and accessories as simple, fun and enjoyable as possible.

Chris, the founder, has a real passion for knitting and knitwear, which she has built up over 30 years. Frustrated by websites that failed to treat her as a valued customer Chris set out to show that a website can provide a friendly, individual service with prompt delivery and attractive prices.

Chris and her team are always happy to discuss a project you are planning, provide advice, or try to match up a dye lot when you find you need that extra ball to complete your project.

They have gone to great effort on the Wise Badger website to provide the information that you need - when you look at a pattern you can see the yarns used, the quantities recommended for your size, and the needles required

SUBLIME BABY CASHMERE  
MERINO SILK DK



DEBBIE BLISS CASHMERINO DK



NORO YARN

allowing you to order everything you need in one convenient place.

Choose a yarn by name, fibre, colour or weight, and it's easy to see the range of patterns in that yarn. It's also easy to hunt for the right buttons – you can search by colour, style, price, etc – all of which makes it easy to find what you want.

New yarns, patterns, buttons and accessories are being added almost on a daily basis and Wise Badger already has an extensive range from **Debbie Bliss, Sirdar, Twilleys, Wendy, Peter Pan, Rowan, Patons, Sublime** and **Noro**. As soon as they can, they will be adding lots more of your favourite yarns together with some you may be less familiar with. Try the site **www.wisebadger.co.uk** and see what you think.



DEBBIE BLISS CASHMERINO DK



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www.tallyarns.co.uk

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tall  
yarns  
'n tales

Knitting *Diary*

## Events

What's happening in your area

February 2013

15-19

LONDON FASHION WEEK  
[www.londonfashionweek.co.uk](http://www.londonfashionweek.co.uk)

17-19

CRAFT HOBBY AND STITCH  
INTERNATIONAL  
NEC, Birmingham  
[www.chsi.co.uk](http://www.chsi.co.uk) 01425 272711

23-24

UNRAVEL  
Farnham Maltings,  
Farnham, Surrey  
[www.farnhammaltings.com](http://www.farnhammaltings.com)  
01252 745444

28/2-2/3

CREATIVE CRAFTS SHOW  
The Three Counties  
Showground, Malvern  
[www.sccshows.co.uk](http://www.sccshows.co.uk)  
01822 617744

March 2013

01-03

MAKE IT + KNIT+STITCH IT  
FIVE, Farnborough  
[www.make-it.org.uk](http://www.make-it.org.uk)  
0844 477 1000

06

LEARN TO CROCHET  
(LEFT HANDED!)  
The Fibreworks, Chipping  
Norton, Oxfordshire  
[www.thefibreworks.co.uk](http://www.thefibreworks.co.uk)  
01608 645970

07-10

CREATIVE STITCHES AND  
HOBBYCRAFTS  
SECC, Glasgow  
[www.ichf.co.uk](http://www.ichf.co.uk) 01425 277988

09

LEARN TO LOVE SEWING UP  
Nest, Crouch End, London  
[www.handmadenest.co.uk](http://www.handmadenest.co.uk)  
020 8340 8852

14-17

THE SPRING KNITTING  
AND STITCHING SHOW  
Olympia II, London  
[www.twistedthread.com](http://www.twistedthread.com)  
01473 321872

15

COLOUR INTARSIA  
AND FAIRISLE  
Born to Knit, Fisherton Mill,  
Salisbury  
[www.fishertonmill.co.uk/](http://www.fishertonmill.co.uk/)  
knitting-workshops  
01722 500200

15-16

BRITISH ALPACA FUTURITY  
& FIBRE FESTIVAL 2013  
NEC, Birmingham  
[www.britishalpacafturity.com](http://www.britishalpacafturity.com)  
01884 243579

16

EDINBURGH YARN FESTIVAL  
Out of The Blue, Drill Hall,  
Edinburgh  
[www.edinyarnfest.com](http://www.edinyarnfest.com)

21-24

SEWING FOR PLEASURE:  
THE STITCHING, BEADING  
AND KNITTING SHOW  
NEC, Birmingham  
[www.ichf.co.uk](http://www.ichf.co.uk)  
01425 277988

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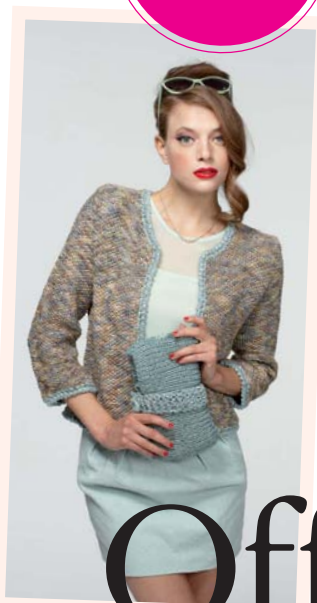


# WIN

## THE YARN TO MAKE THE SPRING JACKET

We have teamed up with Coats to give three lucky readers the chance to win the yarn to make the Spring jacket in this month's gallery.

Everybody needs a chic jacket come spring – you just never know what the weather is going to be like! And in two of SMC Select's brand new yarns, Solavita, a fun, multi-coloured tape effect yarn, and Pearl, an amazing cotton yarn structure with an iridescent polyester tape running through the middle, this is a bang on-trend jacket with just a hint of sparkle. For more information on SMC Select visit [www.knitsmc.com](http://www.knitsmc.com)



**YARN OFFER**

## TICKETS TO THE SPRING K&S SHOW



We have 10 pairs of day tickets to the brand new Spring Knitting & Stitching Show to win!

The folks behind the autumn Knitting and Stitching Shows have launched a new Spring K&S Show to help break up the year and give us our knitting show fix. Held on 14-17 March in the new West Hall at Olympia II,

London, the theme is 'Make it Yourself', with lots of workshops, demonstrations, sections focusing on interiors and fashion, fashion shows and, of course, a marketplace.

To enter, please send your name and contact details to [knittingcomps@thegmcgroup.com](mailto:knittingcomps@thegmcgroup.com) by the closing date of 1 March 2013, with subject title Spring K&S Show.

# WIN!

# Offers & giveaways

# WIN!

## TAPE MEASURES LUCKY DIP

We have teamed up with Hemline to give away a lucky dip of their three brand new tape measures.

We have five each of the Analogical, Multi-coloured and Extra Long tape measures to give away. Both the Analogical and the Multi-coloured tape measures are made of non-stretch fibreglass, in both metric and imperial measurements and 150cm/60in long with the Extra Long tape measure a whopping 300cm/120in!

For more information and stockists of Hemline products contact [crafts@stockistenquiries.co.uk](mailto:crafts@stockistenquiries.co.uk) or call 01453 883581.



## 5 X BOYFRIEND SWEATERS

We have five copies of the lovely and snuggly *Boyfriend Sweaters* by Bruce Weinstein to give away.

Since time began women have been nicking their boyfriends' sweaters to cosy up (and look cute) in. Bruce Weinstein knows this and has come up with 19 designs for men (and women) that look great on both. Whilst the weather is still changeable, you will want to snuggle up in all of these sweaters, cardigans and accessories. Sure, tell him it's for him. For our full review see page 16.



# WIN!

### OFFERS & GIVEAWAYS ENTRY FORM

Just tick the box of the competition(s) you would like to enter and send this form back to us, to arrive no later than 31 March 2013.

- ☐ Yarn to make the Spring jacket  
☐ Boyfriend sweaters  
☐ Tape measures

Send your entry to: **K113 Offers & Giveaways Knitting magazine, 86 High Street, Lewes, East Sussex BN7 1XN** or email [knittingcomps@thegmcgroup.com](mailto:knittingcomps@thegmcgroup.com) putting the competition you are entering in the subject title and your contact details in your email.

Mr/Mrs/Miss/Ms/Other: ..... Name: .....

Address: .....

Tel: ..... Email: .....

Date of birth: .....

\*You can photocopy this form to avoid cutting your magazine.

**Which weight yarn do you prefer to knit with?**

- ☐ Lace ☐ 4 ply ☐ DK  
☐ Aran ☐ Chunky

The competition is open to UK residents only. Only completed entries received by the closing date, 31 March 2013, will be eligible. No entries received after that date will be considered. No cash alternatives will be offered for any prize. The judges' decision is final and no correspondence can be entered into. The winner will be expected to be in possession of a copy of this issue of Knitting magazine. One entry per giveaway, per household. Employees of GMC Publications, their associated companies and families are not eligible to enter. By entering the competition, winners agree that their names may be used in future marketing by GMC Publications. We would like to contact you with information on services, publications and future offers we provide. Please tick here if you DO NOT wish to receive this information by Post ☐ Email ☐ Phone ☐





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# Yarn review

**Jeanette Sloan** tries out the new yarns for the new season







## 8. Sirdar Ella DK

**Ella DK** is a blend of 49% cotton, 48% acrylic and 3% polyester which brings a touch of glamour to summer 2013. It has a plied construction and a dry, linen-like handle with a fine filament of metallic yarn twisting softly along the length of the yarn. This creates a more gentle glimmer effect rather than overt 'bling' so if lurex yarns aren't normally your thing you may want to give this one a try. It knits to a DK weight with a standard tension of 22 sts and 28 rows on 4mm needles, which means there's no shortage of patterns for you to try it out. There's also a new collection of feminine designs in the *Ella DK book*, which features pretty and glamorous cropped jackets, peplum cardies and delicate lace shawls. There are eight cool shades available with names evocative of summer including Clementine, Candy Pink and Pistache, shown here. Machine washing at 40°C on a wool cycle is recommended.

**Composition:** 49% cotton, 48% acrylic, 3% polyester  
**Weight:** 50g  
**Length:** 126m  
**Rec needle size:** 4mm  
**RRP:** £3.01  
**Contact:** Sirdar Spinning Ltd  
 Flanshaw Lane  
 Wakefield  
 West Yorkshire  
 WF2 9ND  
**T:** 01924 371501  
**E:** enquiries@sirdar.co.uk  
**W:** www.sirdar.co.uk



## 2. SMC Multicolor

**Multicolor** is a 100% cotton yarn constructed of multiple ends of fine cotton that are plied and dyed along the length of the yarn. Once twisted together they create a multicoloured, well rounded yarn that is extremely strong, soft to the touch and cool to wear. It knits up relatively quickly on 3.5-4.5mm needles with a standard tension of 19 sts and 26 rows and the resulting colour effect is more randomly coloured than striped in appearance. There are eight shades to choose from, including the vibrant tones of Melon Mix, Sunset Mix and the more neutral Cloud Mix, shown here. Pattern support can be found in the *Inspirations 053 booklet*. Gentle, cold machine washing at 30°C is recommended.

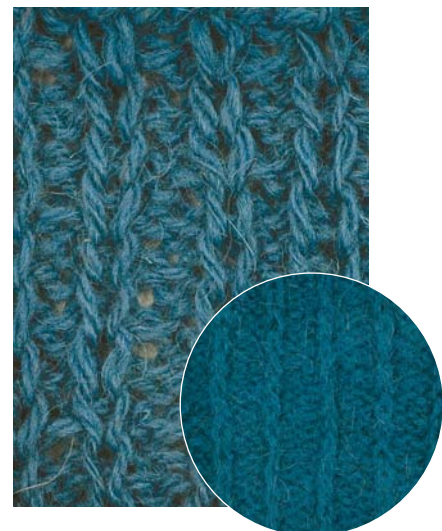
**Composition:** 100% cotton  
**Weight:** 50g  
**Length:** 90m  
**Rec needle size:** 3.5-4.5mm  
**RRP:** £3.75  
**Contact:** SMC  
 Coats Crafts UK  
 Green Lane Mill  
 Holmfirth  
 West Yorkshire  
 HD9 2DX  
**T:** 01484 681881  
**E:** consumer.ccuk@coats.com  
**W:** www.knitsmc.com



## 3. Wendy Merino Four Ply

**Merino Four Ply** is a 100% wool yarn spun from the softest Australian merino fibre. It is beautifully smooth to work with and knits to a standard tension of 28 sts and 36 rows on 3.25mm needles, making it a classic yarn that knitters of all skill levels will love. It gives excellent stitch definition so it's ideal for plain stocking stitch as well as highly textured stitch patterns and is available in a choice of 10 classic soft hues and pastel shades including shade 2385, shown here. Gentle machine washing at 30°C is recommended.

**Composition:** 100% Merino wool  
**Weight:** 50g  
**Length:** 175m  
**Rec needle size:** 3.25mm  
**RRP:** £3.90  
**Contact:** Wendy  
 Thomas B. Ramsden  
 Netherfield Road  
 Guisley  
 West Yorkshire  
 LS20 9PD  
**T:** 01943 872264  
**E:** sales@tbramsden.co.uk  
**W:** www.tbramsden.co.uk



## 5. Sirri Colour

**Colour** is an extremely strong yarn made purely from wool produced on the Faroe islands. It has a wonderfully rustic feel and smells authentically 'sheep like' which you'd expect from an additive free yarn that still contains its natural lanolin. This incredibly hard wearing yarn is available in a choice of 2, 3 or 5 ply construction (which translates to a Sport/Light DK, Aran and chunky weight respectively) and a great selection of over 20 shades from natural undyed to solid and variegated dyed colours including shade Teal, shown here. Whilst the recommended needle sizes may seem a little large for regular knitting, machine washing to felt the yarn (or to give it the correct name 'fulling') helps to create a fabric that's truly wind and water resistant whilst retaining its softness and warmth. Washing at 40°C is recommended.

**Composition:** 100% Faroese wool  
**Weight:** 100g  
**Length:** 165m  
**Rec needle size:** 7-8mm  
**RRP:** £9.50  
**Contact:**  
 The Island Wool Company  
**T:** 0845 200 1162  
**E:** sales@islandwool.co.uk  
**W:** www.islandwool.co.uk





## 1. Rowan All Seasons Chunky

As its name suggests, **All Seasons Chunky** is a heavier weight addition to the ever-popular All Seasons Cotton. Like its finer weight cousin, it is a softly spun blend of 60% cotton and 40% acrylic that knits up smoothly with well-defined stitches and lightweight results. It has a standard tension of 11 sts and 16 rows on 7mm needles, which makes it a quick knit and, as you'd expect from Rowan, there's a selection of 14 well chosen summery colours including shade 612 shown here. A new collection of patterns supporting this yarn can be found in the *All Seasons Chunky Collection*, which features openwork lace patterns and large scale cables. Machine washing at 40°C on a gentle cycle is recommended.

**Composition:** 60% cotton, 40% acrylic  
**Weight:** 100g  
**Length:** 85m  
**Rec needle size:** 7mm  
**RRP:** £6.95  
**Contact:** Rowan  
 Green Lane Mill  
 Holmfirth  
 West Yorkshire  
 HD9 2DX  
**T:** 01484 681881  
**E:** mail@knitrowan.com  
**W:** www.knitrowan.com



## 6. SMC Miracle

**Miracle** is a blend of 88% cotton and 12% polyester with a chainette construction. In terms of sparkle it has a much bolder appearance than previous yarns with a metallic thread, due to the higher content of metallic fibre, but this in no way affects the softness of the yarn. It knits up smoothly on 3.5-4.5mm needles with a standard tension of 20 sts and 28 rows creating a knitted fabric that has a dry handle and springy texture. Although it scores high in terms of 'bling' this yarn lends itself to both plain and patterned structures and pattern support can be found in the *Inspirations 052 booklet*. There are eight key shades to choose from including classic Black, Orange and shade 0036 Pink, shown here. Gentle, cold machine washing at 30°C is recommended.

**Composition:** 88% cotton, 12% polyester  
**Weight:** 50g  
**Length:** 145m  
**Rec needle size:** 3.5-4.5mm  
**RRP:** £3.95  
**Contact:** SMC  
 Coats Crafts UK  
 Green Lane Mill  
 Holmfirth  
 West Yorkshire  
 HD9 2DX  
**T:** 01484 681881  
**E:** consumer.ccuk@coats.com  
**W:** www.knitsmc.com



## 4. Debbie Bliss Rialto DK Print

**Rialto DK Print** is a colourful new addition to Debbie's Rialto range. It's a 100% extra fine Merino wool yarn, which has the same roundness and bounce as the other weights but with several colour changes along the length of the yarn. These changes create striped bands when the yarn is knitted up adding some colour interest to the well-defined results. There are eight shades to choose from including shade 07 Napoli, shown here, and whilst it can obviously be used for the existing choice of Rialto DK patterns there is a new selection of designs for boys and girls in the *Rialto DK Prints book*. Being Superwash treated this yarn is machine washable at 30°C on a gentle cycle.

**Composition:** 100% wool  
**Weight:** 50g  
**Length:** 105 m  
**Rec needle size:** 4mm  
**RRP:** £5.95  
**Contact:** Designeryarns Ltd  
 Units 8-10  
 Newbridge Industrial Estate  
 Pitt Street  
 Keighley  
 West Yorkshire  
 BD21 4PQ  
**T:** 01535 664222  
**E:** enquiries@designeryarns.uk.com  
**W:** www.designeryarns.uk.com



## 7. SMC Select Juliette

**Juliette** is a gently twisted 100% cotton yarn that glides beautifully through the fingers as you knit. It has a gently twisted construction, which, combined with a subtle lustre, results in a high quality yarn that produces bright, plump stitches. Ideal for both plain and rib-like structures it knits up quickly on 6mm needles to produce a smooth, soft fabric with chainmail-like handle. There are 16 shades available, from the softness of Mint and the spicy Cinnamon to the intense red of shade 02001 Cherry, shown here. Pattern support can be found in the *Moments 020 booklet*, which offers a selection of 11 hugely wearable and stylishly feminine designs. Gentle washing at 30°C is recommended.

**Composition:** 100% cotton  
**Weight:** 50g  
**Length:** 50m  
**Rec needle size:** 6mm  
**RRP:** £3.95  
**Contact:** SMC Select  
 Coats Crafts UK  
 Green Lane Mill  
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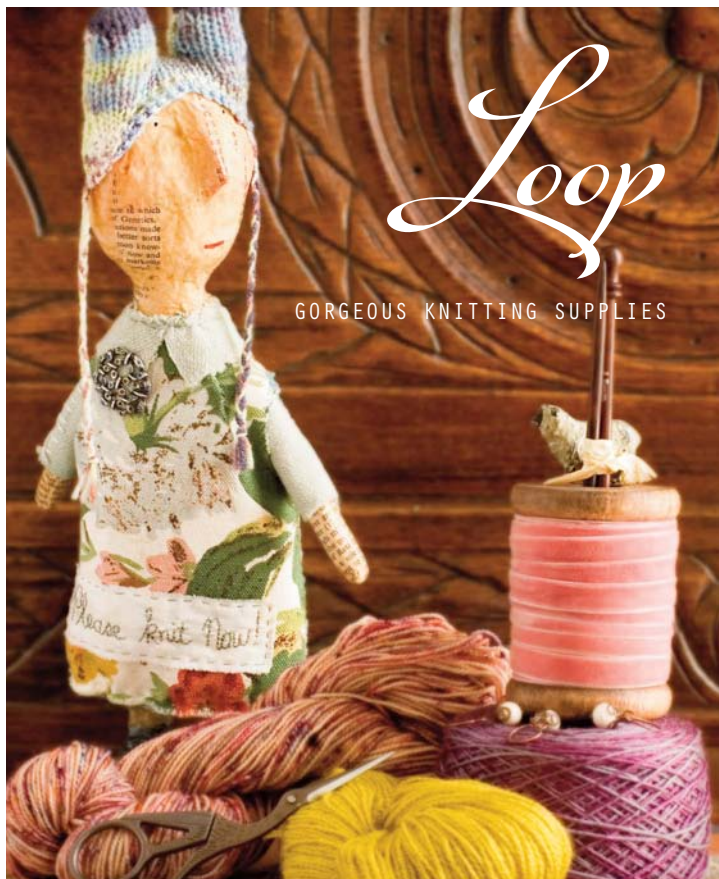
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# On the shelf

This month's selection of knitting books to inspire you. **By Katy Evans**

Check out the Boat neck faux rib pullover on page 40



Readers can order *Knits For You and Your Home* for the special price of £14.99 with free p&p (UK only). To order please call 01256 302699 and quote promo code 8HO along with your credit card details upon checkout



Readers can order *Stitch New York* for the special price of £11.24 with free p&p (UK only). To order please visit [www.stitchcraftcreate.co.uk/stitch-new-york](http://www.stitchcraftcreate.co.uk/stitch-new-york) and quote code R11849 upon checkout or call RUCraft on 0844 8805851



## Boyfriend Sweaters

By Bruce Weinstein  
£16.99  
Published by Potter Craft  
ISBN 978 0 30758 712 1

As long as men have had sweaters, women have borrowed them. Never has a truer word been spoken. Somehow, women look great in men's sweaters and cardigans – and they know it. Well, so does Bruce Weinstein. There are 19 designs here (sweaters and accessories) for men that you will want to knit, and then borrow. Throughout there are tips on adapting shapes and sizes for each pattern, and altering proportions or changing the colour or yarn to make them look more masculine or feminine. All of the projects are photographed (by Jared Flood no less) on both male and female models to show you how different they can look. Start plotting which sweater your going to make the 'boyfriend' now.

## Knits For You and Your Home

By Debbie Bliss  
£18.99  
Published by Quadrille  
ISBN 978 1 84949 269 0

An inviting new collection of 30 knits from designer Debbie Bliss that gives an impression of intimacy, luxury and some lovely, relaxing 'you time'. The book is divided into four chapters; Indulge, Cocoon, Pamper and Detox, so you can just flick to the chapter that corresponds with your mood or the type of project you want to make. From cosy home knits and accessories, like the sleep mask or keepsake frame, that can take just a night or a weekend, to larger projects for you and your home, like the mohair *Shrug* we have in this issue (page 61) and the moss stitch pouffe, there are projects for all skill levels.

## Stitch New York

By Lauren O'Farrell  
£14.99  
Published by David and Charles  
ISBN 978 1 44630 811 3

*Stitch New York* is another quirky pattern book/guide to knitting/guide to city by Lauren O'Farrell, aka Deadly Knitshade – guerrilla yarn artist with *Knit the City*, author and founder of the UK's biggest knitting group, *Stitch LDN* – this time looking across the pond at New York. There are so many instantly recognisable iconic New York symbols that Lauren works into a knitted project, from the mini, squishy Empire State Building to the ubiquitous hot dog stands that become a giant hotdog cushion and the Lady herself, now a 7in *Little Lady Liberty*. There's even a knitted Woody Allen, little yellow taxi and a sewer alligator! Great presents for a lover of all things New York, New York.

## Cuddly Knits for Wee Ones

By Catherine Bouquerel  
£9.99  
Published by Sixth & Spring  
ISBN 978 1 93609 639 8

There is no such thing as too many gorgeous little knits for gorgeous little ones. Catherine Bouquerel has designed yet another super cute collection of comfortable and cuddly patterns for newborn babies up to three months old. Whether it's baby's first pyjamas or booties, onesies, sweet dresses, pretty jumpers, cardigans grandpa would be proud of or, our favourite – so we have the pattern for you on page 59 – the *Little Eskimo* hooded poncho, there are plenty of lovely little handknits here to ensure your little one is the smartest, or cutest at least, dressed in town. Clear photographs and simple instructions for each project is just the icing on the cake.



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## Spotlight On...



IRVAN ARRYAWAN S\$13



*“Rich purples and turquoise colours, their shimmering feathers, and spots galore.”*

Catwalks are preening this season with style inspired by peacocks – the most stylish of birds. **By Katie Wood**

As we inch our way towards spring, colours are more vibrant, and metallics are once more rearing their heads. Take your fashion tips from these feathered friends, with their rich purples and turquoise colours, their shimmering feathers, and spots galore. **Irvan Arrayawan** picks up the peacock brights as well as the essential shimmer, while **Lisa Reza** pairs the on-trend palette with a smattering of black dots. **The Identite** uses chunky knits in variegated peacock purple, capturing the movement of the feathers and **Vanessa Bruno**'s knit hits the bright colour palette. Go on – strut your stuff!

# Peacock feathers



THE IDENTITE S\$13

VANESSA BRUNO ATHE S\$13

BACKGROUND: ISTOCKPHOTO/THINKSTOCK



## KIY (Knit it Yourself)

There is a vast array of knits to go with this look: luxury Noro yarn is perfect to knit any style, with its variegated shades; this sweater is spot on. This Sirdar design incorporates the slinky effect of feathers with a fantastic metallic sheen. SMC have got this look down, with the turquoise colours and the open lacework of this shawl.



SMC MULTICOLOR S8413



NORO SWEATER (Y-927 IN VOL.32)

SIRDAR ELLA DK 9781

LISA REZA SS13



## Explore more

There are yarns galore for this trend in gorgeous, rich palettes. Always great on colours, this new Noro sock yarn is perfect to knit up this look, and is great for many lightweight patterns. If it's socks you're after, don't let the little ones miss out on this trend! Regia have brought out My First Regia – so cute! Shade 7 hits the right spot. Of course, part of the charm of peacocks is their dazzle, so get out some SMC Miracle for the sparkle!



LEFT TO RIGHT: NORO TAIYO SOCK YARN IN SHADE 17, SMC MIRACLE IN SHADE 50, MY FIRST REGIA IN SHADE 7

A huge part of peacocks' charm are the 'eyes' in their feathers, the endless circles that fan out. The best way to capture this in your knitting is



to knit in circles. If you're not sure how to go about this, delve into Nicky Epstein's *Knitting in Circles* for a bounty of patterns and techniques. For a book full of high-fashion patterns, check out *Knits Extraordinaire* by Lena Maikon, which includes 17 knits that will span the seasons. This peacock trend, and others, abound in this trendy volume.



TOP: KNITTING IN CIRCLES BY NICKY EPSTEIN  
LEFT: KNITS EXTRAORDINAIRE BY LENA MAIKON

## What to wear with

A shift dress covered in a feather design is a must for this trend, especially when paired with some jewelled earrings. Peacocks are known for showing off, but you don't have to; some skinny jeans in a rich colour will hit the right note. Wear a shimmery blouse in a shade of blue – and definitely opt for spots!

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## ON COURSE

Pick up some tips on knitting with luxury yarns at Rowan's workshop in John Lewis at The Trafford Centre on 23 March. Sarah Hazell is teaching this workshop, based on techniques used in the *Parisian Nights* collection and includes lace, cabling, beading and frills. For more information, contact **01614 914040** or visit [www.knitrowan.com](http://www.knitrowan.com)

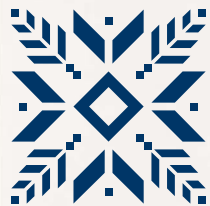


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# modern vintage

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vintage styles  
to create a modern look





**THIS PAGE**

LADY'S TUNIC  
BY ARTESANO

Yarn Artesano Chunky  
Pattern page 82

**OPPOSITE PAGE**

VINTAGE WAISTCOAT  
BY PAT MENCHINI

Yarn King Cole Merino  
Blend Chunky  
Pattern page 102





**THIS PAGE**

BUTTON SIDED TOP  
BY SIAN BROWN  
Yarn SMC Select Reflect  
Pattern page 80

**OPPOSITE PAGE**

CABLE CROP JUMPER  
BY FIONA MORRIS  
Yarn Rico Creative  
Cotton Aran  
Pattern page 112









**THIS PAGE**

GEORGIE GIRL

BY SUBLIME

Yarn Sublime Extra

Fine Merino Wool DK

Pattern page 106

**OPPOSITE PAGE**

RETRO CARDIGAN

BY SIAN BROWN

Yarn Alpaca Select

Inti DK

Pattern page 91













**THIS PAGE**

PEPLUM TOP

BY PAT MENCHINI

Yarn Sirdar Country

Style DK

Pattern page 88

**OPPOSITE PAGE**

LADY'S CARDIGAN BY

SUSAN CRAWFORD

Yarn Susan Crawford

Excelana Luxury

4 ply Wool

Pattern page 96









**THIS PAGE**

WANDA BY

RUTH GREEN

Yarn Rowan Kid Classic  
and Rowan Kidsilk Haze

Pattern page 95

**OPPOSITE PAGE**

EDWARDIAN BLOUSE

BY JENNIE ATKINSON

Yarn Tall Yarns

Alpacaboo

Pattern page 114





**THIS PAGE**

BRISE BY ORIGIN'  
BERGERE DE FRANCE  
Yarn Origin' Bergere de  
France Mohair  
Pattern page 83

**OPPOSITE PAGE**

KATHERINE BY  
RACHEL HOLDING  
Yarn Rowan Fine Tweed  
Pattern page 86









**THIS PAGE**

TWEED STITCH JUMPER

BY ANNA WILKINSON

Yarn Malabrigo

Merino Worsted

Pattern page 104

**OPPOSITE PAGE**

DONEGAL BY

LISA RICHARDSON

Yarn Rowan Softknit

Cotton

Pattern page 78









**THIS PAGE**

CABLE JUMPER

BY PATONS

Yarn Patons Diploma

Gold DK

Pattern page 92

**OPPOSITE PAGE**

TWILIGHT BY

STYLECRAFT

Yarn Stylecraft

Twilight DK

Pattern page 99













**THIS PAGE**

SPRING JACKET

BY SMC SELECT

Yarn SMC Select Solavita  
and SMC Select Pearl

Pattern page 111

**OPPOSITE PAGE**

LACE JUMPER

BY SMC

Yarn SMC Multicolor

Pattern page 110









**THIS PAGE**

ANDY'S POLO

BY CADDY MELVILLE

LEDBETTER

Yarn Rowan Cashsoft DK

Pattern page 117

**OPPOSITE PAGE**

BOAT NECK SWEATER

BY BRUCE WEINSTEIN

Yarn Lion Brand LB

Collection Baby Alpaca

Pattern page 122



**THIS PAGE**  
MAN'S CARDIGAN  
BY SIRDAR  
Yarn Sirdar Click Chunky  
Pattern page 120  
**OPPOSITE PAGE**  
MEN'S CABLE JUMPER  
BY WENDY  
Yarn Wendy Aran  
with Wool  
Pattern page 119









# Style file

## GEORGIE GIRL IN SUBLIME EXTRA FINE MERINO WOOL DK



**WATERLEAF** 019 (M)  
**WATER** 136 (C)



**DUSTED GREY** 018 (M)  
**SESAME** 224 (C)



**MISCHIEF** 196 (M)  
**ROASTED PEPPER** 228 (C)

## WAISTCOAT IN KING COLE MERINO BLEND CHUNKY



**SILVER**  
918



**OLD GOLD**  
928



**CERISE**  
917

## LADY'S TUNIC IN ARTESANO CHUNKY



**PURPLE**  
07



**TURQUOISE**  
10



**CREAM**  
03



## Katie Wood takes three knits from this month's gallery and offers you alternative shades and styling ideas.

Our gallery is chic and stylish, so here we've got some more feminine outfits to give you a different look for your knits. A midi skirt is very on-trend and will give a 'floaty' look to the *Lady's tunic*.

*Cable crop jumper* is crying out for some high-waisted jeans, and floral boots will add a sense of whimsy. A pleated skirt and sumptuous suede court shoes will dress up the slouchy *Donegal*, whilst city

shorts and leather pumps will bring glamour to sporty *Georgie Girl*. Wear *Lady's cable cardigan* over a fun, printed dress, and some brogue boots for a hint of sensibility. Take *Peplum top* back

to the '50s with a silk scarf and a polka dot skirt. *Waistcoat* is perfect to warm up a cotton dress. As we head towards spring it's time to get fun and flirty!

Katie



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CABLE CROP JUMPER IN RICO CREATIVE COTTON ARAN



**CLAY**  
51



**LIGHT BLUE**  
32



**VIOLET**  
16

DONEGAL IN ROWAN SOFTKNIT COTTON



**CHINA**  
573



**SEAWEED**  
581



**WALNUT**  
584

LADY'S CARDIGAN IN EXCELANA LUXURY 4 PLY WOOL



**RUBY RED**



**FRENCH ROSE**



**SAHARAN SAND**

PEPLUM TOP IN SIRDAR COUNTRY STYLE DK



**DUSKY PINK**  
423



**COBALT**  
476



**FEATHER GREY**  
400





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Silk scarf, £150,  
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# FASHION<sup>S/S</sup><sub>13</sub> FORECAST

With the mercury slowly rising, the heavy winter knits we've been confined to for so many months can finally give way to something a little slinkier. Simply look to the spring catwalks where high fashion and knitwear went hand in hand... your knitting needles will be just as busy while the sun is shining, with these bright ideas. **By Jenny Hayden**

## Say it loud

If you aren't afraid to make a statement then the Intarsia knits seen on the S/S13 catwalks might appeal. Tongue-in-cheek, pictorial pieces gave high-fashion knits a refreshingly playful edge for summer. **Sister by Sibling's** gold and pink skull jacket was a particularly fun way to work the trend, while zig zags and floral motifs also gave the front row reason to smile. But the biggest use of colour had to be at **Peter Pilotto** where brightly patterned knitwear played with geometric lines for a real statement look that pushed the boundaries of knitwear. His designs paid strong attention to the female form, with a glamorously nipped-in waist playing a big part. It's all about clever panelling and patterns that give the illusion of an hourglass shape, and with such form-flattering shapes perhaps we'll all be brave enough to try colours and patterns that shout 'look at me!' this summer.



SISTER BY SIBLING S/S13  
PHOTOGRAPH: CHRISTOPHER DADLEY



PETER PILOTTO S/S13



BORA AKSU S/S13

## Cobalt clash

If there's one catwalk colour to copy it's a striking shade of blue. The brighter the better is the rule for blue this season. Electric blue knitted shell tops at **Bora Aksu** were teamed with matching collars and pencil skirts, while a stunning blue maxi was a showpiece at **Cacharel**. One of the most wearable looks though was the graduated blue and bright pink knitted jumper from **Matthew Williamson**. The designer teamed the knit with tailored trousers and accessories in a tonal blue palette, which clashed in all the right ways. Look for space dyed yarns in the brightest colours to recreate this look.



MATTHEW WILLIAMSON S/S13





MARK FAST S/S13

## Room to breathe

Following 2012's sporting highlights (on the field and in fashion), **designers continue to take inspiration from sportswear this season**, particularly in the form of technical fabrics and sheer mesh-style knits. **Mark Fast** is a designer I look to each season for knitwear inspiration, and this summer his take on the light and breathable knit used shimmering lurex for gossamer-fine layers and voluminous, transparent sleeves gave his summer collection a fresh new twist. Try pistachio or shimmering pink yarns to get the look. Crocheted separates and tunics were also a key look, as seen at Dolce & Gabbana and **Roksanda Ilincic**. To try it for yourself go for a simple pattern and medium gauge yarn in classic white or cream.



ROKSANDA ILINCIC S/S13

CACHAREL S/S13

## Dress it up

I love dresses, but so often in knitwear they get overlooked. While they're not the easiest project for a beginner to take on, a knitted dress is such a striking look it makes the hard slog worthwhile.

**Cacharel's** flippy, feminine frocks and maxi dresses with body-contouring stripes felt effortlessly chic and were surprisingly wearable too. Felder and Felder created a little black dress for the summertime with crochet. Elsewhere there were textured styles and glamorous gowns at **Craig Lawrence** that were ready for the red carpet.

**In fact, it was Craig's light-reflecting yarns that were one of the biggest knitwear talking points of London Fashion Week.**



CRAIG LAWRENCE S/S13

## Bold shoulders

The shoulders have been a focus for fashion designers in the past, that's nothing new. But, this season, shoulder detailing took a new direction. Instead of architectural angles or exaggerated volume, it was fabric inserts, embroidery, lace and prints that were used to draw the eye up. Just look at **Cacharel's** soft blue and white sweater (totally on my knit-wish-list by the way).

**JW Anderson's** simple knits with cutaway details at the collarbone were a sporty take on this trend and proved that showing a little skin can be sexy – when done right. Similar detailing at the back of the knitwear, including cut-out sections, oversize zips, embroidery, placed pointelle and buttons, mean **it's no longer just about 'making an entrance' – making a stylish exit is just as important.**



JW ANDERSON S/S13



CACHAREL S/S13







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GIRL'S DRESS BY  
BERGERE DE FRANCE  
Yarn Bergere de France  
Barisienne  
Pattern page 125







*Knitting Children's gallery*

**THIS PAGE**

BOY'S FAIRISLE SWEATER  
BY BERGERE DE FRANCE

Yarn Bergere de  
France Alaska

Pattern page 123

For the girl's coat  
pattern please contact  
hello@bergerede  
france.com for your  
nearest stockist

**OPPOSITE PAGE**

MATHILDA BY VIBE ULRIK  
SONDERGAARD

Yarn Rowan Cashsoft DK  
Pattern page 132









**THIS PAGE**

GIRL'S PINAFORE DRESS

BY ANEETA PATEL

Yarn Any DK yarn

Pattern page 130

**OPPOSITE PAGE**

BABY GIRL'S

CARDIGAN

BY SIRDAR

Yarn Sirdar Snuggly

Baby Bamboo DK

Pattern page 126









**THIS PAGE**

BABY SWEATER AND  
BEANIE BY PATONS

Yarn Patons Fairytale  
Soft DK

Pattern page 129

**OPPOSITE PAGE**

BUNNY BY SIRDAR  
Yarn Sirdar Snuggly

Baby Crofter and  
Sirdar Snuggly DK  
Pattern page 133











**THIS PAGE**

GOLDEN RETRIEVER  
BY SALLY MUIR AND  
JOANNA OSBORNE  
*Yarn* Rowan Creative  
Focus Worsted,  
Rowan Cashsoft 4 ply and  
Rowan Pure Wool 4 ply  
*Pattern* page 134

**OPPOSITE PAGE**

LITTLE ESKIMO PONCHO  
AND BOOTIES BY  
CATHERINE BOUQUEREL  
*Yarn* Lion Brand Wool  
Ease Chunky  
*Pattern* page 128



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SHRUG BY DEBBIE BLISS  
Yarn Debbie Bliss  
Party Angel  
Pattern page 139







**THIS PAGE**

PONCHO AND  
ARM WARMERS  
BY CATHY CARRON  
Yarn Blue Sky  
Alpacas Bulky  
Pattern page 138

**OPPOSITE PAGE**

CABLED BERET  
BY SIRDAR  
Yarn Sirdar Country  
Style DK  
Pattern page 137







*Knitting Quick knits*





**THIS PAGE**

CABLE AND LACE  
HAT BY CATHERINE  
M. THOMSON  
Yarn Patons Shetland  
Chunky

*Pattern page 142*

**OPPOSITE PAGE**

GARDENER'S GLOVES  
BY DEBBIE BLISS  
Yarn Debbie Bliss  
Eco Baby  
*Pattern page 143*







**THIS PAGE**

TWEED POUFFE

BY SARAH HAZELL

Yarn Rowan Cocoon

and Rowan Renew

Pattern page 144

**OPPOSITE PAGE**

CABLE TOTE BAG

BY CAROLINE BIRKETT

Yarn Artesano Aran

Pattern page 140







## *Knitting Quick knits*

### **THIS PAGE**

LOOPY BATH MAT  
BY SARAH HAZELL

Yarn Rowan All  
Seasons Chunky  
Pattern page 144

### **OPPOSITE PAGE**

FAMILY OF FLANNELS

BY SARAH HAZELL

Yarn Rowan Softknit

Cotton

Pattern page 145









## One to watch

# Alice Palmer

Scottish knitwear designer Alice Palmer is on a course straight for success. From studying Knitted Textiles at the Glasgow School of Art to winning the award for *Best Womenswear Designer* at New York Fashion Week to setting up her own label, Alice's work has always been about challenging the way knitwear is perceived, using unconventional techniques and pushing boundaries where they need pushing. She tells **Katy Evans** all about it.

### For those who don't know, how would you describe your work?

I aim to design garments that are modern, edgy, innovative and feminine. The techniques I use enable production methods that are friendly to the environment, as they cause no fabric waste.

### Did you always want to pursue a career as a fashion designer?

Not at all. I considered various careers first, such as architecture, sculpture and painting.

### When did you start to experiment with knitting and why did you choose to specialise in it?

I first learnt to hand knit at the age of seven, taught by a lady who lived next door. I had no idea then that I would become a knitwear designer. It was when I did a BA course in Knitted Textiles at Glasgow School of Art that I realised there were endless possibilities for colour, form and pattern – instantly I was hooked. I developed unconventional ways of constructing knitwear during a Masters at the Royal College of Art.

### Who and what do you consider your inspiration?

I am inspired mainly by modern architecture, art, science, films and music. Anything really that catches my attention at the time of designing a collection. For my last collection I was inspired by the diagrams explaining Einstein's theory of general relativity and also by the sculpture 'Cirrus' by Zaha Hadid.

### You've won a multitude of awards for young designers since graduating from the Royal College of Art; tell us about those.

In September 2008, while showing my S/S09 collection in New York with NY Profile, I won the *Best Womenswear Designer* award by sponsors ASOS.com. In 2010 I was selected by John Galiano to have an on schedule catwalk show

with Fashion Fringe at Covent Garden. I have since been nominated for the 'Young Fashion Designer of the Year' award at the Scottish Fashion Awards.

### When did you set up your own label and how did that come about?

I set up my business shortly after graduating in 2008, my first catwalk show being with Vauxhall Fashion Scout as part of 'The Ones to Watch', and I have been building up gradually ever since.

### You created a collection for ASOS; how is it different to create a collection for a fashion store rather than your own label?

It was really exciting designing for ASOS and a huge learning experience – this was my first experience of dealing with factories and sorting out production on a larger scale.

### What is your creative process?

There is a definite pattern emerging. I tend to figure out the form of the garments first, and then work out the colour, the patterns (if any) and lastly the silhouette. I sketch throughout the design process, building up the collection as I go along, yet it has been known for the whole collection to change within the final two weeks.

### You've shown at New York Fashion Week and London Fashion Week; tell us about what it was like to experience your first fashion show.

My first fashion show with Vauxhall Fashion Scout was very exciting and nerve-wracking at the same time. It's amazing how much goes on in such a short amount of time – it really helps to have a great team and Vauxhall Fashion Scout and my stylist, Rebekah Roy, made everything run smoothly.

### What are you working on now?

At the moment I am working on orders for Spring/Summer. Alongside production, I am planning for next season, designing the Autumn/Winter 2013 collection and organising my next show.

### Any exciting future plans in the pipeline?

I have an exciting collaboration coming up which I can't talk too much about at this point as we still are in early stages, but I can tell you I am really looking forward to pushing boundaries and exploring new ventures which combine science with fashion.



You can find out more about Alice at [www.alicepalmer.co.uk](http://www.alicepalmer.co.uk) and [www.felicities.co.uk/client/alice-palmer](http://www.felicities.co.uk/client/alice-palmer)







# DYNAMIC DUO

**Ruth Morris** and **Belinda Harris-Reid** are two halves of the knitting tour de force that is **Ruth & Belinda**.

**R**uth & Belinda organise the big KNIT show, once created a 'spaghetti tree', are involved with the charity Kids Company and rode the rails for the Campaign for Wool, all while unleashing designs, patterns, knitted products and even their own brand of yarn onto the world. But they took a very brief break from all of that to unravel their unique tale for **Shannon Denny**.



Ruth and Belinda



**KM:** Belinda, starting at the beginning, how did you get to where you are now – sitting on a sofa in Exeter, drinking tea and comprising one half of the label Ruth & Belinda?

**B:** I was born and spent my childhood in Africa. My father was an academic and my mother was a DJ, journalist, designer, party giver. Back to colder climes, and my mother studied for an MA in Knitted Textiles at the Royal College of Art, where my fascination with all things structural, constructed, woolly, made and developed began. I was 15 years old. I was asked to make a knitted golf club, a camouflage cover for a toy jeep, part of an eight-foot knitted clown. My mother was never conventional!

One day in winter 2009 I got a leaflet through my door, inviting people in my street to a knitting group where the proceeds for the knitted articles made at the group were sent to Uganda – where I was born. I knocked on Ruth's door, and, as they say, the rest is history. She lives 40 houses away.

**R:** We should have met years before we actually did, as we lived at opposite ends of the same – but quite long – street. But it was the joint interest in Uganda that made it happen. The knitting came next.

**KM:** Ruth, was knitting your career already at that stage?

**R:** The idea of knitting as a vocation is new to me. I just knit for the sheer pleasure of it. It's a constant, running through the years of learning, mothering and passing enthusiasms.

**KM:** What's your earliest memory of this particular 'enthusiasm'?

**R:** Sitting in the back yard with two stripped and woody mint stalks and a ball of hairy red wool. I can remember the smell now. The fabric was indifferent, but it was my own first wobbly bit, and I was astonished that others were not as amazed as I was.

**KM:** How and when did you decide two heads were better than one, taking the step of setting up your eponymous brand?

**R:** About two years ago, a wonderful business advisor tentatively broached the idea. We went afterwards to the famous Giraffe café in Exeter and fought it out over a pot of tea and two overpriced muffins. It seemed a big thing to join forces then, and we had some interesting discussions about values, ethos and should it be 'Belinda and Ruth' or 'Ruth and Belinda'. But

as I am bigger than Belinda...

**B:** [Laughs] I think it sounds better and I love the R&B muddled connotations – we are all rhythm and a little bit of blues.

**KM:** It seems like there are a few 'departments' in the R&B empire – garments, patterns, yarn, events. In your gang of two, what's the division of labour – who does what?

**B:** We both have skills in different areas so we have naturally taken on 'roles', although the dreaming of ideas is always a collective brainstorming procedure. Ruth and I both design, write pattern instructions, deal with the design queries coming from the public, attend all trade shows, decide on the branding, new products and the direction and future of our company. I take on the marketing, PR, website, email marketing, creating artwork for branding, such as pattern cards, yarn and product tags and business cards. And our administrator looks after the finance, liaises with our accountant, books hotels and trade shows and keeps updated spreadsheets on products.

**R:** I do buying, packing, dispatch and any technical teaching, and of course knitting, which we grandly call designing. Although I





**For the Record; allowing knitters to use their voice via their knitting**

feel I should have a studio and graph paper for this, it actually happens in real life, real time on needles with yarn. The business is now at the stage where labelling, packing and posting is being handed to others, as Belinda and I spend more time on the big projects that really say who we are and in turn drive our design work.

**KM:** For anyone who's never come across your work before, how would you describe it?

**R:** Simple, simple, simple, but different simple.

**B:** Traditional, contemporary, classic – with some sparkle. Oh so very simple, delicious, warm, graceful, wearable, huggable.

**KM:** Now you've launched your own yarn too. How did that come about?

**R:** We tested existing makes of yarn endlessly. It would have been so much easier to use any of these, and there are some wonderful yarns out there. But it was all – as Belinda would say – “not quite right” or worse, “it’s scratchy, squeeeeeeee.”

**B:** It needs to be delicious, soft and glorious. I want yarn that is a delight to knit with: no squeak, no scratch. It has to work on the needles. We have different yarns for different

garments and uses. Sometimes soft and silky doesn't work with a design. Sometimes we need ‘body’ that holds a design, sometimes we need yarn that flows and gives and drapes. And so we work with the yarns and discard or keep, develop and get spun, or source and get dyed.

**KM:** Live interaction is clearly a focus. You seem to love shows and your blog is filled with tales of travel up and down and across the country. Some knitters prefer to sit alone while they do their thing; why are these public events appealing?

**B:** Our work is not only about designing quietly alone, not only about solitude and focus and precision. The shows are integral to what we do. The staging is important, so important. They need to be engaging and delightful, to inspire and draw people in. And Ruth and I perform; it's part of the selling. We are not silent mannequins. Often we come home from trade shows with sore throats, physically exhausted.

**R:** I think it's a privilege to meet so many people who love our yarn and designs, and even more so when they share their real lives with us. And – I have to confess to being a natural showman – working the pitch is what we do. We sing, we

dance, we hug and hold hands. We love what we do, and I hope it shows.

**KM:** When we think of knitting shows, we often tend to think of meet-and-greet fairs, but your live work goes beyond this. I'm thinking about your *For the Record* project, which lets people record their messages on cards attached to bias blocks that they have knitted, working their sentiments into the stitches.

**R:** We had this idea that fabric holds memory. Not scientific, we know. But all knitters have, so far, agreed with us on this. And we wanted to hear what knitters wanted to say. The perception is of knitters as mute, or, worse, apologetic of their work. This we think is just wrong, and we felt cheated; we wanted to hear what we knitters have to say.

**B:** This project has made us realise the huge need for people's voices to be heard. We live in strange times where ‘everything’ is public but there is a strange dichotomy because in reality we know very little about each other's lives. Some heartfelt and truly moving words have been shared with us. Ruth and I feel humbled at people's trust and bravery in writing these poignant and magnificent moments for us to ►



## Knitting Feature

share. We didn't realise that we would receive such words. The project has obviously touched people's hearts. And ours.

**KM:** In another interactive adventure, you were on the Campaign for Wool Clickety Click on the Clickety Clack train. That must have been crazy! What was the atmosphere like?

**R:** Crazy indeed, we were told to sit down and be quiet more than once. I did so immediately. Belinda however...

**B:** There were 28 journalists, designers, bloggers, UK Hand Knitting Association team members, representatives from Rowan, knitwear design students, tutors. We were focused! We needed to each make 10 squares, some complex, some easy. These had to be sewn together, in order. These strips were then joined to make the union flag. Very interesting conversations occurred. We spoke and laughed and knitted – a fabulous chance to connect with people working in the industry. We also sang... But that's a given.

**KM:** And finally, what's in your knitting basket right this minute; what are each of you making today?

**B:** A jacket that has batwing sleeves and a daisy lace holey body section in R&B's Silky (undyed and espresso); a huge cable bag in R&B's Thick Wool; a tie from silk made in India; and Samuel Beckett's face. I asked my son Barnaby, assistant producer for a Beckett Festival at the BikeShed Theatre, if I could knit Beckett's face and present it in a gold frame. He approved.

**R:** I'm working on countless plain hats. I would call them builders' hats. I'm very absorbed by the need for garments to do the job, in a style so beguiling that people look once, then twice. I think I'm in a revolutionary-utilitarian phase, but it may be superseded a wrap-all-babies in lace phase. Knitting just about covers most things I find.

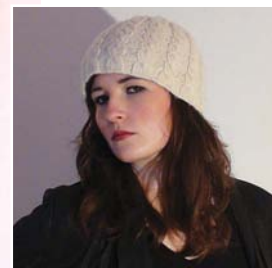
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Find out about Ruth and Belinda's brand new community project, Heartsease, and how you can get involved on [page 6!](#)



The work of Ruth and Belinda



LEFT: Ruth and Belinda's latest project, Heartsease

Off the rails; the Clickety Click on the Clickety Clack for the Campaign for Wool



"I just knit for the sheer pleasure of it.  
It's a constant, running through the years of  
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Ruth & Belinda

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# Knitting magazine

*Country  
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## FEATURE

British spinner  
James Laxton

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PURL ALPACA DESIGNS

Dottie dress



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## Donegal by Martin Storey

### SIZES

**To fit:** 81-86[91-97:102-107:112-117:122-127]cm (32-34[36-38:40-42:44-46:48-50]in)

**Actual measurement:** 96[107:119:131:144]cm (38[42:47:52:57]in)

**Length to shoulder:** 47[49:51:53:55]cm (18.5[19.5:20:21:21.5]in)

**Sleeve length:** 45[46:47:47:47]cm (17.5[18:18.5:18.5:18.5]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

### YOU WILL NEED

**Rowan Softknit Cotton** 92% cotton, 8% polyamide (Approx 105m per 50g) 14[16:18:19:21] x 50g balls 576 Tea Rose 1 pair each 4mm and 4.5mm needles  
Stitch holder  
Cable needle  
43[47:52:57:63]cm (17[18.5:20.5:22.5:25]in) of 13mm (0.5in) wide cotton tape.

6 buttons from Bedecked (see Stockists p147)  
Row counter  
**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

30 sts and 28 rows to 10cm over patt using 4.5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS

**cn** = cable needle

**Cr4L** = slip next 3 sts onto cn and leave at front of work, p1, then k3 from cn

**Cr4R** = slip next st onto cn and leave at back of work, k3, then p1 from cn

**Cr5L** = slip next 3 sts onto cn and leave at front of work, p2, then k3 from cn

**Cr5R** = slip next 2 sts onto cn and leave at back of work, k3, then p2 from cn

**C6B** = slip next 3 sts onto cn and leave at back of work, k3, then k3 from cn

**C6F** = slip next 3 sts onto cn and leave at front of work, k3, then k3 from cn

For more abbreviations see page 146

### PATTERN NOTES

Due to the heavy nature of this garment it is advisable to reinforce the shoulder seams and back neck against stretching. This is achieved by sewing a rigid tape or a line of running stitch along shoulder seams and across the base of rib at neck after making up.

### BACK AND FRONT (BOTH ALIKE)

Using 4mm needles, cast on 122[134:146:158:174] sts.

**Row 1 (RS):** K0[2:0:2:2], (p2, k2) rep to last 2[0:2:0:0] sts, p2[0:2:0:0].

**Row 2:** P0[2:0:2:2], (k2, p2) rep to last 2[0:2:0:0] sts, k2[0:2:0:0].

These 2 rows form rib.

Cont in rib for a further 13 rows, ending with WS facing for next row.

**Row 16 (WS):** Rib 0[2:0:1:0], (M1, rib 1, M1) 0[0:0:1:0] times, (rib 2, M1) 0[2:2:0:1] times,

(rib 1, M1, rib 5, M1, rib 2, M1) 1[1:2:3:4] times, \*rib 8, M1, rib 2, M1, rib 6, M1, rib 2, M1, rib 8\*, rib 6, M1, (rib 2, M1) twice, rib 1, M1, rib 32, M1, rib 1, M1, (rib 2, M1) twice, rib 6, rep from \* to \* once, (M1, rib 2, M1, rib 5, M1, rib 1) 1[1:2:3:4] times, (M1, rib 2) 0[2:2:0:1] times, (M1, rib 1, M1) 0[0:0:1:0] time, rib 0[2:0:1:0]. 144[160:178:196:216] sts.

Change to 4.5mm needles.

Beg and ending rows as indicated and rep 24 row patt rep throughout, now work in patt from chart until work meas 27[28:29:30:31]cm (10.5[11:11.5:11.75:12.25]in), ending with RS facing for next row.

### Shape armholes

Keeping patt correct, cast off 3[4:4:5:5] sts at beg of next 2 rows. 138[152:170:186:206] sts. Dec 1 st at each end of next and 4[5:6:7:8] foll alt rows. 128[140:156:170:188] sts.

Cont straight until armhole meas 12[13:13:14:14]cm (4.75[5:5:5.5:5.5]in), ending with RS facing for next row.

### Shape neck

**Next row (RS):** Patt 33[39:47:54:63] sts and turn, leaving rem sts on a holder.

Work each side of neck separately.

Dec 1 st at neck edge of next 4[4:6:6:8] rows, then on foll 4 alt rows. 25[31:37:44:51] sts.

**Next row (WS):** Patt 1[1:1:1:2], patt 2tog, \*patt 1, patt 2tog, rep from \* to last 1[1:1:2:2] sts, patt to end. 17[21:25:30:35] sts.

Cast off.

With RS facing, rejoin yarn to rem sts, cast off centre 62 sts, patt to end.

Complete to match first side, reversing shapings.

### SLEEVES

Using 4mm needles cast on 106[110:114:118:122] sts.

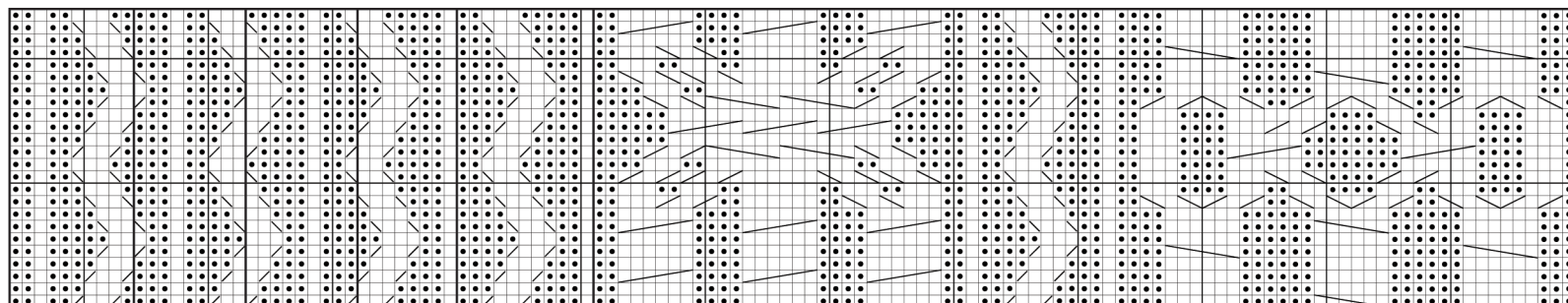
**Row 1 (RS):** K0[2:0:2:0], (p2, k2) rep to last 2[0:2:0:2] sts, p2[0:2:0:2].

**Row 2:** P0[2:0:2:0], (k2, p2) rep to last 2[0:2:0:2] sts, k2[0:2:0:2].

These 2 rows form rib.

Cont in rib for a further 13 rows, ending with WS facing for next row.

**Row 16 (WS):** Rib 0[2:4:6:8], \*rib 8, M1,



sleeves



rib 2, M1, rib 6, M1, rib 2, M1, rib 8\*, rib 6, M1, (rib 2, M1) twice, rib 1, M1, rib 32, M1, rib 1, M1, (rib 2, M1) twice, rib 6, rep from \* to \* once, rib 0[2:4:6:8]. 122[126:130:134:138] sts.

Change to 4.5mm needles.

Now place chart as follows:

**Row 1 (RS):** P0[2:4:6:8], beg and ending where indicated work next 122 sts as row 1 of chart, p to end.

**Row 2:** K0[2:4:6:8] work next 122 sts as row 2 of chart, k to end.

These 2 rows set the sts – centre cable panel, with rev st st at sides.

Working in patt as set, rep 24 row patt rep throughout, cont until sleeve meas 45[46:47:47:47]cm (17.75[18:18.5:18.5]in), ending with RS facing for next row.

### Shape top

Keeping patt correct, cast off 3[4:4:5:5] sts at beg of next 2 rows. 116[118:122:124:128] sts.

Dec 1 st at each end of next and every foll alt row until 106[106:108:108:110] sts rem, then on foll row.

Cast off rem 104[104:106:106:108] sts.

### BACK BUTTON BAND

With RS facing, using 4mm needles, pick up and knit 21[24:27:31:35] sts along right back shoulder, 10[11:12:12:14] sts down right side of neck, 52 sts from back, 10[11:12:12:14] sts up left side of neck, 21[24:27:31:35] sts along left back

shoulder. 114[122:130:138:150] sts.

**Row 1 (WS):** P2, (k2, p2) rep to end.

**Row 2:** K2, (p2, k2) rep to end.

These 2 rows form rib.

Cont in rib for a further 13 rows, ending with RS facing for next row.

Cast off in rib.

### FRONT BUTTON BAND

With RS facing, using 4mm needles, pick up and k21[24:27:31:35] sts along left front shoulder, 10[11:12:12:14] sts down left side of neck, 52 sts from front, 10[11:12:12:14] sts up right side of neck, 21[24:27:31:35] sts along right front shoulder. 114[122:130:138:150] sts. Work in rib as given for button band for 7 rows, ending with RS facing for next row.

**Row 8 (RS):** Rib 4[5:6:8:8], \*cast off 2 sts (to make buttonhole – cast on 2 sts over these cast-off sts on next row), rib until there are 5[6:7:8:10] sts on right needle after cast-off, rep from \* once more, \*\* cast off 2 sts (to make 3rd buttonhole – cast on 2 sts over these cast-off sts on next row), rib until there are 74[76:78:78:82] sts on right needle after cast-off, rep from \* to \*\* once, cast off 2 sts (to make 6th buttonhole – cast on 2 sts over these cast-off sts on next row), rib 4[5:6:8:8].

Work a further 7 rows in rib, ending with RS facing for next row.

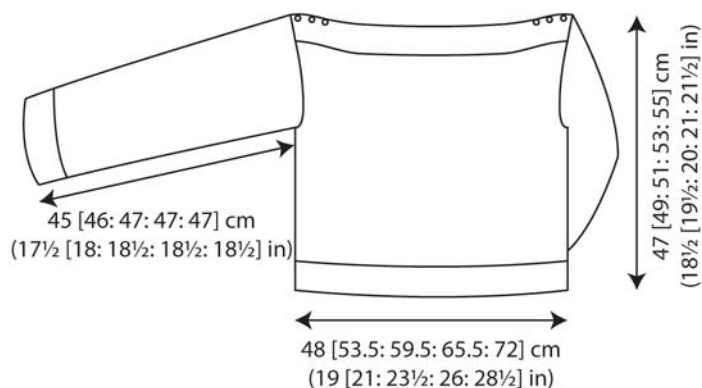
Cast off in rib.

### TO FINISH OFF

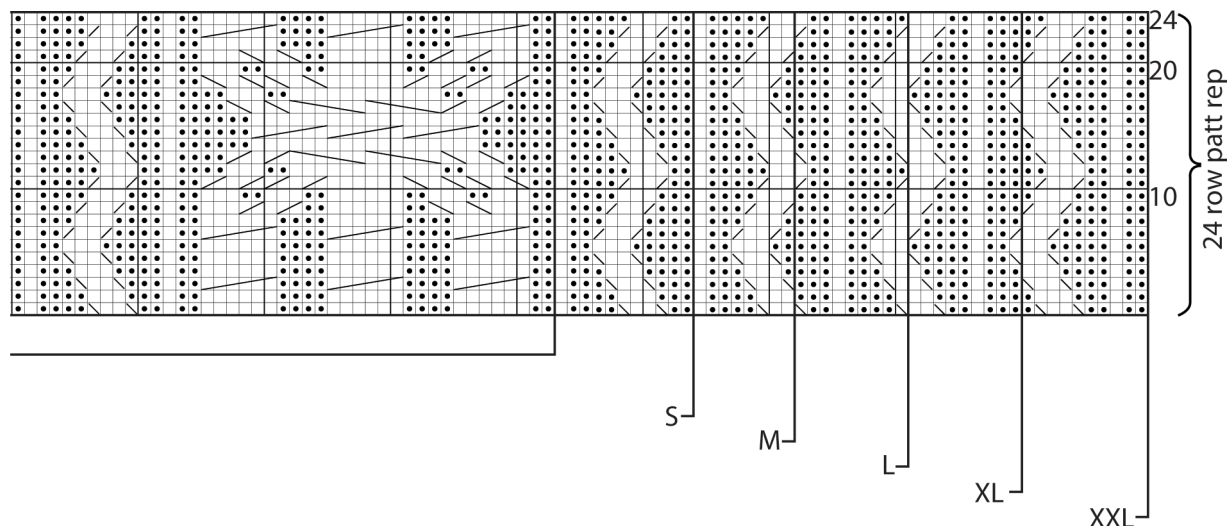
Sew tape or running stitch (see pattern note) across one shoulder seam, across back neck at base of rib and across other shoulder seam.

Set in sleeves using the shallow set-in method.

Sew on buttons ●



Measurements are given in cm



key

□ K on RS, P on WS

● P on RS, K on WS

Cr4L

Cr4R

Cr5L

Cr5R

C6F

C6B





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## Button sided top by Sian Brown

### SIZES

#### To fit:

82[86:92:97:102:107:112:117:122:127]cm  
(32[34:36:38:40:42:44:46:48:50]in)

#### Actual measurement:

89[94:100:105:111:116:121:126:132:137]cm  
(35[37:39:41:43:45:47:49:51:53]in)

#### Length to shoulder:

64[65:66:67:68:69:70:71:72:73]cm  
(25.25[25.75:26:26.5:26.75:27.25:27.5:28:  
28.5:28.75]in)

*Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.*

### YOU WILL NEED

**SMC Select Reflect** 52% viscose, 48% cotton (approx 120m per 50g)  
7[7:8:9:9:10:11:11:12:12] x 50g balls in shade 4169  
1 pair each 3.25mm, 3.75mm and 4mm needles  
Stitch holder  
9 buttons  
Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

22 sts and 30 rows to 10cm over st st using 4mm needles.  
Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS SEE PAGE 146

### BACK

With 3.75mm needles cast on 109[115:121:127:133:139:145:151:157:163] sts.  
Knit 5 rows.

Change to 4mm needles.

**Row 1 (RS):** Knit.

**Row 2 (WS):** P to last 3 sts, k3.

These 2 rows form st st with garter st edging on RH side.

Work a further 4 rows.

**Dec row:** K19, skpo, k to last 9 sts, k2tog, k7.

Work 11 rows.

Rep last 12 rows 4 times more then dec row again.

97[103:109:115:121:127:133:139:145:151] sts.

Work 15[15:17:17:19:19:21:21:23:23] rows.

**Inc row:** K19, m1, k to last 7 sts, m1, k7.

Work 5 rows.

Rep last 6 rows 4 times more then inc row again.

109[115:121:127:133:139:145:151:157:163] sts.

Cont straight until back meas

46[47:47:48:48:49:49:50:50:51]cm

(18.25[18.5:18.5:19:19:19.25:19.25:19.75:19.75:  
20.5]in) from cast on edge, ending with a p row.

**Next row:** Cast off 12 sts for buttonband, k to end. 97[103:109:115:121:127:133:139:145:151] sts.

**Next row:** Purl.

### Shape cap sleeves

**Row 1:** Cast on 6 sts, k to end.

**Row 2:** Cast on 6 sts, p to end.

109[115:121:127:133:139:145:151:157:163] sts.

**Row 3:** K8, m1, k to last 8 sts, m1, k8.

**Row 4:** Purl.

**Row 5:** Knit.

**Row 6:** Purl.

**Row 7:** K9, m1, k to last 9 sts, m1, k9.

**Row 8:** Purl.

**Row 9:** Knit.

**Row 10:** Purl.

**Row 11:** K10, m1, k to last 10 sts, m1, k10.

**Row 12:** Purl.

**Row 13:** Knit.

**Row 14:** Purl.

Cont to inc in this way on next row and 8 foll 4th rows, working one more st before first inc and after 2nd inc as before, so ending with a RS row. 133[139:145:151:157:163:169:175:181:187] sts.  
Work 3[3:5:5:7:7:9:9:11:11] rows.

### Shape upper arms

Cast off 4 sts at beg of next 12 rows.

85[91:97:103:109:115:121:127:133:139] sts.

### Shape shoulders

Cast off 8[9:10:11:12:13:14:15:16:17] sts at beg of next 4 rows.

Leave rem 53[55:57:59:61:63:65:67:69:71] sts on a spare needle.

Mark position for buttons on RH side of back, the first 2.5cm (1in) from cast on edge, the ninth 2.5cm (1in) from cast off edge at armhole, the rem 7 spaced evenly between.

Work buttonholes to match markers as folls:

**Buttonhole row:** K to last 7 sts, k2tog, y2rn, skpo, k3.

### FRONT

With 3.75mm needles cast on 97[103:109:115:121:127:133:139:145:151] sts.

Knit 5 rows.

Change to 4mm needles.

**Row 1:** Knit.

**Row 2:** K3, p to end.

These 2 rows form st st with garter st edging on LH side.

Work a further 4 rows.

**Dec row:** K7, skpo, k to last 9 sts, k2tog, k7.

Work 11 rows.

Rep last 12 rows 4 times more and dec row again.

85[91:97:103:109:115:121:127:133:139] sts.

Work 15[15:17:17:19:19:21:21:23:23] rows.

**Inc row:** K7, m1, k to last 7 sts, m1, k7.

Work 5 rows.

Rep last 6 rows 4 times more and inc row again.

97[103:109:115:121:127:133:139:145:151] sts.

Cont straight until front meas

46[47:47:48:48:49:49:50:50:51]cm

(18.25[18.5:18.5:19:19:19.25:19.25:19.75:19.75:  
20.5]in) from cast on edge, ending with a p row.

Work a further 2 rows.

### Shape cap sleeves

**Row 1:** Cast on 6 sts, k to end.

**Row 2:** Cast on 6 sts, p to end.

109[115:121:127:133:139:145:151:157:163] sts.

**Row 3:** K8, m1, k to last 8 sts, m1, k8.

**Row 4:** Purl.

**Row 5:** Knit.

**Row 6:** Purl.

**Row 7:** K9, m1, k to last 9 sts, m1, k9.

**Row 8:** Purl.

**Row 9:** Knit.

**Row 10:** Purl.

**Row 11:** K10, m1, k to last 10 sts, m1, k10.

**Row 12:** Purl.

**Row 13:** Knit.

**Row 14:** Purl.

Cont to inc in this way on next row and 3 foll 4th rows, working one more st before first inc and after 2nd inc as before, so ending with a RS row. 123[129:135:141:147:153:159:165:171:177] sts.

Work 1 row.

### Shape front neck

**Next row:** K55[57:59:61:63:65:67:69:71:73], turn and work on these sts for first side of neck shaping.

**Row 1:** Cast off 2 sts, p to end.

Cont to inc at sleeve edge on next and 4 foll 4th rows at the same time cast off 2 sts at beg of next and 2 foll WS rows.

Work 1 row.

Dec one st at neck edge on next 12 WS rows. 40[42:44:46:48:50:52:54:56:58] sts.

Work straight until front meas same as back to upper arm shaping, ending at sleeve edge.

### Shape upper arm

Cast off 4 sts at beg of next and 5 foll RS rows.

Work 1 row.

### Shape shoulder

**Next row:** Cast off 8[9:10:11:12:13:14:15:16:17] sts, k to end.

Work 1 row.

Cast off rem 8[9:10:11:12:13:14:15:16:17] sts.

With RS facing, slip centre

13[15:17:19:21:23:25:27:29:31] sts on a holder, rejoin yarn to rem sts, k to end. ▶





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# Instructions

Work 1 row.

Cont to inc at sleeve edge on next and 4 foll 4th rows AT THE SAME TIME cast off 2 sts at beg of next and 3 foll RS rows.

Dec one st at neck edge on 12 foll RS rows. 40[42:44:46:48:50:52:54:56:58] sts.

Work straight until front meas same as back to upper arm shaping, ending at sleeve edge.

## Shape upper arm

Cast off 4 sts at beg of next and 5 foll WS rows.

Work 1 row.

## Shape shoulder

**Next row:** Cast off 8[9:10:11:12:13:14:15:16:17] sts, p to end.

Work 1 row.

Cast off rem 8[9:10:11:12:13:14:15:16:17] sts.

## NECK EDGING

Join right shoulder and upper arm seam.

With RS facing, using 3.25mm needles, pick up and k36[36:38:38:39:39:41:41:42:42] sts down left side of front neck

k13[15:17:19:21:23:25:27:29:31]

from front neck holder, pick up and

k36[36:38:38:39:39:41:41:42:42] sts

up right side of front neck,

k53[55:57:59:61:63:65:67:69:71] sts from back neck holder.

Knit 2 rows.

Cast off.

## ARMBANDS

Join left shoulder, upper arm and neckband seam.

With RS facing and 3.25mm needles pick up and k69[69:72:72:75:75:78:78:81:81] sts evenly round armhole edge.

Knit 2 rows.

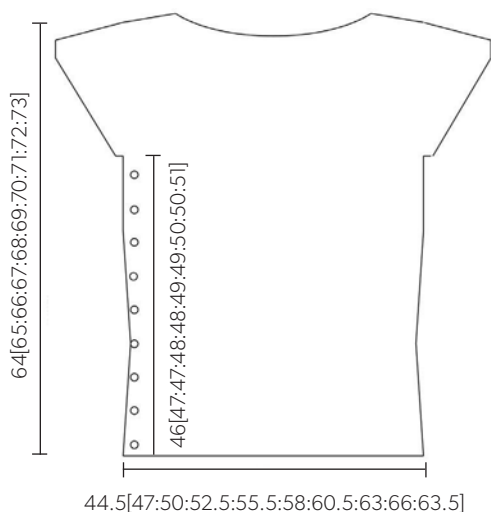
Cast off.

## TO FINISH OFF

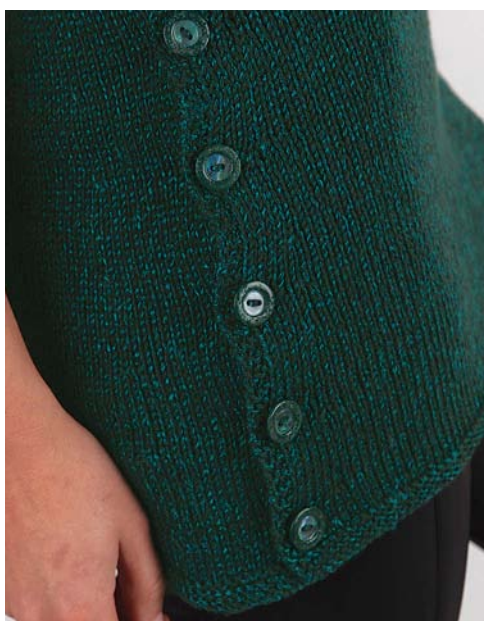
Join left side seam.

Sew cast off edge of buttonband in place.

Sew on buttons. ●



Measurements are given in cm



## Lady's tunic by Artesano

### SIZES

**To fit:** S[M:L:XL:XXL]

**Actual measurement:** 90[101:113:124:136]cm (35.5[39.75:44.5:49:53.5]in)

**Length to shoulder:** 65[71:77:83:89.5]cm (25.5[28:30.25:32.75:35.25]in)

**Sleeve length:** 10cm (4in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

### YOU WILL NEED

**Artesano Chunky** 100% wool (approx 105m per 100g)  
6[8:9:10:10] x 100g balls 0123 Forest  
1 circular 6mm needle 60cm long  
Stitch holders  
Stitch markers  
Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

14 sts and 18 rows to 10cm over st st using 6mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS SEE PAGE 146

### FRONT

Cast on 63[71:79:87:95] sts.

**Row 1:** K1, (p1, k1) to end.

This row forms m-st over odd no of sts.

Work in m-st for 15cm (6in).

### Pocket openings

**Next row (RS):** Work 6[8:10:12:14] sts in m-st, cast off 15 sts, work 21[25:29:33:37] sts in m-st (including st left on needle from cast off), cast off 15 sts, m-st to end.

**Next row:** K6[8:10:12:14] sts, cast on 15 sts,



k21[25:29:33:37] sts, cast on 15 sts, k6[8:10:12:14].  
Work even in st st until work meas 61[66:71:76:81]cm (24[26:28:30:32]in) or desired length to beg of neck shaping, ending after a WS row.

### Shape neck

**Next row (RS):** k17[21:25:29:33], leave rem sts on holder.

Working over Left Front only, dec 1 st at neck edge on next and every foll row 5[7:9:11:13] times more.

Purl 1 row.

Cast off rem 11[13:15:17:19] sts.

### Right front

With RS facing, leave centre 29 sts on holder and rejoin yarn to rem 17[21:25:29:33] sts. Knit to end of row.

Dec 1 st at neck edge on next and every foll row 5[7:9:11:13] times more.

Purl 1 row.

Cast off rem 11[13:15:17:19] sts.

### BACK

Work as for Front, omitting pocket opening rows.

### POCKET LININGS

With RS facing, pick up and k15 sts along cast on edge of pocket opening.

Work in m-st for 12cm (4.75in).

Cast off.

Rep for other pocket.

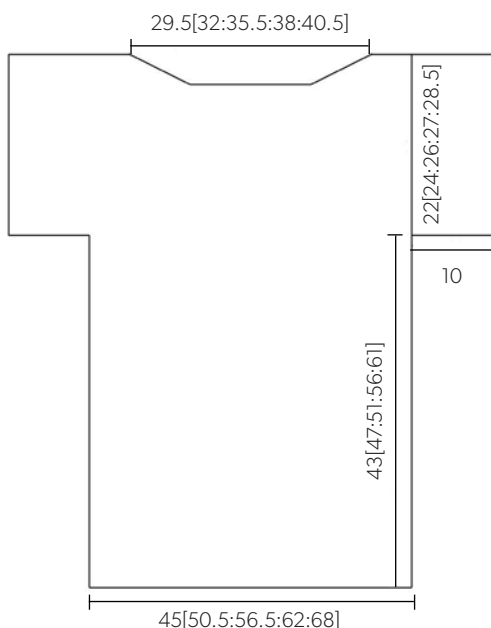
### SLEEVES

Place marker on Front and Back side seams 22[24:26:27:28.5]cm (8.5[9.5:10.25:10.5:11.25]in) down from shoulder seams.

With RS facing, evenly pick up and k57[61:65:69:73] sts between markers.

Work in m-st for 10cm (4in).

Cast off.



Measurements are given in cm

### NECKBAND

Join shoulder seams.

With circular needle and RS facing, beg at left shoulder seam, pick up and k9[11:13:15:17] sts down Left Front Neck, 29 sts from centre front holder, 9[11:13:15:17] sts up Right Front Neck, 9[11:13:15:17] sts down Right Back Neck, 29 sts from centre back holder, and 9[11:13:15:17] sts up Left Back Neck.

Join to work in the rnd. 94[102:110:118:126] sts.

Work 6 rnds in m-st.

Cast off loosely.

### TO FINISH OFF

Slip st pocket linings in place on WS of Front.

Sew side and sleeve seams.

Weave in ends and block gently to measurements. ●



### Brise by Origin' Bergere de France

### SIZES

To fit: S[M:L:XL:XXL]

**Actual measurement:** 100[108:116:126:136]cm (39[42.5:45.5:49.6:53.5]in)

**Length to shoulder:** 39[41:43:45:47]cm (15.25[16:17:17.75:18.5]in)

**Sleeve length:** 43[44:44:44:44]cm (17[17.25:17.25:17.25:17.25]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

### YOU WILL NEED

#### Bergere de France Origin Mohair

58% superkid mohair, 37% polyamide, 5% wool (approx 90m per 50g)

10[11:11:12:13] x 50g balls 243.13 Brise

1 pair each 4.5mm and 5mm needles

Cable needle

Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

13 sts and 21 rows to 10cm over Patt St using 5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS

cn = cable needle.

**4CRK2** = slip 2 sts onto cn at back of work, k4, then k2 from cn.

**3CRP** = slip 1 st onto cn at back of work, k3, then p1 from cn.

**3CIP** = slip 3 sts onto cn at front of work, p1, k3 from cn.

**3CR4K** = slip 4 sts onto cn at back of work, k3, then k4 from cn.

**3CI4K** = slip 3 sts onto cn at front of work, k4, then k3 from cn.



# Instructions

**4CLK2** = slip 4 sts onto cn at front of work, k2, then k4 from cn.  
**For more abbreviations see page 146**

## PATTERN NOTES

**Broken Rib St (worked over odd no rows)**

**Row 1 (RS):** Purl.

**Row 2 (WS):** (P1, k1) to end, ending with p1.

**Cable Pattern A (worked over 14 sts).**

**Rows 1 and 3 (RS):** P3, k8, p3.

**Row 2 and every WS row:** K3, p8, k3.

**Row 5:** P3, k2, 4CRK2, p3.

**Row 7:** P3, 4CRK2, k2, p3.

**Rows 9, 11 and 13:** P3, k8, p3.

**Row 14:** P3, k8, p3.

After Row 14 rep from Row 5.

**Cable Pattern (worked over 33 sts).**

Follow the chart.

After Row 22 of chart rep from Row 3.

**Cable Pattern B (worked over 14 sts).**

**Rows 1 and 3 (RS):** P3, k8, p3.

**Row 2 and every WS row:** K3, p8, k3.

**Row 5:** P3, 4CLK2, k2, p3.

**Row 7:** P3, k2, 4CLK2, p3.

**Rows 9, 11 & 13:** P3, k8, p3.

**Row 14:** K3, p8, k3.

After Row 14 rep from Row 5.

## BACK

Using 4.5mm needles cast on

57[63:69:75:81] sts.

**Rib row 1 (RS):** K1, (p1, k1) to end.

**Rib row 2 (WS):** P1, (k1, p1) to end.

Rep these 2 rows for 10cm (4in) (24 rows), inc 10 sts evenly over last row. 67[73:79:85:91] sts.

Change to 5mm needles and cont in Broken Rib St until work meas 21[22:22:23:24]cm (8.25[8.5:8.5:9:9.5]in) (48[50:50:52:54] rows).

## Shape armhole

Cast off 4 sts at beg of next 2 rows.

59[65:71:77:83] sts.

Cont until armhole meas 18[19:21:22:23]cm

(7[7.5:8.25:8.5:9]in) (86[90:94:98:102] rows).

## Giant collar

Change to 4.5 mm needles.

**Row 1 (RS):** K1, (p1, k1) to end.

**Row 2 (WS):** P1, (k1, p1) to end.

Rep these 2 rows for 38cm (15in) (90 rows).

Cast off.

## FRONT

Using 4.5mm needles cast on

57[63:69:75:81] sts.

Work in rib as for Back until work meas 10cm

(4in) (24 rows) inc 28 sts evenly on last row.

85[91:97:103:109] sts.

Change to 5mm needles and cont as folls:

**Row 1 (RS):** Work 12[15:18:21:24] sts in

Broken Rib St, work 14 sts in Cable A, work 33 sts in Cable Patt, work 14 sts in Cable B, 12[15:18:21:24] sts in Broken Rib St.

**Row 2 (WS):** Beg with a k1[p1:k1:p1:k1] work 12[15:18:21:24] sts in Broken Rib St, work 14 sts in Cable B, work 33 sts in Cable Patt, work 14 sts in Cable A, beg with a p1, work 12[15:18:21:24] sts in Broken Rib St.

Cont in patt until work meas 21[22:22:23:24]cm (8.25[8.5:8.5:9:9.5]in) (48[50:50:52:54] rows).

## Shape armholes

Cast off 4 sts at beg of next 2 rows.

77[83:89:95:101] sts.

Cont until armhole meas 16[17:19:20:21]cm

(6.25[6.5:7.5:8:8.25]in) (82[86:90:94:98] rows).

## Shape neck

**Next row (RS):** Patt 8 sts. Turn.

**Next row (WS):** Patt 8 sts to end.

**Next row:** Patt 4 sts. Turn

**Next row:** Patt 4 sts to end.

Break yarn.

Slip 69[75:81:87:93] sts onto needle.

Rejoin yarn to rem 8 sts.

**Next row (RS):** Patt 8 sts, turn.

**Next row (WS):** Patt 4 sts, turn.

**Next row (RS):** Patt 4 sts, turn.

## Giant collar

Change to 4.5mm needles.

Working across all 77[83:89:95:101] sts and beg with Rib Row 2, work in rib as for back for 38cm (15in) (90 rows).

Cast off in rib.

## SLEEVES

Using 4.5mm needles cast on

33[33:35:37:37] sts.

Work in rib as for back for 6cm (2.25in) (16 rows).

Change to 5mm needles and cont in Broken Rib St for 12[10:10:8:8] rows, inc 1 st at each end (1 st in from edge) on next RS row, then on every foll 12th[10th:10th:8th:8th] row 2[6:2:8:5] times then on every foll 10th[0:8th:0:6th] row 3[0:5:0:4] times. 45[47:51:55:57] sts.

Cont without shaping until work meas 43[44:44:44:44]cm (17[17.25:17.25:17.25:17.25]in) (94[96:96:96:96] rows).

## Shape sleeve top

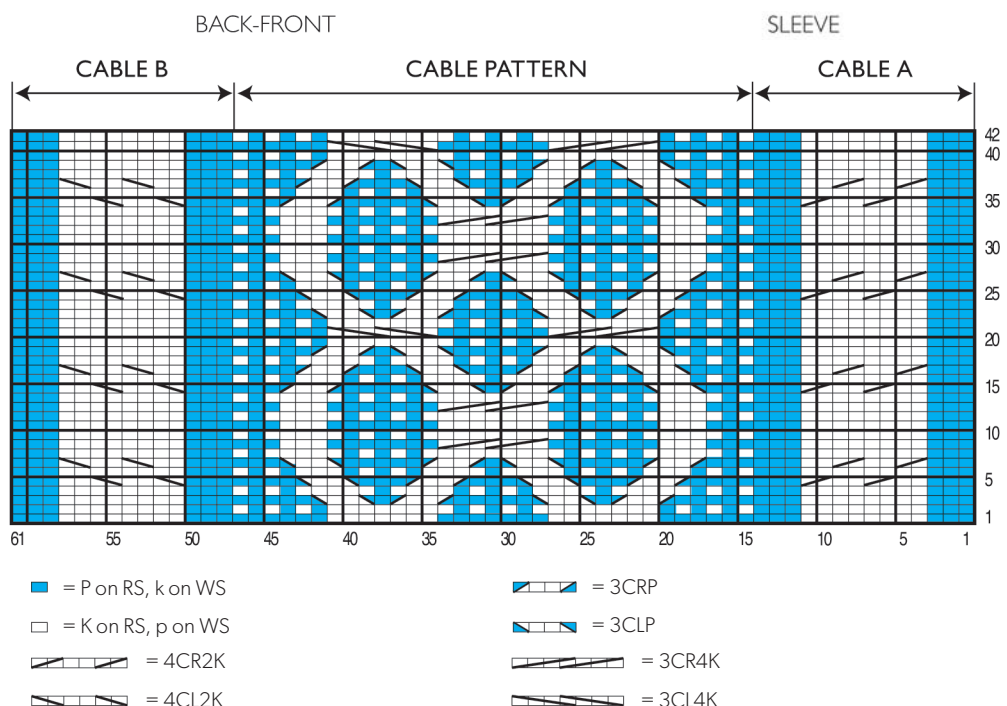
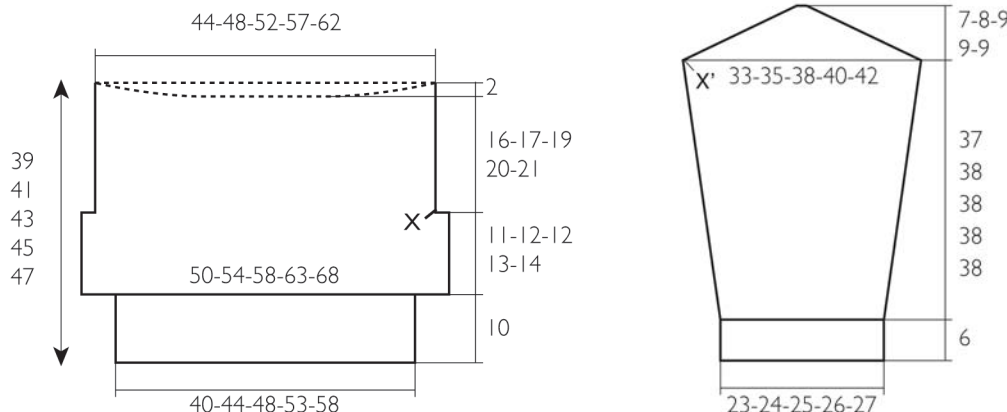
Cast off 3 sts at beg of next 8[6:6:10:12] rows, then 2 sts at beg of next 8[12:14:10:8] rows.

Cast off rem 5 sts.

## TO FINISH OFF

Sew side seam on collar, working top 28cm (11in) on RS to allow for turning down. Sew top of sleeve into place matching points X and X. Sew side and sleeve seams. ●

For close up photographs see page 86. ►





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# Instructions



## SPECIAL OFFER 10% OFF

Laughing Hens are offering *Knitting* readers 10% off Rowan Fine Tweed until 31 March 2013. Visit [www.laughinghens.com](http://www.laughinghens.com) and quote KN113 to receive your discount.

## Katherine by Rachel Holding

### SIZES

**To fit:** 82[86:92:97:102:107:112:117]cm (32[34:36:38:40:42:44:46]in)

#### Actual measurement:

92[97:102:107:112:117:122:127]cm (36[38:40:42:44:46:50]in)

#### Length to shoulder:

59[60.5:61.5:63:64:65:65.5:66]cm (23.25[23.75:24.25:24.75:25.25:25.5:25.75:26]in)

#### Sleeve length (after cuff fold back):

43[43:44:44:45:45:45:45]cm (17[17:17.25:17.25:17.75:17.75:17.75:17.75]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

### YOU WILL NEED

**Rowan Fine Tweed** 100% wool (approx 90m per 25g)  
16[17:19:20:21:22:23:24] x 25g balls 383 Leyburn  
1 pair each 2.75mm and 3.25mm needles  
Stitch holders  
Cable needle  
13 small buttons  
Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

26.5 sts and 38 rows to 10cm over st st using 3.25mm needles.  
Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS

**cn** = cable needle.

**c4B** = cable 4 back (sl next 2 sts onto cn and hold at back, k next 2 sts, k2 from cn).

**c4F** = cable 4 front (sl next 2 sts onto cn and hold at front, k next 2 sts, k2 from cn).

For more abbreviations see page 146

### BACK

Using 2.75mm needles cast on 121[129:135:141:149:155:161:169]sts

**Next row:** (K1, p1) to last st, k1.

**Next row:** (P1, k1) to last st, p1.

Cont in rib as above until back meas 12cm (4.75in) ending with a WS row.

Change to 3.25mm needles and beg with a k row work in st st dec 1 st at each end of 16th[12th:12th:16th:12th:16th:12th:16th] row and foll 18th[12th:12th:18th:12th:18th:12th:18th] rows 2[3:3:2:3:2:3:2] times.

115[121:127:135:141:149:153:163] sts.

Inc 1 st at each end of

16th[12th:12th:16th:12th:16th:12th:16th] row and foll 18th[12th:12th:18th:12th:18th:12th:18th] rows 2[3:3:2:3:2:3:2] times.

121[129:135:141:149:155:161:169] sts.

Cont without shaping until back meas 40cm (15.75in) from cast on edge ending with a WS row.

### Shape armholes

Cast off 7[7:8:8:9:9:10:10] sts at beg of next 2 rows. 107[115:119:125:131:137:141:149] sts.

Dec 1 st at each end of next and every foll 9[11:11:13:14:15:15:18] rows.

87[91:95:97:101:105:109:111] sts.

Cont in st st without shaping until back meas 19[20.5:21.5:23:24:25:25.5:26]cm (7.5[8:8.5:9:9.5:10:10.25]in) from beg of armhole shaping, ending with a WS row.

### Shape shoulders

Cast off 8[8:9:9:10:10:11:11] sts at beg of next 4 rows.

55[59:59:61:61:65:65:67] sts.

Cast off 8[8:8:9:9:10:10:10] sts at beg of next 2 rows.

39[43:43:43:45:45:47:47] sts.

Leave rem sts on holder for back neck.

### POCKET LININGS

Using size 3.25mm needles cast on 28 sts and beg with a k row work in st st for 30 rows  
Leave sts on a holder.

### POCKET FLAPS

Using size 3.25mm needles cast on 29 sts.

**Next row:** (K1, p1) to last st, k1.

Rep last row 3 times

**Next row:** (K1, p1) twice, k10, yfwd, k2tog, k to last 4 sts, (p1, k1) twice.

**Next row:** (K1, p1) twice, p to last 4 sts, (p1, k1) twice.

**Next row:** (K1, p1) twice, k to last 4 sts, (p1, k1) twice.

Cont in st st keeping 4 sts on side borders of pocket flap in m-st as above until pocket flap meas 6cm (2.5in) ending with a WS row.

Cast off.

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## FRONT

Using 2.75mm needles cast on 121[129:135:141:149:155:161:169] sts.

**Next row:** (K1, p1) to last st, k1.

**Next row:** (P1, k1) to last st, p1.

Cont in rib as above until front meas 12cm (4.75in) ending with a WS row.

Change to 3.25mm needles and cont as folls: K23[25:27:28:30:32:33:35], p2, k8, p2, k23[25:26:28:30:31:33:35], cast on 5 sts, turn. Working on these 63[67:70:73:77:80:83:87] sts only for Left Side Front work as folls:

**Row 1 (WS):** Rib 5, p23[25:26:28:30:31:33:35], k2, p8, k2, p23[25:27:28:30:32:33:35].

**Row 2 (RS):** K23[25:27:28:30:32:33:35], p2, c4f, c4b, p2, k23[25:26:28:30:31:33:35], rib 5.

**Row 3:** Rib 5, p23[25:26:28:30:31:33:35], k2, p8, k2, p23[25:27:28:30:32:33:35].

**Row 4:** K23[25:27:28:30:32:33:35], p2, k8, p2, k23[25:26:28:30:31:33:35], rib 5.

These 4 rows set patt.

Cont in patt as set, dec 1 st at side edge of 11th[7th:7th:11th:7th:11th:7th:11th] row and foll 18th[12th:12th:18th:12th:18th:12th:18th] rows 2[3:3:2:3:2:3:2] times.

60[63:66:70:73:77:79:84] sts.

Inc 1 st at beg of

16th[12th:12th:16th:12th:16th:12th:16th] row and foll 18th[12th:12th:18th:12th:18th:12th:18th] rows 2[3:3:2:3:2:3:2] times.

63[67:70:73:77:80:83:87] sts.

At the same time when left front meas 22cm (8.5in) ending with a WS row place pocket lining as folls:

### Place pocket lining

Patt to last 48[50:51:53:55:56:58:60] sts, put next 28 sts on a holder, patt across 28 sts of pocket lining on holder, patt to end of row. Cont working in patt without shaping until left front meas 40cm (15.75in) from cast on edge

ending with a WS row.

### Shape armholes

Cast off 7[7:8:8:9:9:10:10] sts at beg of next row. 56[60:62:65:68:71:73:77] sts.

Patt one row.

Dec 1 st at armhole edge of next and every foll 9[11:11:13:14:15:15:18] rows.

46[48:50:51:53:55:57:58] sts.

Cont in patt without shaping until left front meas 12[13:13:13:14:14:14.5]cm (4.75[5:5:5.5:5.5:5.5:5.75]in) from beg of armhole shaping, ending with a RS row.

### Shape neck

Cast off 10 sts, patt to end.

36[38:40:41:43:45:47:48] sts.

Dec 1 st at neck edge on next

12[14:14:14:15:15:16:16] rows.

24[24:26:27:28:30:31:32] sts.

Cont to work straight until left front meas same as back to start of shoulder shaping ending with a WS row.

### Shoulder shaping

**Next row:** Cast off 8[8:9:9:10:10:11:11] sts, patt to end. 16[16:17:18:18:20:20:21] sts.

**Next row:** Patt to end.

**Next row:** Cast off 8[8:9:9:10:10:11:11] sts, patt to end. 8[8:8:9:8:10:9:10] sts.

**Next row:** Patt to end.

Cast off rem 8[8:8:9:8:10:9:10] sts.

Mark the position of 11 buttons on button border to ensure even spacing; the first button to be positioned 1.5cm (0.75in) above ribbing and the last button positioned 1cm (0.5in) below neck edge with the others spaced evenly between.

With RS facing rejoin yarn to rem

63[67:70:73:77:80:83:87] sts and work right front as folls:

**Row 1 (RS):** Rib 5, k23[25:26:28:30:31:33:35], p2, k8, p2, k23[25:27:28:30:32:33:35].

**Row 2 (WS):** P23[25:27:28:30:32:33:35], k2, p8, k2, p23[25:26:28:30:31:33:35], rib 5.

**Row 3:** Rib 5, k23[25:26:28:30:31:33:35], p2, c4f, c4b, p2, k23[25:27:28:30:32:33:35].

**Row 4:** P23[25:27:28:30:32:33:35], k2, p8, k2, p23[25:26:28:30:31:33:35], rib 5.

These 4 rows set patt.

Cont in patt as set dec 1 st at end of 12th[8th:8th:12th:8th:12th:8th:12th] row and foll 18th[12th:12th:18th:12th:18th:12th:18th] rows 2[3:3:2:3:2:3:2] times.

60[63:66:70:73:77:79:84] sts.

Inc 1 st at end of

16th[12th:12th:16th:12th:16th:12th:16th] row and foll 18th[12th:12th:18th:12th:18th:12th:18th] rows 2[3:3:2:3:2:3:2] times.

63[67:70:73:77:80:83:87] sts.

AT THE SAME TIME work buttonholes into buttonhole border on 5th row and thereafter to correspond with markers on buttonband as folls: (rib 2, yrn, work 2 sts tog).

At the same time when right front meas 22cm (8.75in) ending with a WS row place pocket lining as folls:

### Place pocket lining

Patt 20[22:23:25:27:28:30:32] sts, put next 28 sts on a holder, patt across 28 sts of pocket lining on holder, patt to end of row.

Cont patt until right front meas 40cm (15.75in) from cast on edge ending with a RS row

### Shape armholes

Cast off 7[7:8:8:9:9:10:10] sts at beg of next row. 56[60:62:65:68:71:73:77] sts.

**Next row:** Knit.

Dec 1 st at armhole edge of next and every foll 9[11:11:13:14:15:15:18] rows.

46[48:50:51:53:55:57:58] sts.

Cont in patt without shaping until right front meas 12[13:13:13:14:14:14.5]cm (4.75[5:5:5.5:5.5:5.5:5.75]in) from beg of armhole shaping, ending with a WS row.

### Shape neck

Cast off 10 sts, patt to end.

36[38:40:41:43:45:47:48] sts.

Dec 1 st at neck edge on next

12[14:14:14:15:15:16:16] rows.

24[24:26:27:28:30:31:32] sts.

Cont to work straight until right front meas same as back to start of shoulder shaping ending with a RS row.

### Shoulder shaping

**Next row:** Cast off 8[8:9:9:10:10:11:11] sts, patt to end. 16[16:17:18:18:20:20:21] sts.

**Next row:** Patt to end.

**Next row:** Cast off 8[8:9:9:10:10:11:11] sts, patt to end. 8[8:8:9:8:10:9:10] sts.

**Next row:** Patt to end.

Cast off rem 8[8:8:9:8:10:9:10] sts.

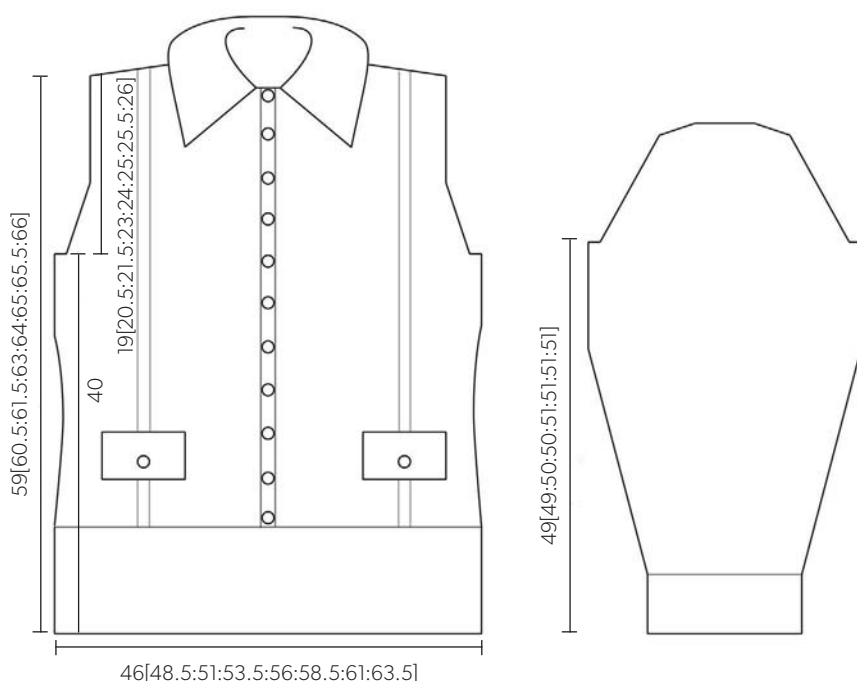
## SLEEVES

Using 2.75mm needles cast on 51[53:59:59:63:63:67:67] sts.

**Next row:** (K1, p1) to last st, k1.

**Next row:** (P1, k1) to last st, p1.

Cont to work in rib as above until sleeve meas 12cm (4.75in) ending with a WS row.



Measurements are given in cm



# Instructions

Change to 3.25mm needles and commencing with a knit row work in st st inc 1 st at each end of 3rd[5th:5th:3rd:3rd:7th:7th] and then every 8th[6th:6th:6th:6th:4th:4th] row until there are 85[91:97:103:109:113:115:117] sts.

Cont without shaping until sleeve meas 49[49:50:50:51:51:51:51]cm (19.25[19.25:19.75:19.75:20:20:20:20]in) from cast on edge ending with a WS row.

Cast off 7[7:8:8:9:9:10:10] sts at beg of next 2 rows. 71[77:81:87:91:95:95:97] sts.

Dec 1 st at each end of next and every foll 26[28:30:33:35:35:37:38] alt rows. 17[19:19:19:19:23:19:19] sts.

Dec 1 st at each end of next and every foll 1[2:2:2:2:4:2:2] rows. 13 sts. Cast off.

## COLLAR

Join shoulder seams.

With RS facing, using 3.25mm needles and commencing after start of top of buttonhole border, pick up and k26[27:31:35:35:38:39:39] sts evenly along right side front neck slope, knit across 39[43:43:43:45:45:47:47] sts on holder for back neck, pick up and k26[27:31:35:35:38:39:39] sts evenly along left side front neck slope ending at beg of button border. 91[97:105:113:115:121:125:125] sts.

**Next row:** (K1, p1) to last st, k1.

**Next row:** (P1, k1) to last st, p1.

Cont in rib as above inc 1st at each end of every alt row working increased sts in rib until collar meas 9cm (3.5in) or desired length.

Cast off in rib.

## POCKET TOPS

With 2.75mm needles and RS facing pick up 28 sts from holder.

**Next row:** (K1, p1) to end.

**Next row:** (P1, k1) to end.

Rep last 2 rows once.

Cast off in rib.

## TO FINISH OFF

Sew side and sleeve seams reversing seam halfway for turn back on sleeve cuffs.

Place the centre of the shaped cast off edge of the sleeves to the shoulder seam and sew the sleeves into position in the armhole.

Sew buttons onto button band.

Position button band behind buttonhole band and sew base of button band to base of buttonhole band.

Fold cuffs back half way across ribbing.

Sew up sides of pocket top.

Sew pocket linings to fronts.

Sew pocket flaps in position above pocket tops.

Sew buttons for pocket flaps in position on fronts. ●



## Peplum top by Pat Menchini

### SIZES

**To fit:** 81[86:91:97:102:107]cm

(32[34:36:38:40:42]in)

**Actual measurement:** 86[91:97:102:107:112]cm

(34[36:38:40:42:44]in)

**Length to shoulder:** 55[57:58:59:60:61]cm

(21.75[22.5:23:23.25:23.5:24]in)

**Sleeve length:** 13cm (5in)

*Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.*

### YOU WILL NEED

**Sirdar Country Style DK** 40% nylon, 30% wool, 30% acrylic (approx 155m per 50g)

6[6:6:7:7:7] x 50g balls 402 Cherry

1 pair each 3mm, 3.25mm and 4mm needles

1 x 3.75mm crochet hook

2 stitch holders

Stitch markers

4 beads for sleeve ties (optional)

Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

22 sts and 28 rows to 10cm over st st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS

**m1** = make one st by picking up and knitting into back of horizontal strand lying before next st.

**For more abbreviations see page 146**

### BACK

Using 4mm needles, cast on

155[163:171:179:187:195] sts.

Work border patt as follows:

**Row 1 (RS):** P2, (with yf, sl1 p-ways, p1) to last st, p1. ►



# erika knight

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# Instructions

**Row 2:** Purl.

**Row 3:** P3, (with yf, sl1 p-ways, p1) to last 2 sts, p2.

**Row 4:** Purl.

These 4 rows form border patt.

Work 6 more rows in border patt.

Change to st st and beg k row work straight until back meas 15cm (6in) from beg, ending after a purl row.

**Next row:** K5[7:9:11:13:15], (k2tog)

72[74:76:78:80:82] times, k to end.

83[89:95:101:107:113] sts.

Beg p row work 11 rows.

Work shaping as follows:

**Next row (inc row):** K10, m1, k to last 10 sts, m1, k10. (2 sts increased)

Work 7 rows straight.

Rep last 8 rows until there are

95[101:107:113:119:125] sts.

Work straight until back meas 40cm from beg, measured through centre of work and ending after a p row.

Place a marker at centre of last row.

## Shape armholes

Cast off 6[7:8:8:9:10] sts loosely at beg of next 2 rows. 83[87:91:97:101:105] sts.

Dec 1 st at each end of next 5 rows, then on every foll alt row until 67[71:75:79:83:87] sts rem.

Cont straight until back meas

15[17:18:19:20:21]cm (6[6.7:7:7.5:8:8.25]in)

from marker, ending after a p row.

## Shape shoulders

Cast off 5[6:6:7:7:7] sts loosely at beg of next 4 rows, then 6[5:6:6:7:8] sts at beg of next 2 rows. Sl rem 35[37:39:39:41:43] sts on a holder.

## FRONT

Work as Back until front meas

20[20:20:22:22:24] rows less than back up to shoulder shaping, ending after a p row.

## Shape neck

**Next row:** K21[22:23:25:26:27], turn.

Cont on these sts for left half of neck.

Dec 1 st at neck edge on next 3 rows, then on

2 foll alt rows. 16[17:18:20:21:22] sts.

Work 12[12:12:14:14:16] rows straight, thus ending at armhole edge.

## Shape shoulder

Cast off 5[6:6:7:7:7] sts loosely at beg of next row and foll alt row.

Work 1 row.

Cast off rem sts loosely.

With RS facing, sl next 25[27:29:29:31:33] sts on a holder.

Rejoin to rem sts and k to end of row.

Complete as left half working 1 row more before shaping shoulder.

## SLEEVES

Using 3.25mm needles, cast on

63[67:71:75:79:83] sts.

Work 11 rows in border patt as on back.

**Next row:** P20[22:21:23:22:24], (inc in next st, p2) 8[8:10:10:12:12] times, p to end.

71[75:81:85:91:95] sts.

Change to 4mm needles and patt.

**Row 1 (RS):** K34[36:39:41:44:46], p1, k1, p1, k34[36:39:41:44:46].

**Row 2:** Purl.

These 2 rows form patt.

Cont in patt until sleeve meas 13cm (5in) from beg, ending after a p row.

## Shape top

Cast off 6[7:8:8:9:10] sts loosely at beg of next 2 rows. 59[61:65:69:73:75] sts.

Work 14[16:16:14:16:14] rows straight, Now dec 1 st at each end of next row, then on every foll RS row until 47[49:51:53:57:55] sts rem, then on every row until 37[39:41:43:47:45] sts rem.

Cast off loosely.

## NECKBAND

First join left shoulder. Using 3.25mm needles, RS facing, k across sts of back neck, k up 21[21:21:23:23:25] sts evenly down left front neck, k across sts of front neck, finally k up

22[22:22:24:24:26] sts evenly up right front neck. 103[107:111:115:119:127] sts.

Beg row 2 work 4 rows in border patt as on back. Change to 3mm needles and work 4 more rows in border patt.

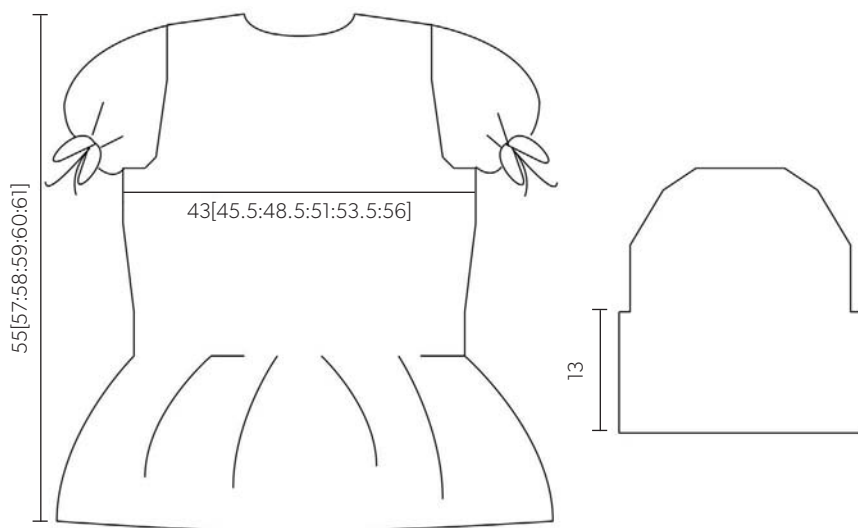
Cast off evenly k-wise.

## TO FINISH OFF

Join right shoulder and neckband. Sew in sleeve tops as in photograph, folding in extra fabric of cast-on edge of sleeves into 2 'pleats', one each side of shoulder seams. Join side and sleeve seams.

Using a 3.75mm crochet hook, crochet 2 chains for sleeves, each approx 58cm (23in) long.

Commencing at top of border patt, using a large tapestry needle or bodkin, slot a tie up one side of centre 20 purl sts on RS of sleeve, now slot tie down 20 opposite purl sts. Draw up tie carefully and tie in a bow. Sew a bead to each end of ties or simply knot ends of ties firmly. ●



Measurements are given in cm







## Retro cardigan by Sian Brown

### SIZES

**To fit:** 82-86[92-97:102-107:112-117]cm  
(32-34[36-38:40-42:44-46]in)

#### Actual measurement cuff to cuff:

140[145:150:155]cm (55[57:59:61]in)

**Length to shoulder:** 53[55:57:79]cm  
(21[21.5:22.5:23.25]in)

*Figures in square brackets refer to larger sizes:  
where there is only one set of figures this applies  
to all sizes.*

### YOU WILL NEED

**Alpaca Select Inti DK** 50% alpaca,  
50% high quality acrylic (approx 100m per 50g)  
10[11:12:12] x 50g balls 1209 Redcurrant  
1 pair each 3.75mm and 4mm needles  
1 circular 4mm needle

4 buttons

Row counter

**Note:** Yarn amounts given are based on average  
requirements and are approximate.

### TENSION

22 sts and 30 rows to 10cm over st st using  
4mm needles.

Use larger or smaller needles if necessary  
to obtain correct tension.

### ABBREVIATIONS SEE PAGE 146

### BACK

With 3.75mm needles cast on 80[92:104:116] sts.

**Row 1:** Purl.

**Row 2:** Knit.

**Rows 3 to 6:** Rep Rows 1 and 2 twice more.

**Row 7:** Knit.

**Row 8:** Purl.

**Rows 9 to 12:** Rep Rows 7 and 8 twice more.

These 12 rows form patt.

Work a further 12 rows.

Change to 4mm needles.

Cont in patt.

Work 2 rows.

**Inc row:** Work 3, m1, patt to last 3 sts, m1, work 3.

Work 3 rows.

Rep last 4 rows 11 times. 104[116:128:140] sts.

#### Shape for sleeves

Cast on 9 sts at beg of next 10 rows.

194[206:218:230] sts.

Cast on 10 sts at beg of next 12 rows

314[326:338:350] sts.

Work in patt with sleeve edging

**Row 1:** Purl.

**Row 2:** Knit.

**Row 3:** K16, p to last 16 sts, k16.

**Row 4:** P16, k to last 16 sts, p16.

**Rows 5 and 6:** As Rows 1 and 2.

**Row 7:** Knit.

**Row 8:** Purl.

**Row 9:** P16, k to last 16 sts, p16.

**Row 10:** K16, p to last 16 sts, k16.

**Rows 11 and 12:** As Rows 7 and 8.

These 12 rows form patt.

Work a further 18[22:26:30] rows.

Shape upper sleeve and shoulder

Cast off 13 sts at beg of next 12 rows and  
13[14:15:16] sts at beg of foll 8 rows.

Cast off rem 54[58:62:66] sts.

### LEFT FRONT

With 3.75mm needles cast on 45[51:57:63] sts.

**Row 1:** Purl.

**Row 2:** Knit.

**Row 3:** P to last 10 sts, k10.

**Row 4:** P10, k to end.

**Rows 5 and 6:** As Rows 1 and 2.

**7th row:** K to end.

**8th row:** P to end.

**9th row:** K to last 10 sts, p10.

**10th row:** K10, p to end.

**Rows 11 and 12:** As Rows 7 and 8.

These 12 rows form patt, with front band.

Work a further 12 rows.

Change to 4mm needles.

Cont in patt.

Work 2 rows.

**Inc row:** Work 3, m1, patt to end.

Work 3 rows.

Rep last 4 rows 11 times. 57[63:69:75] sts.

#### Shape for sleeves

Cast on 9 sts at beg of next and 4 foll RS rows.

102[108:114:120] sts.

Work 1 row.

Cast on 10 sts at beg of next and 5 foll RS rows.

162[168:174:180] sts.

Work 1 row.

Work in patt with sleeve edging

#### Shape front neck

**Row 1:** P to last 11 sts, p2tog, p9.

**Row 2:** Knit.

**Row 3:** K16, p to last 11 sts, k2tog, k9.

**Row 4:** P10, k to last 16 sts, p16.

**Rows 5 and 6:** As Rows 1 and 2.

**Row 7:** K to last 11 sts, k2tog, k9.

**Row 8:** Purl.

**Row 9:** P16, k to last 11 sts, p2tog, p9.

**Row 10:** K10, p to last 16 sts, k16.

**Rows 11 and 12:** As Rows 7 and 8.

These 12 rows form patt.

Work a further 18[22:26:30] rows, dec one st as  
set on every RS row.

#### Shape upper sleeve and shoulder

Cont to dec at neck edge on every RS row  
until 22[24:26:28] decs have been worked  
altogether, then keep neck edge straight.

Cast off 13 sts at beg of next and 5 foll RS rows,  
then 13[14:15:16] sts at beg of 4 foll RS rows. 10 sts.

Cont in patt on these 10 sts until band fits  
halfway across back neck.

Cast off.

### RIGHT FRONT

With 3.75mm needles cast on 45[51:57:63] sts.

**Buttonhole row (to be worked on Rows 7, 25,  
43 and 61):** Patt 4, work 2 tog, yrn, patt 4,  
then patt to end.

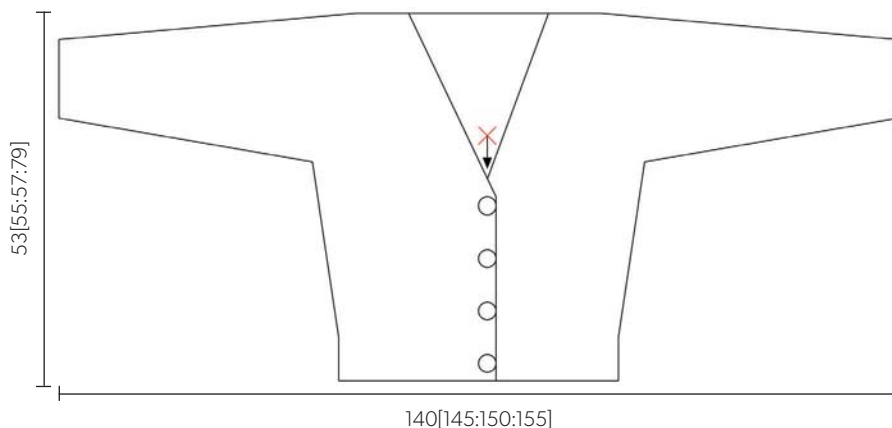
**Row 1:** Purl.

**Row 2:** Knit.

**Row 3:** K10, p to end.

**Row 4:** K to last 10 sts, p10.

**Rows 5 and 6:** As Rows 1 and 2.



**X** NB: Because of the stitch pattern in this garment, the neckline appears to shape before the armhole  
despite the actual shaping taking place after the first sleeve increases.

Measurements are given in cm



# Instructions

**Row 7:** Knit.

**Row 8:** Purl.

**Row 9:** P10, k to end.

**Row 10:** P to last 10 sts, k10.

**Rows 11 and 12:** As Rows 7 and 8.

These 12 rows form patt, with front band.

Work a further 12 rows.

Change to 4mm needles.

Cont in patt.

Work 2 rows.

**Inc row:** Patt to last 3 sts, m1, patt 3.

Work 3 rows.

Rep last 4 rows 11 times. 57[63:69:75] sts.

## Shape for sleeves

Work 1 row.

Cast on 9 sts at beg of next and 4 foll WS rows.

102[108:114:120] sts.

Work 1 row.

Cast on 10 sts at beg of next and 5 foll WS rows.

162[168:174:180] sts.

Work in patt with sleeve edging.

## Shape front neck

**Row 1:** P9, p2tog, p to end.

**Row 2:** Knit.

**Row 3:** K9, skpo, p to last 16 sts, k16.

**Row 4:** P16, k to last 10 sts, p10.

**Rows 5 and 6:** As Rows 1 and 2.

**Row 7:** K9, skpo, k to end.

**Row 8:** Purl.

**Row 9:** P9, p2tog, k to last 16 sts, p16.

**Row 10:** K16, p to last 10 sts, k10.

**Rows 11 and 12:** As Rows 7 and 8.

These 12 rows form patt.

Work a further 19[23:27:31] rows, dec one st as set on every RS row.

## Shape upper sleeve and shoulder

Cont to dec at neck edge on every RS row until 22[24:26:28] decs have been worked altogether, then keep neck edge straight.

Cast off 13 sts at beg of next and 5 foll WS rows, then 13[14:15:16] sts at beg of 4 foll WS rows. 10 sts.

Cont in patt on these 10 sts until band fits halfway across back neck.

Cast off.

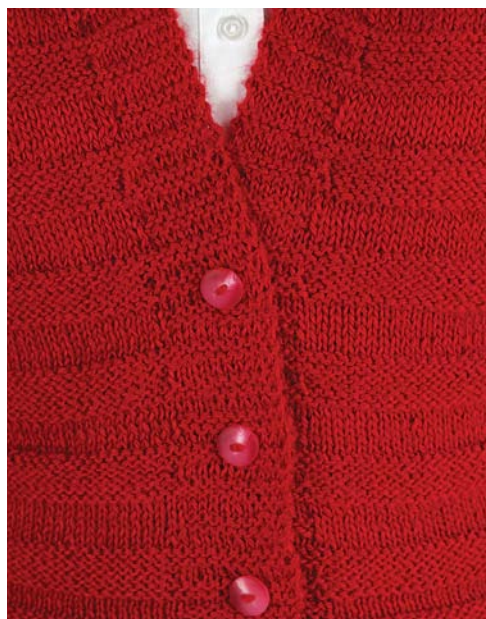
## TO FINISH OFF

Join shoulder and upper arm seams.

Join cast off edges of neck border, sew border to back neck.

Join side and underarm seams.

Sew on buttons. ●



## Cable jumper by Patons

### SIZES

**To fit:** 76-86[86-97:107:117-127]cm

(30-34[34-38:42:46-50]in)

**Actual measurement:** 88[102:117:130]cm

(34.5[40:46:51]in)

**Length to shoulder:** 63[65:66:67]cm

(25[25.5:26:26.5]in)

**Sleeve length:** 43cm (17in)

*Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.*

### YOU WILL NEED

**Patons Diploma Gold DK** 55% wool, 25% acrylic, 20% nylon (approx 120m per 50g)  
13[14:15:16] x 50g balls 6308 Lilac Pink  
1 pair each 4mm and 3.75mm needles  
1 x 3.75mm crochet hook

Cable needle

Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

30 sts and 32 rows to 10cm over patt using 4mm needles. Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS

**cn** = cable needle.

**T4BR** = slip next st onto cn and leave at back of work, k1tbl, p1, k1tbl, then p1 from cn.

**T4FL** = slip next 3 sts onto cn and leave at front of work, p1, then k1tbl, p1, k1tbl from cn.

**C4B** = slip next 2 sts onto cn and leave at back of work, k2, then k2 from cn.

**T7L** = slip next 3 sts onto cn and leave at front of work, (k1tbl, p1) twice, then k1tbl, p1, k1tbl from cn.

### Crochet

**ch** = chain - yoh and draw through the loop on hook. ▶



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# Instructions

**dc** = double crochet – insert hook into work, yoh and draw through a loop, yoh and draw through both loops on hook.

**sp(s)** = space/s.

**tr** = treble - yoh, insert hook into work and draw through a loop, yoh and draw through first 2 loops on hook, yoh and draw through last 2 loops on hook.

**sl st** = slip stitch - insert hook into work, yoh and draw through both the work and loop on hook in one movement.

**yoh** = yarn over hook.

For more abbreviations see page 146

## BACK

Using 4mm needles, cast on 134[155:176:197] sts.

**Row 1 (RS):** P2, k4, p1, (k1tbl, p2, T4BR, p1, T4FL, p2, k1tbl, p1, k4, p1) rep to last st, p1.

**Row 2 (WS):** K2, p4, k1, (p1tbl, k2, p1tbl, k1, p1tbl, k3, p1tbl, k1, p1tbl, k2, p1tbl, k1, p4, k1) rep to last st, k1.

**Row 3:** P2, C4B, p1, (k1tbl, p2, k1tbl, p1, k1tbl, p3, k1tbl, p1, k1tbl, p2, k1tbl, p1, C4B, p1) rep to last st, p1.

**Row 4:** As Row 2.

**Row 5:** P2, k4, p1, (k1tbl, p2, T4FL, p1, T4BR, p2, k1tbl, p1, k4, p1) rep to last st, p1.

**Row 6:** K2, p4, k1, \*p1tbl, k2, (k1, p1tbl) 4 times, k3, p1tbl, k1, p4, k1, rep from \* to last st, k1.

**Row 7:** P2, C4B, p1, (k1tbl, p3, T7L, p3, k1tbl, p1, C4B, p1) rep to last st, p1.

**Row 8:** As Row 6.

Rows 1 to 8 incl form patt.

Cont in patt until work meas 40cm (15.75in). (3cm (1.25in) has been allowed for crochet edging) from beg, working last row on WS.

## Shape armholes

Keeping patt correct, cast off 8[12:14:17] sts at beg of next 2 rows. 118[131:148:163] sts.

Dec one st at each end of every row until 112[117:134:141] sts rem, then in every foll alt row until 102[107:120:129] sts rem.

\*\* Cont in patt without shaping until armhole meas 20[22:23:24]cm (7.75[8.5:9:9.5]in), working last row on WS.

## Shape shoulders

Cast off 10[10:11:12] sts at beg of next 4 rows, then 10[10:12:13] sts at beg of foll 2 rows.

Cast off rem 42[47:52:55] sts in patt.

## FRONT

Work as for Back to \*\*.

Cont in patt without shaping until armhole meas 8[9:9:9]cm (3[3.5:3.5:3.5]in) less than Back to beg of shoulder shaping, working last row on WS.

## Shape neck

**Next row:** Patt 40[42:47:51], cast off in patt next 22[23:26:27] sts, patt to end.

\*\*\* Cont on last 40[42:47:51] sts.

Dec one st at neck edge in every row to 36[36:39:41] sts, then in every foll alt row until 30[30:34:37] sts rem.

Cont in patt without shaping until armhole meas same as Back to beg of shoulder shaping, ending with same patt row.

Work 1 row.

## Shape shoulder

Cast off 10[10:11:12] sts at beg of next row and foll alt row.

Work 1 row.

Cast off rem 10[10:12:13] sts.

\*\*\* With WS facing, join yarn to rem sts.

Rep from \*\*\* to \*\*\*, working 1 row less before shoulder shaping.

## SLEEVES

Using 4mm needles, cast on 71 sts.

Work 8 rows in patt as for Back.

Cont in patt and working extra sts into patt, inc one st at each end of next row, then in every foll 6th[4th:4th:alt] row until there are 75[79:121:99] sts, then in every foll 8th[6th:6th:4th] row until there are 99[109:123:137] sts.

Cont in patt without shaping until work meas same as Back to beg of armhole shaping, ending with same patt row.

## Shape top

Keeping patt correct, cast off 4[6:7:9] sts at beg of next 2 rows. 91[97:109:119] sts.

Dec one st at each end of every row 3 times.

Work 1 row patt.

Rep last 4 rows until 25[25:49:77] sts rem, ending with a 4th row.

Dec one st at each end of every row until 21 sts rem.

Cast off in patt.

## TO FINISH OFF

Join shoulder seams. Join side and sleeve seams. Sew in sleeves. With RS facing and using 3.75mm hook, work 1 round dc evenly around lower edge of body, dec and inc where necessary to keep work flat and noting to have a number of dc divisible by 6, sl st in first dc at beg.

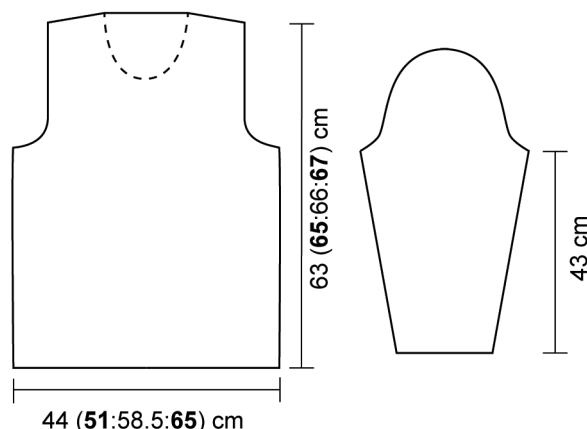
**Round 2:** 3ch, 1tr in each dc to end, sl st in 3rd ch at beg.

**Round 3:** 1ch, 1dc in same place as sl st, 2ch, miss 2tr, (1dc in next tr, 2ch, miss 2tr) rep to end, sl st in first dc at beg.

**Round 4:** Sl st in next 2ch sp, 1ch, 1dc in same 2ch sp as sl st, 5tr in next 2ch sp, (1dc in next 2ch sp, 5tr in next 2ch sp) rep to end, sl st in first dc at beg.

Fasten off.

Work same edging around lower edge of both sleeves and around neck. ●



Measurements are given in cm







## Wanda by Ruth Green

### SIZES

**To fit:** 81-86[91-97:102-107:112-117:122-127]cm (32-34[36-38:40-42:44-46:48-50]in)

**Actual measurement:** 102[111:124:136:151]cm (40[44:49:54:59]in)

**Length to shoulder:** 55[57:59:61:63]cm (21.5[22.5:23:24:25]in)

**Sleeve length:** 48[49: 50: 50: 50]cm (19[19.5:19.5:19.5:19.5]in)

*Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.*

### YOU WILL NEED

**Rowan Kid Classic** 70% wool, 26% mohair, 4% nylon (approx 140m per 50g)  
4[4:4:5:5] x 50g balls 881 Ochre (A)  
1 x 50g ball 831 Smoke (B)

**Rowan Kidsilk Haze** 70% superkid mohair, 30% silk (approx 210m per 25g)  
2 x 25g balls 663 Essence (C)  
2 x 25g balls 644 Ember (D)  
1 pair each 4.5mm and 5mm needles

Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

18 sts and 25 rows to 10cm over patt using 5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS SEE PAGE 146

### BACK

Using 5mm needles and yarn A cast on 94[102:114:122:138] sts.

**Row 1 (RS):** K2, (p2, k2) to end.

**Row 2:** P2, (k2, p2) to end.

These 2 rows form rib.

Work in rib for a further 18 rows, dec 1[1:1:0:1] st at each end of last row ending with RS facing for next row. 92[100:112:122:136] sts.

Cont in patt as folls:

**Row 1 (RS):** K0[0:5:0:5], p1[1:0:0:0], (k1, p1) 0[2:3:2:3] times, \*k6, (k1, p1) 3 times, rep from \* to last 7[11:5:10:5] sts, k6[6:5:6:5], (k1, p1) 0[2:0:2:0] times, k1[1:0:0:0].

**Row 2:** P0[0:5:0:5], k1[1:0:0:0], (p1, k1) 0[2:3:2:3] times, \*p6, (p1, k1) 3 times, rep from \* to last 7[11:5:10:5] sts, p6[6:5:6:5], (p1, k1) 0[2:0:2:0] times, p1[1:0:0:0].

**Rows 3 to 8:** As Rows 1 and 2.

**Row 9:** P0[0:1:0:1], (k1, p1) 0[0:2:0:2] times, k1[5:6:4:6], \*(k1, p1) 3 times, k6, rep from \* to last 7[11:5:10:5] sts, (k1, p1) 3[3:2:3:2] times, k1[5:1:4:1].

**Row 10:** K0[0:1:0:1], (p1, k1) 0[0:2:0:2] times, p1[5:6:4:6], \*(p1, k1) 3 times, p6, rep from \* to last 7[11:5:10:5] sts, (p1, k1) 3[3:2:3:2] times, p1[5:1:4:1].

**Rows 11 to 16:** As Rows 9 and 10.

These 16 rows form patt.

Cont in patt for a further 32[32:40:40:40] rows, ending after patt row 16[16:8:8:8] and with RS facing for next row.

Break off yarn A and join in yarn B.

Beg with a k row, work in st st for 10 rows, ending with RS facing for next row.

Using the intarsia technique, work in yoke patt as folls:

**Row 1 (RS):** Using one strand each of yarns C and D held tog k42[46:52:57:64], using yarn B k8, using one strand each of yarns C and D held tog k42[46:52:57:64].

**Row 2:** Using one strand each of yarns C and D held tog p42[46:52:57:64], using yarn B p8, using one strand each of yarns C and D held tog p42[46:52:57:64].

These 2 rows form yoke patt.

Cont in yoke patt until back meas

51.5[53.5:55.5:57.5:59.5]cm (20.25[21:22:22.75:23.5]in), ending with RS facing for next row.

### Shape back neck

**Next row (RS):** Patt 34[38:43:48:54] sts and turn, leaving rem sts on a holder.

Work each side of neck separately.

Keeping patt correct, dec 1 st at neck edge of next 3 rows, ending with RS facing for next row. 31[35:40:45:51] sts.

### Shape shoulder

Cast off 9[11:12:14:16] sts at beg of next and foll alt row and at same time dec 1 st at neck edge

of next 3 rows.

Work 1 row.

Cast off rem 10[10:13:14:16] sts.

With RS facing, rejoin yarns to rem sts, cast off centre 24[24:26:26:28] sts, patt to end.

Complete to match first side, reversing shaping.

### FRONT

Work as given for back until 10[10:12:12:14] rows less have been worked than on back to beg of shoulder shaping, ending with RS facing for next row.

### Shape front neck

**Next row (RS):** Patt 34[38:44:49:56] sts and turn, leaving rem sts on a holder.

Work each side of neck separately.

Keeping patt correct, dec 1 st at neck edge of next 4 rows, then on foll 2[2:3:3:4] alt rows. 28[32:37:42:48] sts.

Work 1 row, ending with RS facing for next row.

### Shape shoulder

Cast off 9[11:12:14:16] sts at beg of next and foll alt row.

Work 1 row.

Cast off rem 10[10:13:14:16] sts.

With RS facing, rejoin yarns to rem sts, cast off centre 24 sts, patt to end.

Complete to match first side, reversing shaping.

### SLEEVES

Using 5mm needles and yarn A cast on 34[38:38:38:42] sts.

Work in rib as given for back for 16 rows, inc 1[0:1:1:0] st at each end of last row and ending with RS facing for next row. 36[38:40:40:42] sts.

Beg with a k row, now work in st st, shaping sides by inc 1 st at each end of 3rd and 11[13:11:17:18] foll 4th rows, then on 3[2:4:0:0] foll 6th rows. 66[70:72:76:80] sts.

Work 5[5:5:5:1] rows, ending with RS facing for next row.

Break off yarn A and join in yarn B.

Cont in st st, inc 1 st at each end of next[next:next:next:3rd] and foll 6th[6th:6th:6th:4th] row. 70[74:76:80:84] sts.

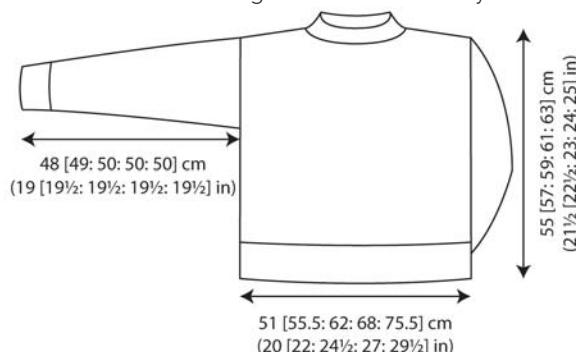
Work 3 rows, ending with RS facing for next row.

Break off yarn B and join in one strand each of yarns C and D held tog.

Cont in st st, inc 1 st at each end of 3rd and 2 foll 6th rows. 76[80:82:86:90] sts.

Work 9 rows, ending with RS facing for next row. (Sleeve should meas approx 48[49:50:50:50]cm. (19[19.25:19.75:19.75:19.75]in).

Cast off loosely.





# Instructions

## INTERIM MAKE UP

Press pieces. Join right shoulder seam using back st, or mattress st if preferred.

## NECKBAND

With RS facing, using 4.5mm needles and one strand each of yarns C and D held tog, pick up and k10[10:12:12:14] sts down left side of neck, 24 sts from front, 10[10:12:12:14] sts up right side of neck, then 38[38:42:42:46] sts from back. 82[82:90:90:98] sts.

Beg with Row 2, work in rib as given for back for 9 rows, ending with RS facing for next row.

Cast off loosely in rib.

## TO FINISH OFF

Join left shoulder and neckband seam.

Place markers along side seam edges 22[23:24:25:26]cm (8.75[9:9.5:10:10.25]in) either side of shoulder seams to denote base of armholes. Set in sleeves using the straight cast-off method. Sew up side seams. Darn in loose ends. ●



## SPECIAL OFFER 10% OFF

Susan Crawford Vintage is offering Knitting readers 10% off Excelana 4 ply in all 8 shades until 14 May 2013. Visit [www.susancrawfordvintage.com/Yarns](http://www.susancrawfordvintage.com/Yarns) or call 01704 320052 and quote KMEXCELANA4 to receive your discount. (Offer applies to UK mainland customers. Minimum order of 8 balls applies.)

## Lady's cardigan by Susan Crawford

### SIZES

**To fit:** 76-81[86-92:97-102:107-112:117-122]cm (30-32[34-36:38-40:42-44:46-48]in)

### Actual measurement:

85.5[95:105.5:117:125.5]cm (33.5[37.5:41.5:46:49.5]in)

### Length to shoulder:

52[52.25:58.25:59.5:60.75]cm (20.5[20.5:23:23.5:24]in)

**Sleeve length:** 57cm (22.5in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

## YOU WILL NEED

### Susan Crawford Excelana Luxury 4 ply wool

100% pure new British wool

(approx 159m per 50g)

8[10:10:13:13] x 50g balls Persian Grey

**Sizes 1, 3 and 5:** 1 pair each 3.25mm and

3.75mm needles

**Sizes 2 and 4:** 1 pair each 2.75mm and

3.25mm needles

Stitch holders

Cable needle

10 buttons

Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

## TENSION

### Sizes 1, 3 and 5 only

36 sts and 30 rows to 10cm over patt using 3.25mm needles.

### Sizes 2 and 4 only

36 sts to 11cm over patt using 3.75mm needles. 25 rows to 10cm over patt using 3.75mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

## ABBREVIATIONS

**cn** = cable needle.

**C9F** = Slip next 4 sts to cn and hold at front, k5 then k4 from cn.

**pfb** = purl into front and back of next st to make 2 sts out of 1 st.

For more abbreviations see page 146

## PATTERN NOTES

To provide more sizes on a pattern with such a large pattern repeat, the 2nd and 4th sizes are knitted on different needle sizes to the other sizes. It is imperative that the right tension is achieved for this pattern to obtain the size required. The front armholes are longer than the back so the shoulder seam sits at the back of the garment. Buttonholes are worked on every 19th and 20th rows of the 20 row patt reps and on the ribbed welt and yoke. These instructions are not referred to throughout the pattern so it is important to remember to work these buttonholes. The yoke is worked around the neck opening created by the front and back, the sleeves are sewn in after the yoke is worked. The garment therefore has a slightly dropped shoulder effect. The stitch pattern has a variable stitch count (16 or 18 sts in the repeat section). Where stitch counts are given in the pattern they are specific to the intended row. If you change the number of rows worked, then the stitch counts may no longer work correctly.

## RIGHT FRONT

Using 2.75[3.25:2.75:3.25:2.75]mm needles cast on 64[64:82:82:100] sts.



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NEXT ISSUE ON SALE 28 FEBRUARY 2013!



# Instructions

**Row 1:** K2, (p1, k1) to end.

Rep row 1 again.

**Row 3 (Buttonhole):** K2, p1, cast off 2, k1, (p1, k1) to end.

**Row 4:** K2, p1, (k1, p1) to last 3 sts, cast on 2, k1, p1, k1.

Rep Row 1, 12 times; Rows 3 and 4 once; Row 1, 12 times, then Row 3 only once more. Using 3.25[3.75:3.25:3.75:3.25]mm needles cont as folls:

**Row 1 (WS):** K1, (p1[1:2:2:2], pfb) 10 times, (p1[1:2:2:3], pfb) 13 times, p8[8:3:3:8], (k1, p1) twice, cast on 2, k1, p1, k1. 87[87:105:105:123] sts.

**Row 2:** K2, (p1, k1) 3 times, p1, (C9F, p9) to last 6 sts, k4, p1, k1.

**Row 3:** K2, (p4, k9, p4, k1) to last 13 sts, p4, k1, (p1, k1) 4 times.

Now work from chart as folls:

**\*\*Row 1 (RS):** K2, (p1, k1) 3 times, p1, working from right to left work chart Row 1, working red marked section 4[4:5:5:6] times, p1, k1.

**Row 2 (WS):** K2, working from left to right work chart Row 2, working red marked section 4[4:5:5:6] times, k1, (p1, k1) 4 times.

Last 2 rows set edge sts and chart.

Make buttonholes at front edge on rows 19 and 20 of each rep throughout.

Work as set, until Row 19 of chart has been worked for 4th[3rd:5th:4th:5th] time.

85[85:105:105:121] sts.

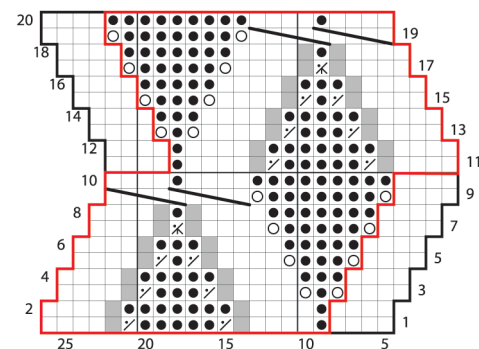
## Shape armhole

**Next row (WS):** Maintaining patt, cast off 18 sts, patt to end (1st, 2nd and 5th sizes casting on for buttonhole).

69[69:87:87:105] sts.

Cont in patt as set (now rep marked section 3[3:4:4:5] times) and working buttonholes as required, work 26[16:36:36:36] rows in patt thus ending on chart Row 6[16:16:16:16]. 63[63:79:79:95] sts.

## Chart



## Key

- Knit on RS, purl on WS
- Purl on RS, knit on WS
- ⊗ P2tog on RS
- Yarn over
- No stitch, ignore these squares and move straight to next knitting instruction
- ⊗ P3tog on RS
- C9F
- Pattern repeat

## Divide for neck

**Next row (RS):** K2, (p1, k1) 3 times, slip these 8 sts on to a holder or waste yarn, cast off next 32[32:39:39:46] sts, then patt to end. 23[23:32:32:41] sts.

Work a further 34[34:34:34:44] rows in patt as set.

## Shape shoulder

Cast off 12[12:16:16:21] sts at beg of next row, patt to end.

Patt one row, then cast off rem sts.

## LEFT FRONT

Using 2.75[3.25:2.75:3.25:2.75]mm needles cast on 64[64:82:82:100] sts.

**Row 1:** (K1, p1) to last 2 sts, k2.

Rep this row 30 times.

Using 3.25[3.75:3.25:3.75:3.25]mm needles cont as folls:

**Row 1 (WS):** (K1, p1) 4 times, k1, p8[8:3:3:8], (pfb, p1[1:2:2:3]) 13 times, (pfb, p1[1:2:2:2]) 10 times, k1. 87[87:105:105:123] sts.

**Row 2:** K1, p1, k4, (p9, C9F) rep to last 9 sts, p1, (k1, p1) 3 times, k2.

**Row 3:** (K1, p1) 4 times, k1, (p4, k1, p4, k9) to last 6 sts, p4, k2.

Set chart as folls:

**\*\*Row 1 (RS):** K1, p1, work from right to left of chart Row 11 (by starting in middle of chart – stitch patt mirrors patt on right front), rep marked section 4[4:5:5:6] times, p1, (k1, p1) 3 times, k2.

**Row 2:** (K1, p1) 4 times, k1, work from left to right of chart Row 12, rep marked section 4[4:5:5:6] times, k2.

Last 2 rows set edge sts and chart.

Work as set until Row 8[8:18:18:8] of chart has been worked for 4th[3rd:5th:4th:5th] time.

79[79:95:95:111] sts.

## Shape armhole

**Next row (RS):** Whilst maintaining patt, cast off 16 sts, patt to end. 69[69:87:87:105] sts.

Cont in patt as set (now rep marked section 3[3:4:4:5] times), work 26[16:36:36:36] rows in patt thus ending on chart row 5[15:15:15:15]. 63[63:79:79:95] sts.

## Divide for neck

**Next row (WS):** (K1, p1) 4 times, sl these 8 sts on holder, cast off next 32[32:39:39:46] sts, patt to end. 23[23:32:32:41] sts.

Work a further 35[35:35:35:45] rows in patt as set.

## Shape shoulder

With RS facing, cast off 12[12:16:16:21] sts at beg of next row, patt to end.

Patt one row, then cast off rem sts.

## BACK

Using 2.75[3.25:2.75:3.25:2.75]mm needles cast on 102[102:126:126:150] sts.

**Row 1:** K2, (p1, k1) to end.

Rep this row 30 times.

Using 3.25[3.75:3.25:3.75:3.25]mm needles cont as folls:

**Row 1 (WS):** K1, (p1, pfb) to last st, k1.

152[152:188:188:224] sts.

**Row 2:** K1, p1, (C9F, p9) to last 6 sts, k4, p1, k1.

**Row 3:** K2, (p4, k9, p4, k1) to last 6 sts, p4, k2.

Work from chart as folls:

**\*\*Row 1:** K1, p1, work from chart Row 1, rep marked section 8[8:10:10:12] times, p1, k1.

**Row 2:** K2, work from chart Row 2, rep marked section 8[8:10:10:12] times, k2.

Last 2 rows set edge sts and chart.

Work as set until row 18[18:8:8:18] of chart has been worked for 4th[3rd:5th:4th:5th] time.

136[136:168:168:200] sts.

## Shape armholes

**Next row (RS):** Cast off 17 sts in patt, p1, yo, (C9F, yo, p7, yo) to last 6 sts, k4, p1, k1. 134[134:170:170:206] sts.

**Next row:** Cast off 18 sts in patt, k2, p4, (k9, p4, k1, p4) to last 2 sts, k2. 116[116:152:152:188] sts.

Whilst maintaining patt and edge sts as set (now working marked section 6[6:8:8:10] times), work 25[15:35:35:35] rows in patt thus ending on chart Row 5[15:5:5:15]. 104[104:136:136:168] sts.

## Divide for back neck

**Next row (WS):** Patt 23[23:32:32:41] sts, cast off centre 58[58:72:72:86] sts, patt to end. Working on last 23[23:32:32:41] sts only, work in patt for a further 15[19:15:15:25] rows, thus ending on chart Row 1[15:1:1:1].

## Shape shoulder

Cast off 12[12:16:16:21] sts at beg of next row, turn and patt to neck edge.

Cast off rem sts.

With RS facing, rejoin yarn at neck edge and work on rem 23[23:32:32:41] sts in patt for a further 16[20:16:16:26] rows thus ending on chart Row 2[16:2:2:2].

## Shape shoulder

With RS facing, cast off 12[12:16:16:21] sts at beg of next row, turn and patt to neck edge.

Cast off rem sts.

## YOKE

Sew up shoulder seams.

Using 2.75[3.25:2.75:3.25:2.75]mm needles with RS facing, and commencing with sts of right front, work in rib across 8 sts on holder, pick up and k32[32:40:40:46] sts from the right front, 43[43:43:43:53] sts up right side of neck, 59[59:73:73:87] sts across back neck, 43[43:43:43:53] sts down left side of neck, 32[32:40:40:46] across left front and work in rib across 8 sts on 2nd holder. 225[225:255:255:301] sts.

**Row 1:** (K1, p1) 20[20:24:24:27] times, p2, (k1, p1) 20[20:20:20:25] times, p2, (k1, p1) 29[29:36:36:43] times, p2, (k1, p1) 20[20:20:20:25] times, p1, (p1, k1) 20[20:24:24:27] times.

**Row 2:** K2, (p1, k1) 18[18:22:22:25] times, p2tog, k1, p2tog, (k1, p1) 18[18:18:18:23] times, (k1, p2tog) twice, (k1, p1) 27[27:34:34:41] times, (k1, p2tog) twice, (k1, p1) 18[18:18:18:23] times, (k1, p2tog) twice, (k1, p1) 18[18:22:22:25] times, k2. 217[217:247:247:293] sts.

**Row 3:** (K1, p1) to last st, k1.

**Row 4:** K2, (p1, k1) 17[17:21:21:24] times, p1, p2tog, k1, p2tog, (p1, k1) 17[17:17:17:22] times,



p1, p2tog, k1, p2tog, (p1, k1)  
26[26:33:33:40] times, p1, p2tog, k1, p2tog,  
(p1, k1) 17[17:17:17:22] times, p1, p2tog, k1,  
p2tog, (p1, k1) 18[18:22:22:25] times, k1.  
209[209:239:239:285] sts.

**Row 5:** (K1, p1) 18[18:22:22:25] times, k2, p1,  
k1, (k1, p1) 17[17:17:17:22] times, k2, p1, k1,  
(k1, p1) 26[26:33:33:40] times, k2, p1, k1,  
(k1, p1) 17[17:17:17:22] times, k2, p1, k1, (k1, p1)  
18[18:22:22:25] times, k1.

**Row 6:** K2, p1, cast off 2 sts, (k1, p1)  
15[15:19:19:22] times, (k1, p2tog) twice, (k1, p1)  
16[16:16:16:21] times, (k1, p2tog) twice, (k1, p1)  
25[25:32:32:39] times, (k1, p2tog) twice, (k1, p1)  
16[16:16:16:21] times, (k1, p2tog) twice, (k1, p1)  
17[17:21:21:24] times, k2.  
199[199:229:229:275] sts.

**Row 7:** (K1, p1) to last 3 sts, cast on 2, k1, p1, k1.  
201[201:231:231:277] sts.

Keeping continuity of rib, dec once at each  
corner st in next and every foll alt row until  
161[161:191:191:237] sts rem, ending with  
a RS row.

**Next row (WS):** K2, p1, cast off 2 sts, (k1, p1)  
12[12:16:16:19] times, (k1, p2tog) twice, (k1, p1)  
10[10:10:10:15] times, (k1, p2tog) twice, (k1, p1)  
19[19:26:26:33] times, (k1, p2tog) twice, (k1, p1)  
10[10:10:10:15] times, (k1, p2tog) twice, (k1, p1)  
14[14:18:18:21] times, k2. 151[151:181:181:227] sts.

**Next row:** (K1, p1) to last 3 sts, cast on 2 sts, k1,  
p1, k1. 153[153:183:183:229] sts.  
Cast off.

## SLEEVES

Using 2.75[3.25:2.75:3.25:2.75]mm needles,  
cast on 54[54:72:72:90] sts.

**Row 1:** K2, (p1, k1) to end.

Rep this row 30 times.

**Next row:** K1, p0[0:9:9:18] (p1, pfb) to last  
1[1:10:10:19] sts, p to last st, k1.  
80[80:98:98:116] sts.

Change to 4mm needles and work chart and  
edge sts as set for back, rep marked section  
4[4:5:5:6] times, until Row 12 has been worked  
for the first time. 72[72:88:88:104:104] sts.

**Row 1:** Inc in first st, p1, work from chart Row 13,  
rep marked section 4[4:5:5:6] times, inc in next  
st purlways, k1.

**Row 2:** K1, p1, k1, work from chart Row 14,  
rep marked section 4[4:5:5:6] times, k1, p1, k1.  
Cont to work as set, and taking inc'd sts into  
patt, inc 1 st at each end of chart Row 19 and  
on 13 foll 6th rows.

Then work 3 rows without shaping (last row  
should be chart Row 20). 128[128:146:146:164]  
sts at the end of final chart Row 20).

Work 40[12:40:12:40] more rows in patt as set.  
Cast off.

## TO FINISH OFF

Using damp cloth press lightly on WS of work.  
Sew up side seams. Sew up sleeve seams,  
leaving 6.5cm (2.5in) open at the top, to sew to  
armhole. Sew in the sleeves, carefully matching  
side seams. Sew on buttons to correspond with  
buttonholes. Darn in all ends. ●



Pattern taken from *A Stitch in Time: Vol. 2*  
by Susan Crawford and Jane Waller,  
published by Arbour House Publishing



## Twilight by Stylecraft

### SIZES

**To fit:** 81[86:91:97:102:107]cm  
(32[34:36:38:40:42]in)

**Actual measurement:** 81[86:91:97:102:107]cm  
(32[34:36:38:40:42]in)

**Length to shoulder:** 51[51:52:53:54:55]cm  
(20[20:20.5:21:21.25:21.75]in)

**Sleeve length:** 43[46:46:46:46:47]cm  
(17[18:18:18:18:18.5]in)

*Figures in square brackets refer to larger sizes:  
where there is only one set of figures this applies  
to all sizes.*

### YOU WILL NEED

**Stylecraft Twilight DK** 83% premium acrylic,  
15% wool, 2% polyester  
(approx 280m per 100g)  
3[4:4:5:5:6] x 100g balls 1281 Amethyst  
1 pair each 3.25mm and 4mm needles



# Instructions

Stitch holders  
Stitch markers  
Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

## TENSION

22 sts and 28 rows to 10cm over st st and patt using 4mm needles.  
Use larger or smaller needles if necessary to obtain correct tension.

## ABBREVIATIONS

**sk2po** = slip 1, knit 2 sts together, pass slipped st over.

**For more abbreviations see page 146**

## PATTERN NOTES

As this is a tight fitting style, work the size in your actual measurement.

## BACK

Using 3.25mm needles and thumb method cast on 86[94:98:106:110:118] sts.

**Row 1 (RS):** (K2, p2) to last 2 sts, k2.

**Row 2 (WS):** (P2, k2) to last 2 sts, p2.

These 2 rows form 2 x 2 rib.

Cont in rib until work meas 5cm (2in) ending with a RS row.

**1st, 3rd and 5th sizes only**

**Next row:** Rib to end inc 1 st in centre of row.

**2nd, 4th and 6th sizes only**

**Next row:** Rib to end dec 1 st in centre of row. 87[93:99:105:111:117] sts.

Change to 4mm needles and working in st st (throughout) cont until Back meas 32cm (12.5in), ending with a WS row.

Make a note of number of rows worked in st st to this point.

## Shape armholes

Cast off 4[4:5:5:6:6] sts at beg of next 2 rows. 79[85:89:95:99:105] sts.

Work 2[2:4:4:6:6] rows dec 1 st at each end of every row. 75[81:81:87:87:93] sts.

Cont without shaping until armholes measure 19[19:20:21:22:23]cm (7.5[7.5:8:8.25:8.5:9]in), ending with a WS row.

Make a note of number of rows worked in st st to this point from previous record.

**Next row:** Cast off 16[19:19:20:20:23] sts, k42[42:42:46:46:46], cast off rem 16[19:19:20:20:23] sts. Leave centre 43[43:43:47:47:47] sts on a holder.

## FRONT

Using 3.25mm needles and thumb method cast on 86[94:98:106:110:118] sts.

**Row 1 (RS):** (K2, p2) to last 2 sts, k2.

**Row 2 (WS):** (P2, k2) to last 2 sts, p2.

These 2 rows form 2 x 2 rib.

Cont in rib until work meas 5cm (2in) ending with a RS row.

**1st, 3rd and 5th sizes only**

**Next row:** Rib to end inc 1 st in centre of row.

**2nd, 4th and 6th sizes only**

**Next row:** Rib to end dec 1 st in centre of row. 87[93:99:105:111:117] sts.

**NB:** Due to the nature of this lace pattern which pulls up slightly make sure you work the same number of rows as given for Back.

Change to 4mm needles and cont in patt as follows:

**Row 1 (RS):** (K4, yfwd, skpo) to last 3 sts, k3.

**Row 2 Every Alt Row:** Purl.

**Row 3:** K2, (k2tog, yfwd, k1, yfwd, skpo, k1) to last st, k1.

**Row 5:** K1, k2tog, yfwd, (k3, yfwd, sk2po, yfwd) to last 6 sts, k3, yfwd, skpo, k1.

**Row 7:** K3, (yfwd, sk2po, yfwd, k3) to end.

**Row 9:** As Row 1.

**Row 11:** K1, (yfwd, skpo, k4) to last 2 sts, yfwd, skpo.

**Row 13:** K2, (yfwd, skpo, k1, k2tog, yfwd, k1) to last st, k1.

**Row 15:** As Row 7.

**Row 17:** As Row 5.

**Row 19:** As Row 11.

**Row 20:** Purl.

These 20 rows sets patt.

Keeping continuity of patt as set (throughout) cont until Front meas same as Back, ending with a WS row to armholes.

## Shape armholes

Cast off 4[4:5:5:6:6] sts in patt at beg of next 2 rows. 79[85:89:95:99:105] sts.

Work 2[2:4:4:6:6] rows dec 1 st at each end of every row. 75[81:81:87:87:93] sts.

Cont without shaping until armholes meas 4[4:5:6:7:8]cm (1.5[1.5:2:2.25:2.75:3]in), ending with a WS row.

## Shape neck

**Next row:** Patt 28[31:31:32:32:35] sts, turn and leave rem 47[50:50:55:55:58] sts on a holder.

Working on these 28[31:31:32:32:35] sts only cont as follows:

**Next row:** Purl.

Work 4 rows dec 1 st at neck edge in every row. 24[27:27:28:28:31] sts.

Work 8 rows dec 1 st at neck edge in next and every foll alt row. 20[23:23:24:24:27] sts.

Work 13 rows dec 1 st at neck edge in next and every foll 4th row. 16[19:19:20:20:23] sts.

Cont without shaping until armhole meas 19[19:20:21:22:23]cm (7.5[7.5:8:8.25:8.5:9]in), ending with a WS row.

Cast off in patt.

With RS facing, working on rem 47[50:50:55:55:58] sts, slip 19[19:19:23:23:23] sts onto a holder, rejoin yarn to rem 28[31:31:32:32:35] sts and patt to end.

**Next row:** Purl.

Work 4 rows dec 1 st at neck edge in every row. 24[27:27:28:28:31] sts.

Work 8 rows dec 1 st at neck edge in next and every foll alt row. 20[23:23:24:24:27] sts.

Work 13 rows dec 1 st at neck edge in next and every foll 4th row. 16[19:19:20:20:23] sts.

Cont without shaping until armhole meas 19[19:20:21:22:23]cm (7.5[7.5:8:8.25:8.5:9]in), ending with a WS row.

Cast off in patt.

## SLEEVES

Using 3.25mm needles and thumb method cast on 50[50:54:54:54:54] sts and work in 2x2 rib as for back for 5cm (2in), ending with a RS row.

**1st, 2nd, 3rd, 4th and 5th sizes only**

**Next row:** Rib to end dec 1 st in centre of row.

**6th size only**

**Next row:** Rib to end inc 1 st in centre of row. 49[49:53:53:53:55] sts.

Change to 4mm needles and working in st-st (throughout) work 95[101:101:101:103:110] rows inc 1 st at each end of 5th and every foll 9th[8th:8th: 8th:7th:7th] row. 71[75:79:79:83:87] sts.

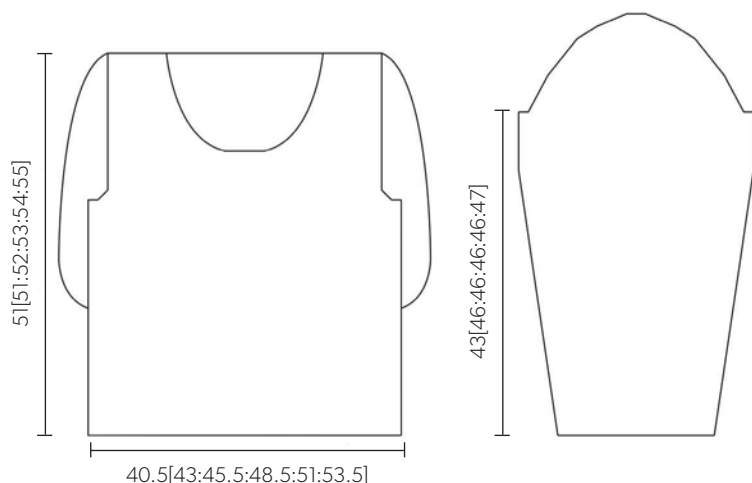
Cont without shaping until Sleeve meas 43[46:46:46:46:47]cm (17[18:18:18:18:18.5]in), ending with a WS row.

## Shape sleeve top

Cast off 4[4:5:5:6:6] sts at beg of next 2 rows. 63[67:69:69:71:75] sts.

Work 10[10:8:8:8:8] rows dec 1 st at each end of every row. 43[47:53:53:55:59] sts.

Work 14[10:12:12:22:18] rows dec 1 st at



Measurements are given in cm



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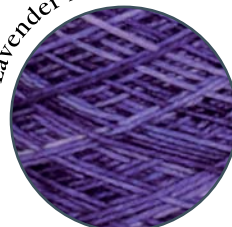
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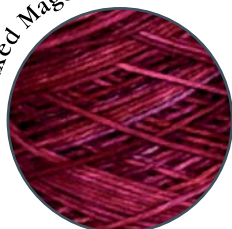
Lavender Haze



Peacock



Mixed Magentas



Blue Lagoon



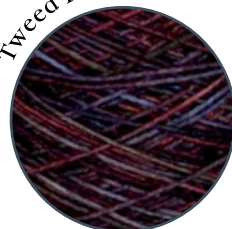
Spiced Plums



Deep Aqua



Tweed Imps



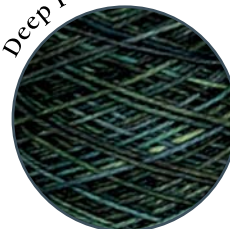
Sea Green



Copper Tones



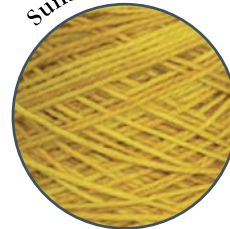
Deep Forest



Silver & Bronze



Sunshine



*We will have all our yarn ranges on show on Stand Q37 at the CRAFT HOBBY & STITCH  
INTERNATIONAL TRADE SHOW, 17-19 FEBRUARY, BIRMINGHAM NEC*



# Instructions

each end of next and every foll alt row.  
29[37:41:41:33:41] sts.  
Work 6[10:12:12:8:12] rows dec 1 st at each end of every row. 17 sts.  
Cast off 3 sts at beg of next 2 rows. 11 sts.  
Cast off rem 11 sts.

## NECKBAND

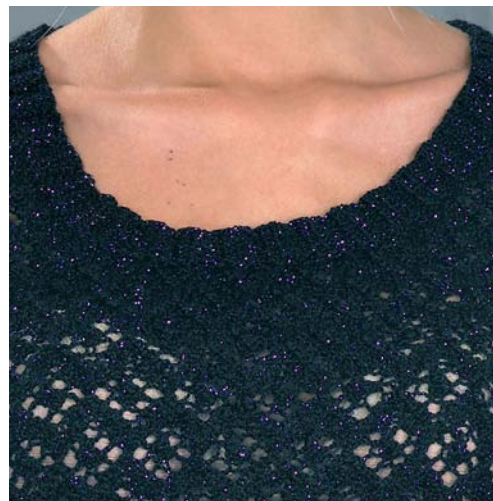
Join right shoulder seam.  
With RS facing, using 3.25mm needles pick up and k38[38:38:40:40:40] sts evenly along left side of neck, 19[19:19:23:23:23] sts left on holder at front of neck, 38[38:38:40:40:40] sts evenly along right side of neck and 43[43:43:47:47:47] sts left on holder at back of neck. 138[138:138:150:150:150] sts.

**Next row:** Knit.

Commencing with Row 1 of 2x2 rib work 8 rows.  
Cast off loosely in rib.

## TO FINISH OFF

Join left shoulder and Neckband seams.  
Fold Sleeves in half lengthways, then placing folds to shoulder seams, sew sleeves in position.  
Join side and Sleeve seams.  
Pin out garment to actual size so that Front is pulled out to same size as Back.  
Place under a damp cloth for 24 hours.  
See ball band for pressing and care instructions. ●



## Vintage waistcoat by Pat Menchini

### SIZES

**To fit:** 81[86:91:97:102:107]cm

(32[34:36:38:40:42]in)

**Actual measurement:** 86[91:97:102:107:112]cm  
(34[36:38:40:42:44]in)

**Length to shoulder:** 39[40:41:42:43:44]cm  
(15.5[15.75:16:16.5:17:17.25]in)

*Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.*

### YOU WILL NEED

**King Cole Merino Blend Chunky**

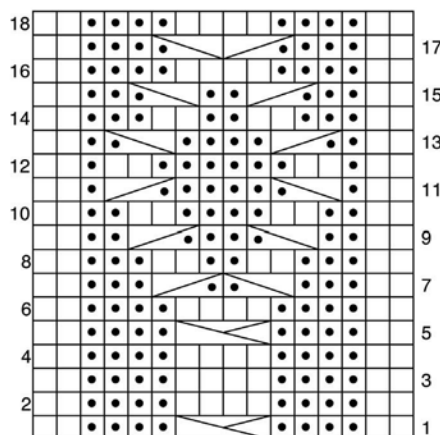
100% pure new wool (approx 67m per 50g)

6[6:7:7:8:8] x 50g balls 923 Denim

1 pair each 5mm and 6mm needles

Stitch holders

### Chart



□ K on RS, p on WS

● P on RS, k on WS

▤ C4F

▥ CB

▧ CF

Cable needle

6 buttons from Duttons for Buttons

(see stockists page 147)

Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

## TENSION

14 sts and 22 rows to 10cm over st st using 6mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

## ABBREVIATIONS

**cn** = cable needle.

**C4F** = slip next 2 sts on cn and leave at front of work, k2, now k2 from cn.

**CB** = slip next st on cn to back of work, k2, now p1 from cn.

**CF** = slip next 2 sts on cn to front of work, p1, now k2 from cn.

**For more abbreviations see page 146**

## PATTERN NOTES

**PANEL (worked over 16 sts)**

**Row 1:** K2, p4, C4F, p4, k2.

**Row 2:** P2, k4, p4, k4, p2.

**Row 3:** K2, p4, k4, p4, k2.

**Row 4:** As Row 2.

**Rows 5 to 6:** As Rows 1 to 2.

**Row 7:** K2, p3, CB, CF, p3, k2.

**Row 8:** P2, k3, p2, k2, p2, k3, p2.

**Row 9:** K2, p2, CB, p2, CF, p2, k2.

**Row 10:** P2, k2, p2, k4, p2, k2, p2.

**Row 11:** K2, p1, CB, p4, CF, p1, k2.

**Row 12:** P2, k1, p2, k6, p2, k1, p2.

**Row 13:** K2, p1, CF, p4, CB, p1, k2.

**Row 14:** As Row 8.

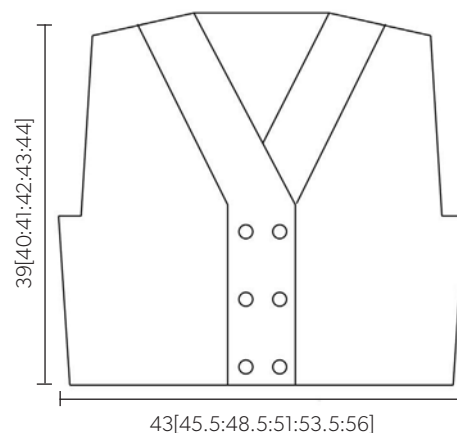
**Row 15:** K2, p2, CF, p2, CB, p2, k2.

**Row 16:** As Row 6.

**Row 17:** K2, p3, CF, CB, p3, k2.

**Row 18:** As Row 2.

These 18 rows form panel.



Measurements are given in cm



## BACK

Using 5mm needles, cast on 49[53:57:59:63:67] sts.

**Row 1 (RS):** K2, (p1, k1) to last st, k1.

**Row 2:** P2, (k1, p1) to last st, p1.

**Row 3:** As Row 1. \*\*

**Row 4:** Purl inc 5[5:5:6:6:6] sts evenly across row. 54[58:62:65:69:73] sts.

Change to 6mm needles and panel patt:

**Row 1 (RS):** P6[7:8:10:11:13], work Row 1 of panel, p10[12:14:13:15:15], work Row 1 of panel, p6[7:8:10:11:13].

**Row 2:** K6[7:8:10:11:13], work Row 2 of panel, k10[12:14:13:15:15], work Row 2 of panel, k6[7:8:10:11:13].

These 2 rows set position of panels.

**Rows 3 to 18:** Working Rows 3 to 18 of panel as set at same time inc 1 st at each end of next row then on foll 8th row. 58[62:66:69:73:77] sts.

On these 18 rows 1 rep of panel patt has been worked.

Work 14 more rows inc 1 st at each end of next row, then on 8th row following. 62[66:70:73:77:81] sts. A total of 32 rows of patt in all has been worked.

## Shape armholes

Cast off 6[7:8:9:10:11] sts loosely at beg of next 2 rows. 50[52:54:55:57:59] sts.

Dec 1 st at each end of next 5 rows.

40[42:44:45:47:49] sts.

Cont straight until work meas 20[21:22:23:24:25]cm (8[8.25:8.75:9.5:10]in) from beg of armhole shaping, ending after a WS row.

## Shape shoulders

Cast off 3[3:3:3:4:4] sts loosely at beg of next 4 rows, then 4[4:5:5:3:4] sts at beg of next 2 rows. Sl rem 20[22:22:23:25:25] sts on a holder.

## RIGHT FRONT

Using 5mm needles, cast on 21[23:25:27:29:31] sts.

Work as Back to \*\*.

**Row 4:** Purl inc 2 sts evenly across. 23[25:27:29:31:33] sts \*\*\*

Change to 6mm needles and patt:

**Row 1 (RS):** P1[2:3:3:4:4], work Row 1 of panel, p6[7:8:10:11:13].

**Row 2:** K6[7:8:10:11:13], work Row 2 of panel, k1[2:3:3:4:4].

These 2 rows set position of panel.

**Rows 3 to 18:** Working Rows 3-18 of panel as set at same time inc 1 st at side edge of next row then on foll 8th row. 25[27:29:31:33:35] sts.

Work 15 rows inc 1 st at side edge on next row, then on foll 8th row. 27[29:31:33:35:37] sts.

## Shape armhole and front slope

**Next row (WS):** Cast off 6[7:8:9:10:11] sts loosely, work to end. 21[22:23:24:25:26] sts.

\*\*\*\* **Next row:** Work 2tog, work to last 2 sts, work 2tog.

Work 4 rows dec at armhole edge on every row. 15[16:17:18:19:20] sts.

Cont dec 1 st at front edge on 2nd[next:next:next:next] foll row, then on every foll 6th[6th:6th:5th:5th:5th] row until

10[10:11:11:11:12] sts rem.

Work straight until front meas same as back to shoulder shaping, ending at side edge.

## Shape shoulder

Cast off 3[3:3:3:4:4] sts loosely at beg of next and foll alt row.

Work 1 row.

Cast off rem sts loosely.

## LEFT FRONT

Work as right front to \*\*\*.

Change to 6mm needles and patt:

**Row 1 (RS):** P6[7:8:10:11:13], work Row 1 of panel, p1[2:3:3:4:4].

**Row 2:** K1[2:3:3:4:4], work Row 2 of panel, k6[7:8:10:11:13].

Work 30 rows to match right front working incs as before on next row, then on 3 foll 8th rows of these rows. 27[29:31:33:35:37] sts.

## Shape armhole and front slope

**Next row (RS):** Cast off 6[7:8:9:10:11] sts loosely, work to end.

**Next row:** Work straight.

Complete as given for right front working from \*\*\*\* to end.

## ARMBANDS

First join shoulders.

Using 5mm needles, RS facing, pick up and k76[80:84:92:96:100] sts round one armhole.

**Rows 1 to 2:** Knit firmly.

**Row 3:** K1, (p2, k2) to last 3 sts, p2, k1.

**Row 4:** K3, (p2, k2) to last st, k1.

**Row 5:** As Row 3.

**Row 6:** Knit.

Cast off firmly k-wise.

## FRONT BORDER

Using 5mm needles, RS facing, beg at lower right front edge, pick up and k29 sts evenly up right front edge to first front slope dec, pick up and k35[36:38:40:41:43] sts evenly to right shoulder seam, k across back neck sts, pick up and k35[36:38:39:40:42] sts evenly down left front neck up to first front slope dec, finally pick up and k29 sts evenly to corner of lower left front. 148[152:156:160:164:168] sts.

**Rows 1 to 3:** As armbands.

The last row sets rib.

**Row 4 (buttonhole row):** K3, p2, (cast off 2 sts, rib 8 – including st on RH needle after cast-off) twice, cast off 2 sts, rib to end.

**Row 5:** As Row 3 of armbands, casting on 2 sts in each place where sts were cast off.

Rib 6 more rows.

Rep Rows 4-5 again.

Rib 2 more rows.

Knit 1 row.

Cast off evenly k-wise.

## TO FINISH OFF

Press work lightly on WS following instructions on ball band.

Join side seams and armbands.

Sew on buttons.

Press seams. ●





# Instructions



## SPECIAL OFFER 10% OFF

Loop are offering *Knitting* readers 10% off Malabrigo Merino Worsted until 31 March 2013. Visit [www.loopknitting.com](http://www.loopknitting.com), call 020 7288 1160 or visit the London shop quoting *Knitting magazine* offer to receive your discount.

## Tweed stitch jumper by Anna Wilkinson

### SIZES

**To fit:** 81[87:92:97:102]cm (32[34:36:38:40]in)

**Actual measurement:** 100[105:110:115:120]cm (39.5[41.5:43.5:45.5:47.5]in)

**Length to shoulder:** 56[56.5:58:58.5:60]cm (22[22:23:23.5]in)

**Sleeve Length:** 68[68:69:69:70]cm (27[27:27.25:27.25:27.5]in)

*Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.*

### YOU WILL NEED

**Malabrigo Merino Worsted** 100% merino (approx 192m per 100g)  
4[4:5:5:5] x 100g hanks 503 Strawberry Fields (A)  
2[2:2:3:3] x 100g hanks 39 Molly (B)  
2[2:2:3:3] x 100g hanks 34 Orchid (C)  
1 pair each 4mm and 5mm needles

Stitch holders

Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

21 sts and 29 rows to 10cm over st st using 5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS SEE PAGE 146

### FRONT

Using yarn A and 4mm needles, cast on 107[113:119:125:131] sts.

**Rib row 1 (RS):** (K1, p1) to last st k1.

**Rib row 2 (WS):** (P1, k1) to last st p1.

Rep these 2 rows until work meas 6cm (2.5in) from cast on edge.

Change to size 5mm needles and work as folls:

**Rows 1 and 2:** Using C, k1, SL3, (k3, SL3) to last st, k1.

**Rows 3 and 4:** Using B k4, (SL3, K3) rep to last st, k1.

**Rows 5 and 6:** As Rows 1 and 2 using A.

**Rows 7 and 8:** As Rows 3 and 4 using C.

**Rows 9 and 10:** As Rows 1 and 2 using B.

**Rows 11 and 12:** As Rows 3 and 4 using A.

These 12 rows form slip st patt, rep these rows until work meas 38[38:39:39:40]cm (15[15:15.5:15.5:15.75]in) from cast on edge.

### Shaping raglan

Cont in slip st patt, work the next 3 rows as folls:

**Row 1:** K2tog, patt to last 2 sts, k2tog.

Work 2 rows in patt.

Rep these 3 rows a further 27[28:29:30:31] times. 51[55:59:63:67] sts.

### Shape left neck

**Next row:** K2tog, k15[16:18:20:22], put central 17[19:21:23:25] sts on a holder, TURN.

**\*Next 2 rows:** Work without shaping.

**Next row (dec):** K2tog, work to last 2 sts, k2tog.

**Next 2 rows:** Work without shaping.

Rep last 3 rows 5 more times then dec row again.

Cast off rem 2[3:5:7:9] sts.

Rejoin yarn to the other side of the neck.

**Next row:** K to last 2 sts, k2tog.

### Shape right neck

Work for left neck from \*.

### BACK

Using yarn A and 4mm needles, cast on 107[113:119:125:131] sts.

**Rib row 1 (RS):** (K1, p1) to last st k1.

**Rib row 2 (WS):** (P1, k1) to last st p1.

Rep these 2 rows until work meas 6cm (2.5in) from cast on edge.

Change to size 5mm needles and cont as folls:

**Rows 1 and 2:** Using C, k1, SL3, (k3, SL3) to last st, k1.

**Rows 3 and 4:** Using B, K4, (SL3, k3) to last st, k1.

**Rows 5 and 6:** As Rows 1 and 2 using A.

**Rows 7 and 8:** As Rows 3 and 4 using C.

**Rows 9 and 10:** As Rows 1 and 2 using B.

**Rows 11 and 12:** As Rows 3 and 4 using A.

These 12 rows form slip st patt.

Cont in patt until work meas 38[38:39:39:40]cm (15[15:15.5:15.5:15.75]in) from cast on edge.

### Shape raglan

Cont in slip st patt as folls:

**Row 1:** K2tog, patt to last 2 sts, k2tog.

Work 2 rows in patt.

Rep these 3 rows a further 36[37:38:39:40] times to 33[37:41:45:49] sts.

**Next row (WS):** Work in patt.

Put rem 33[37:41:45:49] sts on a holder.

### SLEEVES

Using A and 4mm needles cast on 44[46:48:50:52] sts.

**Rib row:** (K1, p1) to end.

This row forms the rib.

Rep rib row until work meas 6cm (2.5in) from cast on edge (16 rows).

Change to size 5mm needles.

Beg with a k row work 4 rows in st st.

**Row 5:** Kfb into first st, k to last st, kfb last st. 46[48:50:52:54] sts.

Work 5 rows.

Rep last 10 rows a further 10 times.

66[68:70:72:74] sts.

Knit 8[8:10:10:12] rows without shaping.

### Shape raglan

**Row 1:** K2tog, k to last 2 sts, k2tog.

**Row 2:** Purl.

**Rows 3 and 4:** As Rows 1 and 2.

**Row 5:** Knit.

**Row 6:** P2tog, p to last 2 sts, p2tog.

**Row 7:** Knit.

**Rows 8 and 9:** As Rows 6 and 7.

**Row 10:** Purl.

**Rows 11 to 14:** As Rows 1 to 4.

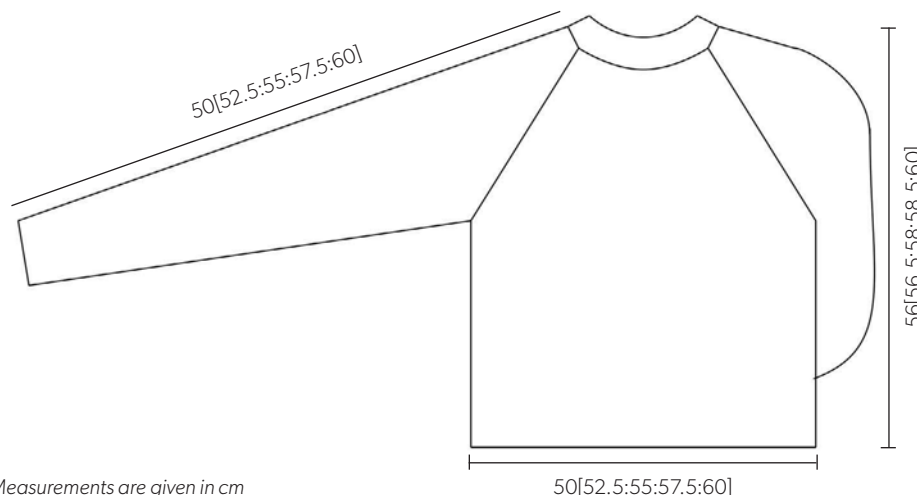
**Rows 15 to 18:** As Rows 5 and 6.

**Row 19:** Knit.

**Row 20:** Purl.

Rep these 20 rows, 2 more times. 18[20:22:24:26] sts.

Work the next 2 rows as folls:



Measurements are given in cm



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- 6 SOCKS
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## S/S13

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# Instructions

**Next row:** K2tog, k to last 2 sts, k2tog.

**Next row:** Purl.

Rep last 2 rows 0[1:2:3:4] more times.

Put rem 16 sts on holder.

## NECKBAND

Sew in all ends, lightly steam all pieces of knitting, and begin by stitching all but one of the raglan seams, from the armhole to the neck leaving one of the seams that joins a sleeve to the back piece open.

With RS facing, using size 4mm needles, pick up approx 112[118:124:130:136] sts across the neckline including the sts on holders.

**Rib row:** (K1, p1) to end.

Work in rib until neckline meas 4cm (1.5in) or to desired length.

Cast off loosely in rib.

## TO FINISH OFF

Stitch up the final raglan seam.

Stitch up the long seams from the bottom of the garment all the way up past the armhole and down to the bottom edge of the sleeve. ●



## Georgie girl by Sublime

### SIZES

**To fit:** 81[86:91:97:102:107]cm (32[34:36:38:40:42]in)

**Actual measurement:** 86[92:97:103:108:112]cm (34[36:38:40:42:44]in)

**Length to shoulder:** 52[54:55:56:58:60]cm (20.5[21.25:21.75:22:22.75:23.75]in)

**Sleeve length:** 10cm (4in)

*Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.*

### YOU WILL NEED

**Sublime Extra Fine Merino Wool DK**

100% extra fine merino (approx 116m per 50g)

6[7:7:8:8:9] x 50g balls 348 Faye (A)

2 x 50g balls 349 Sunday (B)

1 pair each 3.25mm and 4mm needles

Stitch holder

5 buttons

Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

## TENSION

22 sts and 28 rows to 10cm over st st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

## ABBREVIATIONS

**Yfwd** = yarn forward – bring yarn to front between needles then take yarn over top of RH needle to form a single stitch.

**Yrn** = yarn round needle – bring yarn to front between needles then take yarn all the way round RH needle finishing at front ready to work next stitch.

**Yon** = yarn over needle – take yarn over the top of RH needle to form a single stitch.

**For more abbreviations see page 146**

## FRONT

Using 3.25mm needles and B, cast on 133[143:151:159:167:173] sts.

**Rib row 1 (RS):** (K1, p1) to last st, k1.

**Rib row 2 (WS):** P1, (k1, p1) to end.

These 2 rows form 1x1 rib.

Work 15 rows more in rib.

**1st, 3rd and 4th sizes only**

**Row 18:** (P3[2:2], p2tog) 1[2:3] times, (p1, p2tog) 4[6:6] times, \*p4, p2tog, (p1, p2tog) 6 times, \* rep from \* to \* 3[4:4] times, p4[2:2], p2tog, (p1[0:2], p2tog) 4[0:1] times, p2[1:1]. 95[107:113] sts.

**2nd, 5th and 6th sizes only**

**Row 18:** P2, p2tog, (p1, p2tog) 6[2:3] times, \*p4, p2tog, (p1, p2tog) 6 times, \* rep from \* to \* 4[5:5] times, p1[4:4], (p2tog, p1) 0[3:4] times. 101[119:123] sts.

**All sizes**

Change to 4mm needles and cont as folls:

Knit 4 rows in g-st.

Change to A and beg with a k row work in st st until front meas 31[32:32:32:33:34]cm, (12[12.5:12.5:12.5:13:13.5]in), ending after a purl row. Front should meas approx 43[46:49:52:54:56]cm, (17[18:19:20.5:21.25:22]in), across at this point.

### Shape raglan

Cast off 5 sts at beg of next 2 rows.

85[91:97:103:109:113] sts.

Work 28[28:28:32:32:32] rows dec 1 st at each end of next and every foll 4th row. 71[77:83:87:93:97] sts.

Work 4[6:8:8:8:12] rows dec 1 st at each end of next and every foll alt row. 67[71:75:79:85:85] sts.

### Shape neck

With RS facing, divide for neck as folls:

**Next row:** K2tog, k26[28:30:32:35:35], turn, sl rem 39[41:43:45:48:48] sts onto a holder. 27[29:31:33:36:36] sts.

**Next row:** Cast off 4[4:4:5:5:5] sts, p to last 0[0:2:2:2:2] sts, (p2tog) 0[0:1:1:1:1] times.



23[25:26:27:30:30] sts.

**Next row:** K2tog, k to last 2 sts, k2tog.

21[23:24:25:28:28] sts.

**Next row:** Cast off 4 sts, p to last 0[2:2:2:2] sts, (p2tog) 0[1:1:1:1] times. 17[18:19:20:23:23] sts. Work 2 rows dec 1 st at each end of every row. 13[14:15:16:19:19] sts.

Work 4[4:4:4:6:6] rows dec 1 st at raglan edge in every row AT SAME TIME dec 1 st at neck edge in next and every foll alt row. 7[8:9:10:10:10] sts.

**Next row:** Cast off 2[3:3:4:4:4] sts, k to last 2[2:2:2:0:0] sts, (k2tog) 1[1:1:1:0:0] times. 4[4:5:5:6:6] sts.

**Next row:** P to last 2 sts, p2tog. 3[3:4:4:5:5] sts. Cast off rem 3[3:4:4:5:5] sts.

### Left neck

With RS facing, rejoin yarn to 39[41:43:45:48:48] sts left on holder, cast off 11 sts, k to last 2 sts, k2tog. 27[29:31:33:36:36] sts.

**Next row:** (P2tog) 0[0:1:1:1:1] times, p to last 2 sts, p2tog. 26[28:29:31:34:34] sts.

**Next row:** Cast off 4[4:4:5:5:5] sts, k to last 2 sts, k2tog. 21[23:24:25:28:28] sts.

**Next row:** (P2tog) 0[1:1:1:1:1] times, p to last 2 sts, p2tog. 20[21:22:23:26:26] sts.

**Next row:** Cast off 4 sts, k to last 2 sts, k2tog. 15[16:17:18:21:21] sts.

**Next row:** P2tog, p to last 2 sts, p2tog. 13[14:15:16:19:19] sts.

Work 4[4:4:4:6:6] rows dec 1 st at neck edge in next and every foll alt row AT SAME TIME dec 1 st at raglan edge in every row. 7[8:9:10:10:10] sts.

**Next row:** (K2tog) 1[1:1:1:0:0] times, k to last 2 sts, k2tog. 5[6:7:8:9:9] sts.

**Next row:** Cast off 2[3:3:4:4:4] sts, p to end. 3[3:4:4:5:5] sts.

Cast off rem 3[3:4:4:5:5] sts.

### RIGHT BACK

Using 3.25mm needles and B, cast on 71[77:81:87:89:93] sts. Work 17 rows in rib as for Front.

#### 1st, 3rd and 4th sizes only

**Row 18:** (P2, p2tog) 0[1:0] times, (p1, p2tog) 0[0:2] times, p5[4:4], \*p2tog, (p1, p2tog) 6 times, p4\*, rep from \* to \* once, p2tog, (p1, p2tog) 4[6:6] times, p4[2:0], (p2tog, p1) 0[1:0] times, (p2, p2tog) 0[0:2] times, p0[0:1]. 52[58:62] sts.

#### 2nd, 5th and 6th sizes only

**Row 18:** P3[2:3], p2tog, p2[4:4], \*p2tog, (p1, p2tog) 6 times, p4\*, rep from \* to \* 1[2:2] times, p2tog, (p1[2:1], p2tog) 6[1:3] times, p2[3:1]. 55[65:67] sts.

#### All sizes

Change to 4mm needles and cont as folls:

**Next row:** K to end, using same needle and yarn cast on 7 sts (these 7 sts are for turnback). 59[62:65:69:72:74] sts.

**Next row:** P7, k to end.

**Next row:** Knit.

**Next row:** P7, k to end.

Change to A and beg with a k row work in st st until right back meas 31[32:32:32:33:34]cm, (12[12.5:12.5:12.5:13:13.5]in), ending after a p row.

### Shape raglan

**Next row:** Cast off 5 sts, k to end.

54[57:60:64:67:69] sts.

**Next row:** Purl.

Work 28[28:28:32:32:32] rows dec 1 st at raglan edge in next and every foll 4th row. 47[50:53:56:59:61] sts.

Work 8[8:8:8:12] rows dec 1 st at raglan edge in next and every foll alt row.

43[46:49:52:55:55] sts.

Work 6[8:10:10:12:12] rows dec 1 st at raglan edge in every row. 37[38:39:42:43:43] sts.

**Next row:** Cast off 2[3:3:4:4:4] sts, k to end. 35[35:36:38:39:39] sts.

**Next row:** P to last 2 sts, p2tog. 34[34:35:37:38:38] sts.

Cast off rem 34[34:35:37:38:38] sts.

Mark positions for 5 buttons: the first one in between 2 g-st ridges, the last one 6 rows below neck, the rem 3 evenly spaced between these two.

### LEFT BACK

Using 3.25mm needles and B, cast on 71[77:81:87:89:93] sts, work 17 rows in rib as for Front.

#### 1st, 3rd and 4th sizes only

**Row 18:** (P1, p2tog) 0[1:1] times, (p4[2:2], p2tog) 1[1:2] times, (p1, p2tog) 4[6:6] times, \*p4, p2tog, (p1, p2tog) 6 times\*, rep from \* to \* once, p5[4:4], (p2tog, p2) 0[1:0] times, (p2tog, p1) 0[0:2] times, using same needle and yarn cast on 7 sts, (these 7 sts are for turnback). 59[65:69] sts.

#### 2nd, 5th and 6th sizes only

**Row 18:** P2[3:1], p2tog, (p1[2:1], p2tog) 6[1:3] times, \*p4, p2tog, (p1, p2tog) 6 times\*, rep from \* to \* 1[2:2] times, p2[4:4], p2tog, p3[2:3], using same needle and yarn cast on 7 sts, (these 7 sts are for turnback). 62[72:74] sts.

#### All sizes

Change to 4mm needles and cont as folls:

**Next row:** Knit.

**Next row:** K to last 7 sts, p7.

**Next row:** K2, cast off 3 sts, k3, cast off 3 sts, k to end.

**Next row:** K to last 6 sts, cast on 3 sts, k2, p2, cast on 3 sts, p2.

Change to A and beg with a k row work in st st until the left back meas 31[32:32:32:33:34]cm, (12[12.5:12.5:12.5:13:13.5]in), ending after a p row, working buttonholes as folls to correspond with markers on Right Back.

### Buttonhole

**Next row:** K2, cast off 3 sts, k3, cast off 3 sts, k to end.

**Next row:** P to last 6 sts, cast on 3 sts, p4, cast on 3 sts, p2.

### Shape raglan

**Next row:** Knit.

**Next row:** Cast off 5 sts, p to end.

54[57:60:64:67:69] sts.

Work 28[28:28:32:32:32] rows dec 1 st at raglan edge in next and every foll 4th row. 47[50:53:56:59:61] sts.

Work 8[8:8:8:12] rows dec 1 st at raglan edge in next and every foll alt row.

43[46:49:52:55:55] sts.

Work 6[8:10:10:12:12] rows dec 1 st at raglan edge in every row. 37[38:39:42:43:43] sts.

**Next row:** K to last 2 sts, k2tog.

36[37:38:41:42:42] sts.

**Next row:** Cast off 2[3:3:4:4:4] sts, p to end. 34[34:35:37:38:38] sts.

Cast off rem 34[34:35:37:38:38] sts.

### SLEEVES

Using 3.25mm needles and A, cast on 66[74:76:76:80:84] sts.

Knit 4 rows in g-st.

Change to 4mm needles and cont as folls:

#### 1st size only

**Row 1 (RS):** K7, k2tog, yfwd, yrn, yon, skpo, (k12, k2tog, yfwd, yrn, yon, skpo), rep to last 7 sts, k7.

**Rows 2, 4, 6, 8, 10:** P to end, working k1, p1 into yfwd, yrn, yon, from previous row.

**Row 3:** K5, (k2tog, yfwd, yrn, yon, skpo) twice, \*k8, (k2tog, yfwd, yrn, yon, skpo) twice, rep from \* to last 5 sts, k5.

**Row 5:** As Row 1.

**Row 7:** As Row 3.

**Row 9:** As Row 1.

**Row 11:** K1, yfwd, skpo, k12, k2tog, yfwd, yrn, yon, skpo, (k12, k2tog, yfwd, yrn, yon, skpo) rep to last 15 sts, k12, k2tog, yfwd, k1.

**Row 12:** P1, k1 into yfwd from previous row, p to last 2 sts working k1, p1 into yfwd, yrn, yon, from previous row, k1, p1.

**Row 13:** K1, k2tog, yfwd, yrn, yon, skpo, \*k8, (k2tog, yfwd, yrn, yon, skpo) twice, rep from \* to last 13 sts, k8, k2tog, yfwd, yrn, yon, skpo, k1.

**Row 14:** P to end, working k1, p1 into yfwd, yrn, yon, from previous row.

**Rows 15 and 16:** As Rows 11 and 12.

**Rows 17 and 18:** As Rows 13 and 14.

**Row 19:** As Row 11.

**Row 20:** P1, k1 into yfwd from previous row, p to last 2 sts working k1, p1 into yfwd, yrn, yon, from previous row, k1, p1.

These 20 rows form patt.

#### 2nd, 3rd and 4th sizes only

**Row 1 (RS):** K11[12:12], k2tog, yfwd, yrn, yon, skpo, (k12, k2tog, yfwd, yrn, yon, skpo) rep to last 11[12:12] sts, k11[12:12].

**Rows 2, 4, 6, 8:** P to end, working k1, p1 into yfwd, yrn, yon, from previous row.

**Row 3:** K9[10:10], (k2tog, yfwd, yrn, yon, skpo) twice, \*k8, (k2tog, yfwd, yrn, yon, skpo) twice, rep from \* to last 9[10:10] sts, k9[10:10].

**Row 5:** As Row 1.

**Row 7:** As Row 3.

**Row 9:** As Row 1.

**Row 11:** K3[4:4], k2tog, yfwd, yrn, yon, skpo, (k12, k2tog, yfwd, yrn, yon, skpo) rep to last 3[4:4] sts, k3[4:4].

**Row 12 and every alt row:** P to end, working k1, p1 into yfwd, yrn, yon, from previous row.

**Row 13:** K1[2:2], (k2tog, yfwd, yrn, yon, skpo) twice, \*k8, (k2tog, yfwd, yrn, yon, skpo) twice, rep from \* to last 1[2:2] sts, k1[2:2].

**Row 15:** As Row 11.

**Row 17:** As Row 13.

**Row 19:** As Row 11.



# Instructions

**Row 20:** P to end, working k1, p1 into yfwd, yrn, yon, from previous row. These 20 rows form patt.

## 5th and 6th sizes only

**Row 1 (RS):** K2, (yfwd, skpo) 0[1] times, (k12, k2tog, yfwd, yrn, yon, skpo) rep to last 14[16] sts, k14[12], (k2tog, yfwd, k2) 0[1] times.

**Row 2:** P[14:2], (k1 into yfwd from previous row) 0[1] times, p to last 2[3] sts working k1, p1, into yfwd, yrn, yon, from previous row, (k1 into yfwd from previous row) 0[1] times, p2.

**Row 3:** K4[2], (k2tog, yfwd, yrn, yon, skpo) 0[1] times, \*k8, (k2tog, yfwd, yrn, yon, skpo) twice, rep from \* to last 12[14] sts, k12[8], (k2tog, yfwd, yrn, yon, skpo, k2) 0[1] times.

**Row 4:** P to end, working k1, p1 into yfwd, yrn, yon, from previous row.

**Rows 5 and 6:** As Rows 1 and 2.

**Rows 7 and 8:** As Rows 3 and 4.

**Rows 9 and 10:** As Rows 1 and 2.

**Row 11:** K6[8], k2tog, yfwd, yrn, yon, skpo, (k12, k2tog, yfwd, yrn, yon, skpo), rep to last 6[8] sts, k6[8].

**Row 12 and every alt row:** P to end, working k1, p1 into yfwd, yrn, yon, from previous row.

**Row 13:** K4[6], (k2tog, yfwd, yrn, yon, skpo) twice, \*k8, (k2tog, yfwd, yrn, yon, skpo) twice, rep from \* to last 4[6] sts, k4[6].

**Row 15:** As Row 11.

**Row 17:** As Row 13.

**Row 19:** As Row 11.

**Row 20:** P to end, working k1, p1 into yfwd, yrn, yon, from previous row. These 20 rows form patt.

## For all 6 sizes

Cont in patt until sleeve is 10cm (4in), ending after a WS row.

## Shape raglan

Cast off 5 sts in patt at beg of next 2 rows. 56[64:66:66:70:74] sts.

Work 12[16:18:12:14:14] rows dec 1 st at each end of every row. 32[32:30:42:42:46] sts.

Work 10[10:8:20:20:24] rows dec 1 st at each end of next and every foll alt row. 22 sts.

Work on these 22 sts until sleeve meas 5cm (2in), from last dec row. Cast off rem 22 sts in patt.

## COLLAR (MAKE 2)

Using 4mm needles and A, cast on 67[67:67:67:73:73] sts.

Beg with a k row work in st st until collar meas 4.5cm (1.75in), finishing after a WS row.

Work 4 rows dec 1 st at each end of next and foll alt row. 63[63:63:63:69:69] sts.

Work 4 rows dec 1 st at each end of every row. 55[55:55:55:61:61] sts.

Cast off rem 55[55:55:55:61:61] sts working k2tog at each end of row.

## COLLAR EDGINGS (BOTH ALIKE)

With RS facing and using 3.25mm needles and B, pick up and k12 sts evenly along side edge, 10 sts along shaped edge, 53[53:53:53:59:59] sts from 55[55:55:55:61:61] cast off sts, 10 sts along shaped edge and 12 sts evenly along side edge. 97[97:97:97:103:103] sts.

Knit 2 rows in g-st.

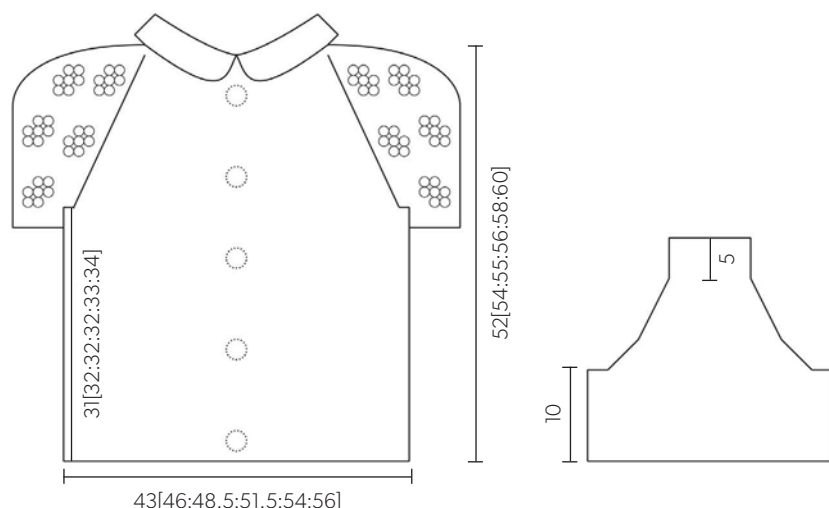
Cast off knitways.

## TO FINISH OFF

Join raglan seams.

Join side and sleeve seams.

With WS facing, fold back turnback and slipstitch loosely in position. Using blanket stitch, sew buttonholes together. With WS of collar to RS of work, starting at centre front of neck sew cast on edge of collar evenly in position along shaped edge, across top of right sleeve, along back of neck ending at centre of turnback, for second side of collar start at centre of turnback and sew cast on edge of collar along back of neck, across top of left sleeve and shaped edge ending at centre front of neck. Sew on buttons. Pin out garment to the measurement given and cover with damp cloths until dry. See ball band for washing and further care instructions. ●



Measurements are given in cm





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# Instructions



## Lace jumper by SMC

### SIZES

**To fit:** Small[Large]

**Actual measurement:** 104[121]cm (41[47.75]in)

**Length to shoulder:** 50[53]cm (19.75[21]cm)

**Sleeve length:** 50cm (19.75in)

*Figures in square brackets refer to larger sizes; where there is only one set of figures this applies to all sizes.*

### YOU WILL NEED

**SMC Multicolor** 100% cotton

(approx 90m per 50g)

12[14] x 50g balls Shade 84

1 pair 4mm needles

1 circular 4mm needle 40cm long

Stitch markers

Cable needle

Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

21 sts and 28 rows to 10cm over lace patt using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS SEE PAGE 146

### PATTERN NOTES

#### Lace pattern

Work in rows, following the chart.

Read RS rows from right to left. The chart shows RS rows only. When working WS rows, work all sts as they appear and purl yarn overs. Repeat the 18 sts of the pattern repeat across the row.

### BACK

Cast on 110[128] sts.

**Rib row 1 (RS):** K2, (p2, k2) to end.

**Rib row 2 (WS):** P2, (k2, p2) to end.

These 2 rows form 2 x 2 rib. Cont in rib until work meas 3cm (1.25in) inc 1 st on last row. 111[129] sts.

Change to lace patt as follows:

**Row 1 (RS):** Sl1, work Row 1 of lace patt 6[7] times, k1.

**Row 2 (WS):** Sl1, work Row 2 of lace patt 6[7] times, k1.

These 2 rows set lace patt with selvage st. Cont in lace patt until work meas 31cm (12.25in). Place marker on each side for armholes. Cont until work meas 48[51]cm (19[20.25]in) ending on a WS row.

**Next row (RS):** Patt 33[39], turn.

Cont on these sts only for right back neck.

**Next row (WS):** Cast off 2 sts, patt to end. 31[37] sts.

Cont on these 31[37] sts until work meas 50[53]cm (19.75[21]in).

Cast off.

With RS facing rejoin yarn to rem sts.

Cast off centre 45[51] sts, patt to end.

Work 1 row.

**Next row (RS):** Cast off 2 sts, patt to end. 31[37] sts.

Cont on these 31[37] sts until work meas 50[53]cm (19.75[21]in).

Cast off.

### FRONT

Work as for back until work meas 45[48]cm (17.75[19]in) ending with a WS row.

**Next row (RS):** Patt 34[40] sts, turn.

Cont on these sts only for right back neck.

**Next row (WS):** Cast off 2 sts, patt to end. 32[38] sts.

Work 1 row.

**Next row:** Cast of 1 st, patt to end. 31[37] sts.

Cont on these 31[37] sts until work meas 50[53]cm (19.75[21]in).

Cast off.

With RS facing rejoin yarn to rem sts.

Cast off centre 43[49] sts, patt to end.

Work 1 row.

**Next row (RS):** Cast off 2 sts, patt to end. 32[38] sts.

Work 1 row.

**Next row (RS):** Cast off 1 st, patt to end. 31[37] sts.

Cont on these 31[37] sts until work meas 50[53]cm (19.75[21]in).

Cast off.

### SLEEVES

Cast on 56 sts.

Work in rib as for back until work meas 3cm (1.25in) inc 1 st in last row. 57 sts.

Work selvage st at each end of row as for Back cont in lace patt.

Working extra sts into patt, inc 1 st at each end of 13th[9th] row then at each end of every foll 8th[6th] row to 81[95] sts.

Cont until work meas 50cm (20in) from cast on edge.

Cast off.

### INTERIM MAKE UP

Block all pieces, cover with damp cloths, and let dry. Sew shoulder seams and sew side seams below markers.

### NECKBAND

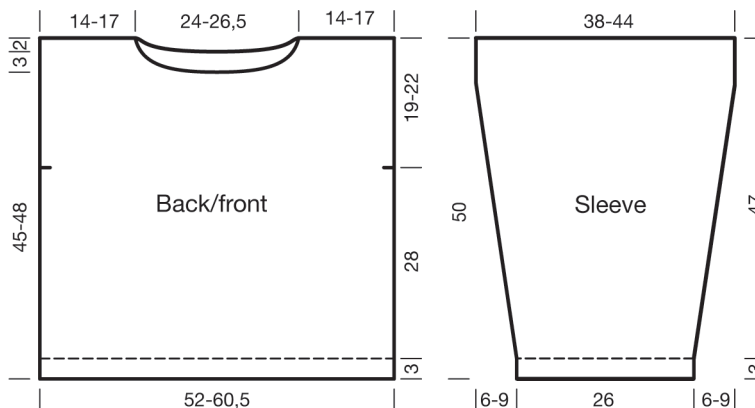
Use circular needle to pick up 80[92] sts along neck edge.

Work 2.5cm (1in) in 2x2 rib.

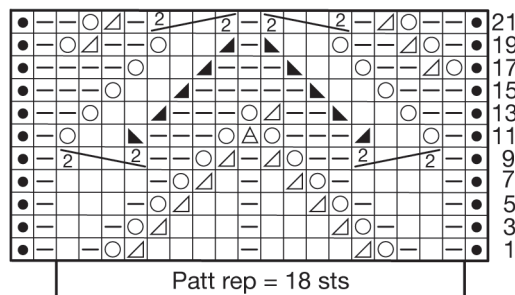
Cast off.

### TO FINISH OFF

Sew sleeve seams and sew sleeves to armhole edges. ●



### Chart







## Spring jacket by SMC Select

### SIZES

**To fit:** XS[S:M:L:XL]

**Actual measurement:** 84[92:100:110:120]cm (33[36:39.5:43.5:47]in)

**Length to shoulder:** 50[51:52:53:54]cm (19.75[20:20.5:20.75:21.25]in)

**Sleeve length:** 44[44:44:45:46]cm (17.25[17.25:17.25:17.75:18]in)

*Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.*

### YOU WILL NEED

**SMC Select Solavita** 60% cotton, 40% acrylic (approx 87.5m per 50g)

9[10:11:12:13] x 50g balls 02102 Riviera (A)

**SMC Select Pearl** 91% cotton, 9% polyester (approx 42.5m per ball)

2 balls 2216 Fog (B)

1 pair 5mm needles

1 size 5mm crochet hook

Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

17-18 sts and 29 rows to 10cm over moss st using 5mm needles.

It is essential to check your tension before you begin.

Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS

**M-st** = moss st.

For more abbreviations see page 146

### PATTERN NOTES

**Moss St (odd no. of sts)**

**M-st row:** (K1, pl) to last st k1.

Rep this row.

### BACK

Using yarn A, cast on 75[83:89:99:107] sts.

Work in m-st and shape sides as follows:

Dec 1 st each end of every 8th row 3 times.

69[77:83:93:101] sts.

Inc 1 st each side when back meas 10cm (4in)

from beg, then on every foll 18th row twice.

75[83:89:99:107] sts.

Cont until Back meas 28cm (11in).

### Shape armholes

Cast off 3[4:5:6:7] sts at beg of next 2 rows.

69[75:79:87:93] sts.

Cast off 3 sts at beg of next 2 rows.

63[69:73:81:87] sts.

Cast off 2 sts at beg of next 2 rows.

59[65:69:77:83] sts.

Cast off 1 st at beg of next 2[4:4:6:8] rows.

57[61:65:71:75] sts.

Cont until Back meas 48[49:50:51:52]cm

(19[19.25:19.75:20:20.5]in).

### Shape shoulders

**\*Next row:** Cast off 3[4:5:6:7] sts, patt

19[19:19:22:22] sts. 20[20:20:23:23] sts.

Turn and work on these sts only.

**Next row:** Cast off 5 sts patt to end.

15[15:15:18:18] sts.

**Next row:** Cast off 4[4:4:5:5] sts patt to end.

11[11:11:13:13] sts.

**Next row:** Cast off 3 sts, patt to end.

8[8:8:10:10] sts.

**Next row:** Cast off 4[4:4:5:5] sts patt to end.

4[4:4:5:5] sts.

**Next row:** Patt to end.

**Next row:** Cast off rem 4[4:4:5:5] sts.

Rejoin yarn to rem sts, cast off centre

11[13:13:15:15] sts patt to end.

Work from \* to end.

### LEFT FRONT

Using yarn A, cast on 39[43:46:51:55] sts.

Work in m-st and shape sides as follows:

Dec 1 st at beg of every 8th row 3 times

(right edge). 36[40:43:48:52] sts.

Cont until work meas 10cm (4in) from beg.

Inc 1 st at right edge, then on every foll 18th row

twice. 39[43:46:51:55] sts

Cont until Left Front meas 28cm (11in)

ending with a WS row.

### Shape armholes

**Next row:** Cast off 3[4:5:6:7] sts at right edge,

patt to end. 36[39:41:45:48] sts.

Work 1 row.

**Next row:** Cast off 3 sts at right edge, patt to end. 33[36:38:42:45] sts.

Work 1 row.

**Next row:** Cast off 2 sts at right edge, patt to end. 31[34:36:40:43] sts.

Work 1 row.

Cast of 1 st at beg of next and 0[1:1:3:4] alt rows.

30[32:34:37:39] sts.

Work until left front meas 38[39:40:41:42]cm

(15[15.25:15.75:16.25:16.5]in) ending with

a RS row.

### Shape front neck

Cast off 3[4:5:5] sts at left edge once, 3 sts

once, 2 sts once, 1 st every other row 3 times,

then every foll 4th row 4 times. At same time,

when same length as back to shoulder, shape

shoulder at right edge as for back.

### RIGHT FRONT

Work same as for Left Front, reversing all

shaping.

### SLEEVES

Using yarn A, cast on 49[51:53:53:53] sts.

Work in m-st and shape sleeve as follows:

Inc 1 st at each end of every

28th[20th:16th:10th:8th] row 2[3:4:7:10] times.

53[57:61:67:73] sts.

Cont until sleeve meas 29[29:29:30:31]cm

(11.5[11.5:11.5:11.75:12.25]in).

### Shape sleeve cap

Cast off 3[4:5:6:7] sts at beg of next 2 rows.

47[49:51:55:59] sts.

Cast off 2 sts at beg of next 2 rows.

43[45:47:51:55] sts.

Cast off 1 st at beg of next 8 rows.

35[37:39:43:47] sts.

\*Work 2 rows.

Cast off 1 st at beg of foll 2 rows.

Rep from \* 4 times. 25[27:29:33:37] sts.

Cast off 1 st at beg of next 8 rows.

17[19:21:25:29] sts.

Cast off 2 sts at beg of next 2 rows.

13[15:17:21:25] sts.

Cast off 3 sts at beg of next 2 rows.

7[9:11:15:19] sts. Cast off.

### TO FINISH OFF

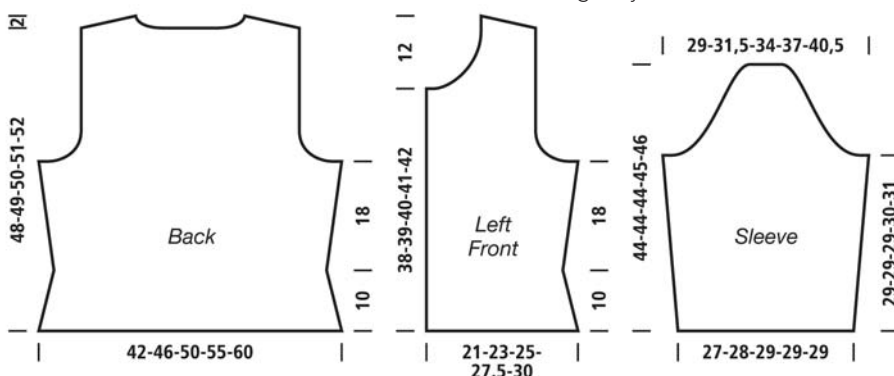
Pin pieces to measurements and block with

damp towels. Sew all seams. Sew in sleeves.

With Yarn B and crochet hook, work 1 rnd sc and

1 rnd crab st (ie work sc from left to right) around

entire edge of jacket and around sleeve edge. ●





# Instructions



## Cable crop jumper by Fiona Morris

### SIZES

**To fit:** 86[91:97:102:107:112:117:122]cm  
(34[36:38:40:42:44:46:48]in)

#### Actual measurement:

90[94:100:106:110:116:120:126]cm  
(35.5[37:39:41:43:45:47:49.5]in)

#### Length to shoulder:

38[39:40:41:42:43:44]cm  
(15[15.25:15.75:16:16.5:16.5:17]in)

#### Sleeve length:

52[54:55.5:56.5:57:58.5:60:60]cm  
(20.5[21.25:22:22.25:22.5:23:23.75:23.75]in)

*Figures in square brackets refer to larger sizes:  
where there is only one set of figures this applies  
to all sizes.*

### YOU WILL NEED

**Rico Creative Cotton Aran** 100% cotton  
(approx 85m per 50g)  
10[10:11:12:12:13:14:14] x 50g balls in Shade 47  
1 pair each 4mm and 5mm needles  
Stitch holders  
Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

18 sts and 26 rows to 10cm over st st using  
5mm needles.  
Use larger or smaller needles if necessary  
to obtain correct tension.

### ABBREVIATIONS

**ssk** = slip next 2 sts knit wise to right needle,  
put point of left needle through the 2 slipped sts  
from left to right in front of right needle and knit  
these 2 sts together.

**k2tog** = knit 2 together.

**p2tog** = purl 2 together.

**M1** = make 1 by picking up the loop lying  
between the sts and knitting into back of it.  
**kf&b** = knit into the front and back of the next st  
to increase.

**For more abbreviations see page 146**

### PATTERN NOTES

Work all decreases 2 sts in from the edge as folls:  
**RS rows:** K2, ssk, work to last 4 sts, k2tog, k2.

All increases are worked 2 sts in from the edge  
using M1.

The Arches and Cables panel is worked from  
Chart A over the centre 31 sts of the Front and  
Back pieces. Read all RS (odd) rows from R to L  
and all WS (even) rows from L to R.

When picking up stitches for the neckband  
use the knit pick up technique by holding the  
garment in your left hand and a needle in your  
right hand push the point of the right needle  
through the fabric between the edge and next  
stitch, wrap the yarn around the point and pull it  
through to make a new stitch.

### BACK

Using 4mm needles cast on  
78[82:86:90:94:102:106:110] sts.

**Row 1:** K2 (p2, k2) to end of row.

**Row 2:** P2 (k2, p2) to end of row.

These 2 rows form 2 x 2 rib.

Work 12 more rows in rib.

Change to 5mm needles and work the inc  
and set up patt row as folls:

**Sizes 1, 2, 3, 6, 7 and 8 only**

**Next row:** K25[27:29:31:33:35:37:39:41], p2, k1,  
kf&b, k1, p6, k2, kf&b, k3, p6, k1, kf&b, k1, p2,  
k25[27:29:31:33:35:37:39:41].

**Sizes 4 and 5 only**

**Next row:** K2, m1, k29[31], p2, k1, kf&b, k1, p6,  
k2, kf&b, k3, p6, k1, kf&b, k1, p2, k29[31], m1,  
k2. 81[85:89:95:99:105:109:113] sts.

**Set up row 2:** P25[27:29:32:34:37:39:41],  
k2, p4, k6, p7, k6, p4, k2,  
p25[27:29:32:34:37:39:41].

These 2 rows set position of Chart A patt over  
31 sts at centre of the piece.

Work sts either side of panel in st st.

### Waist shaping

**Next row:** Inc 1 st at each end of this and  
every foll 6th row 4 times and start working  
Chart A from Row 1 over centre 31 sts.  
89[93:97:103:107:113:117:121] sts.

Work even in patt until the Back meas  
17[17:17:18:18:17:17]cm  
(6.75[6.75:6.75:7:7:6.75:6.75]in).

### Armhole shaping

Cast off 4[4:4:4:5:6:6] sts at beg of next 2 rows.  
81[85:89:95:97:101:105:109] sts.

Work even in patt until Back meas  
35.5[36.5:37.5:39.5:40.5:40.5:42:42.5]cm  
(14[14.5:14.75:15.5:16:16.5:16.75]in).

### Back neck and shoulder shaping

**Next row:** Work 22[23:25:27:27:29:30:32] sts,  
k2tog, k2, turn and cont on these sts.

Work 1 row.

**Next row:** Cast off 7[8:8:9:9:10:10:11] sts,  
work to the last 4 sts, k2tog, k2.

Work 1 row.

**Next row:** Cast off 8[8:9:9:9:10:10:11] sts,  
work to the last 4 sts, k2tog, k2.

Work 1 row.

Cast off rem 8[8:9:10:10:10:11:11] sts.

Slip centre 29[31:31:33:35:35:37:37] sts to  
a holder.

With RS facing rejoin yarn to other side  
of Back neck.

**Next row:** K2, ssk, work to end of row.

**Next row:** Cast off 7[8:8:9:9:10:10:11] sts, and  
work to end of row.

**Next row:** K2, ssk, work to end of row.

**Next row:** Cast off 8[8:9:9:9:10:10:11] sts and  
work to end of row.

**Next row:** K2, ssk, work to end of row.

Cast off rem 8[8:9:10:10:10:11:11] sts.

### FRONT

Work even as for Back until Front meas  
29[29:30:32:33:32:33.5:34]cm

(11.5[11.5:12:12.5:13:12.5:13.25:13.5]in)

### Shape front neck

**Next row:** Work 28[29:31:34:34:36:38:40] sts,  
k2tog, k2, turn and cont on these sts.

Work 1 row.

Dec 1 st at neck edge on this and every alt row  
8[8:8:9:9:9:10:10] more times.

Work even in patt until Front meas  
35.5[36.5:37.5:39.5:40.5:40.5:42:42.5]cm  
(14[14.5:14.75:15.5:16:16.5:16.75]in).

### Shoulder shaping left side of Front neck

Work 2 rows.

**Next row:** Cast off 7[8:8:9:9:10:10:11] sts,  
work to end of row.

Work 1 row.

**Next row:** Cast off 8[8:9:9:9:10:10:11] sts,  
work to end of row.

Work 1 row.

Cast off rem 8[8:9:10:10:10:11:11] sts.

Sl centre 17[19:19:19:21:21:21:21] sts to a holder.  
With RS facing rejoin yarn to other side of  
Front neck.

**Next row:** K2, ssk, work to end of row.

Work 1 row.

Dec 1 st at neck edge on this and every alt row  
8[8:8:9:9:9:10:10] more times.

Work even in patt until Front meas  
35.5[36.5:37.5:39.5:40.5:40.5:42:42.5]cm  
(14[14.5:14.75:15.5:16:16.5:16.75]in).

Shoulder shaping right side of Front neck

Work 1 row.

**Next row:** Cast off 7[8:8:9:9:10:10:11] sts and  
work to end of row.

Work 1 row.

**Next row:** Cast off 8[8:9:9:9:10:10:11] sts  
and work to end of row.

Work 1 row.

Cast off rem 8[8:9:10:10:10:11:11] sts.

### SLEEVES

Using 4mm needles cast on  
42[42:46:46:46:46:50:50] sts.



Work 14 rows in 2 x 2 rib as for Back.  
Change to 5mm needles and cont in st st.  
Inc 1 st at each end of next and every  
foll 8th[8th:8th:6th:6th:6th:4th] row  
13[15:15:6:10:16:18:3] times and then every foll  
0[0:0:8th:8th:8th:8th:6th] rows  
0[0:0:11:8:4:3:20] times.  
68[72:76:80:82:86:92:96] sts.  
Cont without shaping until Sleeve meas  
52[54:55.5:56.5:57:58.5:60:60]cm  
(20.5[21.25:22:22.25:22.5:23:23.75:23.75]in).  
Cast off loosely.

## NECKBAND

Join right shoulder seam.  
Using 4mm needles and with RS of garment  
facing, starting at top of Left Front neckline,  
pick up 20[22:22:23:23:23:24:24] sts down left  
Front neck edge, k17[19:19:19:21:21:21]sts  
from Front neck stitch holder, pick up  
20[22:22:23:23:23:24:24] sts up the right Front  
neck edge, 4 sts down right Back neck edge,  
k29[31:31:33:35:35:37:37] sts from Back neck  
stitch holder, and pick up 4 sts up left Back  
neck edge. 94[102:102:106:110:110:114:114] sts.

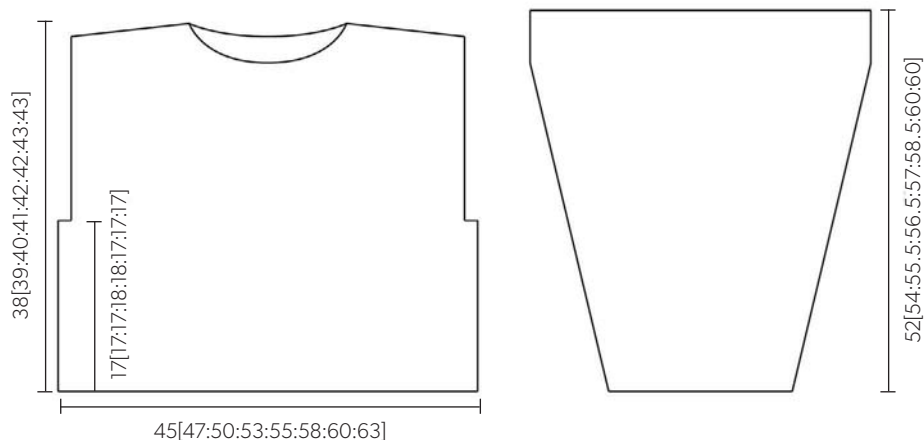
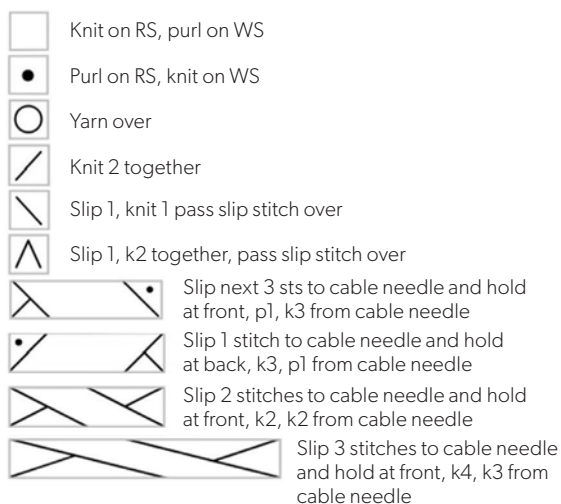
Knit 1 row.

Work 24 rows in 2 x 2 rib as for Back.  
Cast off loosely.

## TO FINISH OFF

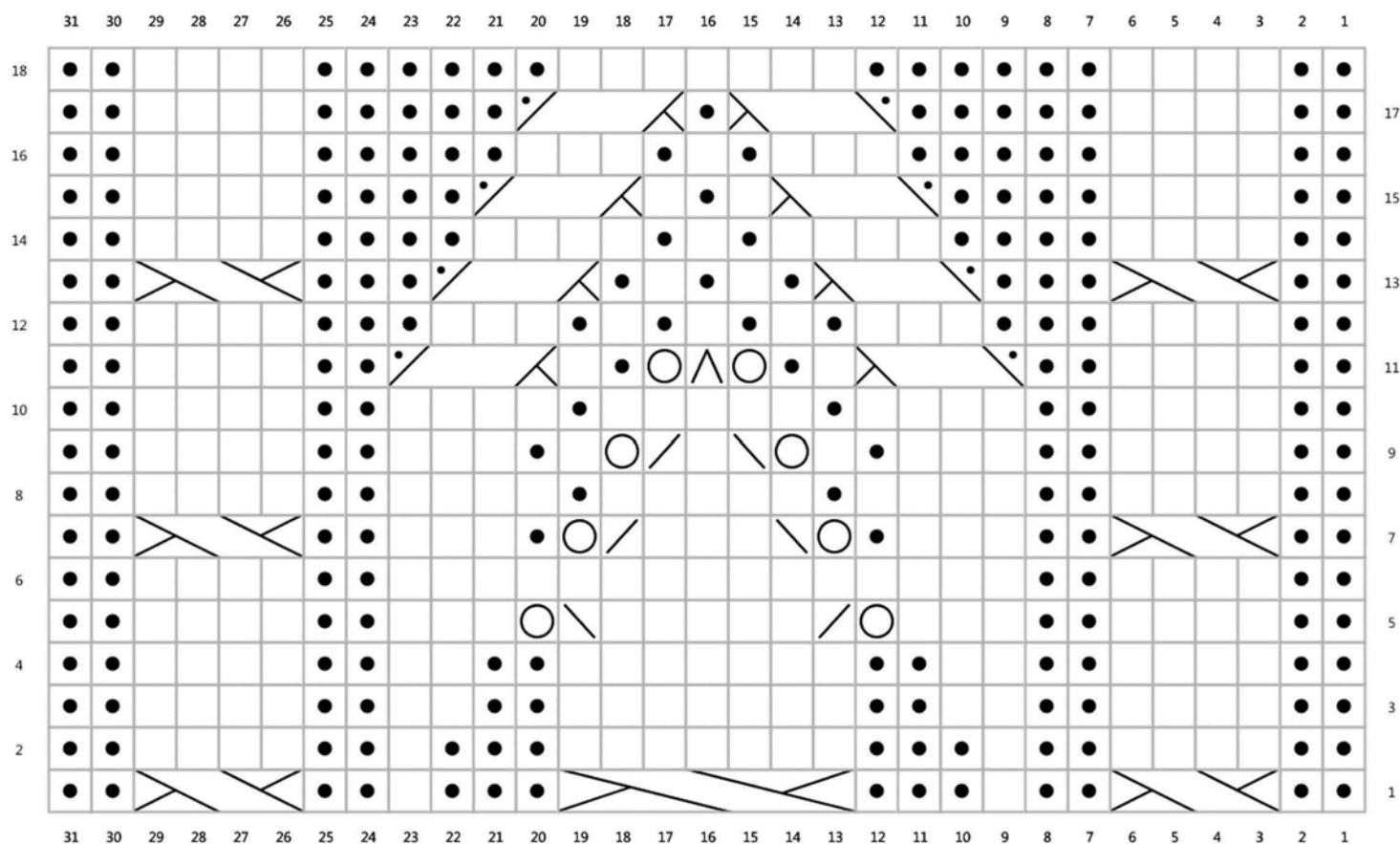
Wash all garment pieces and lay flat to dry.  
Join the left shoulder seam and neckband.  
Sew the sleeves into the armholes.  
Join the underarm and side seams.  
Weave in any ends. ●

## Chart key



Measurements are given in cm

## Chart A





# Instructions



## Edwardian blouse by Jennie Atkinson

### SIZES

**To fit:** 82-86[86-92:92-97:97-102]cm  
(32-34[34-36:36-38:38-40]in)

**Actual measurement:** 89[95:102:108]cm  
(35[37.5:40:42]in)

**Length to shoulder:** 51[52:53:54]cm  
(20[20.5:21:21.25]in)

**Sleeve length:** 45cm (17.75in)

*Figures in square brackets refer to larger sizes:  
where there is only one set of figures this applies  
to all sizes.*

### YOU WILL NEED

**Tall Yarns Alpacaboo** 80% baby alpaca,  
20% bamboo (approx 600m per 100g)  
3[4:4:5] x 100g balls 0117 Mid Coral

1 pair 2.75mm needles

1 circular 2.75mm needle

1020 size 8 beads shade 606 from Debbie  
Abrahams (see stockists page 147)

13 x 11mm pearl buttons

Row counter

**Note:** Yarn amounts given are based on average  
requirements and are approximate.

### TENSION

32 sts and 48 rows to 10cm over st st using  
2.75mm needles.

Use larger or smaller needles if necessary to  
obtain correct tension.

### ABBREVIATIONS

**sk2po** = slip 1 st, knit 2 sts together, pass  
slipped st over.

**For more abbreviations see page 146**

### PATTERN NOTES

#### Panel A

On the backs work rows 1 to 80, 9 to 80, then 9  
to 45 to complete the panel.

On the front work rows 1 to 80, then 9 to 79 to  
complete the panel.

#### Panel B

On the front work rows 1 to 36 three times, then  
rows 37 to 43 to complete the panel.

On the sleeves work rows 1 to 36 six times then  
rows 1 to 25 to complete the panel.

#### Panel C

Work rows 1 to 36 four times, then rows 1 to 17  
to complete the panel.

### Placing beads

Thread beads onto yarn before starting.

To place a bead bring yarn to front of work,  
slip the next st, slide the bead up close to the  
work then take yarn to back.

The bottom lace edging is knitted first, then the  
body is made by picking up sts from the edging  
and the 2 back pieces and front are knitted in  
one piece to the armholes. The garment has a  
back opening.

### LACE EDGING

Using straight needles cast on 26 sts.

**Row 1:** K4, yf, k1, skpo, p1, k2tog, k1, yo, p1,  
skpo, p1, k2tog, yf, k1, yf, k5, yf, k3. 27 sts.

**Row 2:** P4, k1, p8, k1, p1, k1, p3, k1, p7.

**Row 3:** K4, yf, k1, skpo, p1, k2tog, k1, p1, sk2po,  
yf, k3, yf, k5, yf, k1, yf, k3. 28 sts.

**Row 4:** Cast off 3 sts, p2, k1, p10, k1, p2, k1, p7.  
25 sts.

**Row 5:** K3, (k1, yf) twice, skpo, p1, (k2tog) twice,  
yf, k5, yf, k5, yf, k3. 27 sts.

**Row 6:** P4, k1, p11, k1, p1, k1, p8.

**Row 7:** K4, yf, k3, yf, sk2po, p1, yo, k1, skpo,  
p1, k2tog, k1, yf, k5, yf, k1, yf, k3. 29 sts.

**Row 8:** Cast off 3 sts, p2, k1, p4, (p3, k1) twice,  
p10. 26 sts.

**Row 9:** K4, yf, k5, yf, skpo, k1, skpo, p1, k2tog,  
k1, yf, k5, yf, k3. 27 sts.

**Row 10:** P4, k1, p7, k1, p2, k1, p11.

**Row 11:** K4, yf, k1, skpo, p1, k2tog, k1, yo, p1,  
skpo, p1, k2tog, yf, k1, yf, k5, yf, k1, yf, k3. 29 sts.

**Row 12:** Cast off 3 sts, p2, k1, p8, k1, p1, k1, p3,  
k1, p7. 26 sts.

**Row 13:** K4, yf, k1, skpo, p1, k2tog, k1, p1, sk2po,  
yf, k3, yf, k5, yf, k3. 26 sts.

**Row 14:** P4, k1, p10, k1, p2, k1, p7.

**Row 15:** K3, (k1, yf) twice, skpo, p1, (k2tog)  
twice, yf, k5, yf, k5, yf, k1, yf, k3. 29 sts.

**Row 16:** Cast off 3 sts, p2, k1, p11, k1, p1, k1, p8.  
26 sts.

**Row 17:** K4, yf, k3, yf, sk2po, p1, yo, k1, skpo, p1,  
k2tog, k1, yf, k5, yf, k3. 27 sts.

**Row 18:** P4, k1, p4, (p3, k1) twice, p10.

**Row 19:** K4, yf, k5, yf, skpo, k1, skpo, p1, k2tog,  
k1, yf, k5, yf, k1, yf, k3. 29 sts.

**Row 20:** Cast off 3 sts, p2, k1, p7, k1, p2, k1, p11.  
26 sts.

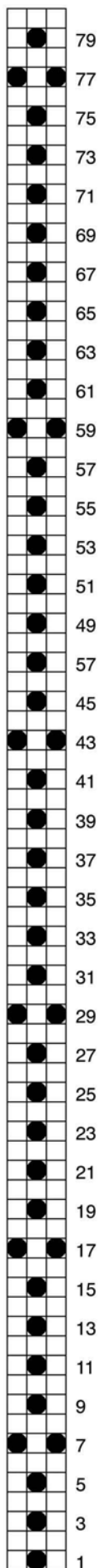
These 20 rows form patt.

Rep rows 1 to 20 until border meas approx  
89[93:97:101]cm (35[36.5:38.25:39.75]in) from  
cast on edge, ending with Row 20.

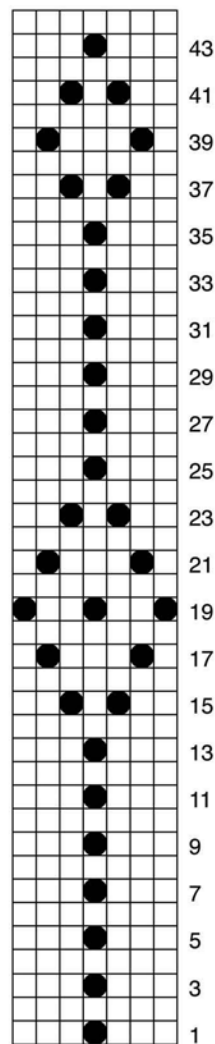
Leave sts on holder.



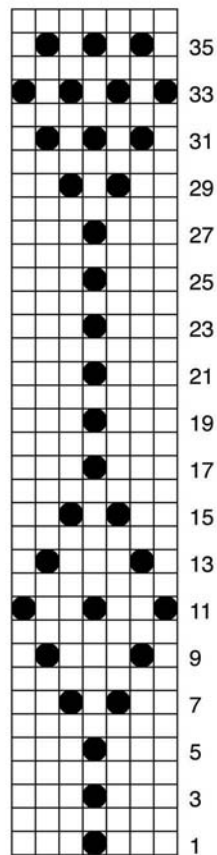
Panel A



Panel B

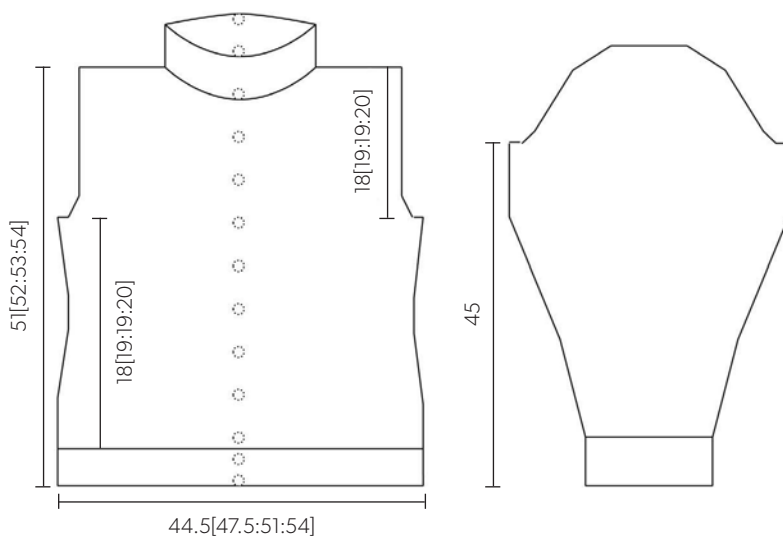


Panel C



## Key

- Place bead
- K on RS, p on WS



Measurements are given in cm

## BODY (WORKED IN ONE PIECE TO ARMHOLE) Backs and Front

Thread approx half the beads onto yarn before starting (the yarn will be cut at armhole, when more beads can be threaded).

With RS of Lace edging facing using circular needle pick up and k241[261:281:301] sts from top (straight edge) of edging.

**Next row:** Purl.

Work in Bead patt:

**Row 1:** K27[29:31:33], work Row 1 of Panel A, k28[30:32:34], pm for side 'seam', k15[17:19:21], work Row 1 of Panel B, k17[19:21:23], work Row 1 of Panel A, k17[19:21:23], work Row 1 of Panel C, k17[19:21:23], work Row 1 of Panel A, k17[19:21:23], work Row 1 of Panel B, k15[17:19:21], place marker for side 'seam', k28[30:32:34], work Row 1 of Panel A, k27[29:31:33].

This row sets the position for beading panels.

**Row 2:** Purl.

**Row 3 (dec row):** K to 2 sts before Panel A, skpo, patt panel A, k2tog, k to 2 sts before side marker, skpo, k2tog, (patt to 2 sts before Panel A, skpo, patt panel A, k2tog) twice, k to 2 sts before side marker, skpo, k2tog, patt to 2 sts before Panel A, skpo, patt panel A, k2tog, k to end. (12 sts dec one st each side of every Panel A and one st at each side of side 'seam'). 229[249:269:289] sts.

**Row 4:** Purl.

Work a further 10 rows.

**Row 15 (dec row):** K to 2 sts before Panel A, skpo, patt panel A, k2tog, k to 2 sts before side marker, skpo, k2tog, (patt to 2 sts before Panel A, skpo, patt panel A, k2tog) twice, k to 2 sts before side marker, skpo, k2tog, patt to 2 sts before Panel A, skpo, patt panel A, k2tog, k to end. (12 sts dec one st each side of every Panel A and one st at each side of side 'seam'). 217[237:257:277] sts.

**Row 16:** Purl.

Work a further 8 rows.

**Row 25 (dec row):** K to 2 sts before Panel A, skpo, patt panel A, k2tog, k to 2 sts before side marker, skpo, k2tog, (patt to 2 sts before Panel A, skpo, patt panel A, k2tog) twice, k to 2 sts before side marker, skpo, k2tog, patt to 2 sts before Panel A, skpo, patt panel A, k2tog, k to end. (12 sts dec one st each side of every Panel A and one st at each side of side 'seam'). 205[225:245:265] sts.

**Row 26:** Purl.

Work a further 8 rows.

**Row 35 (inc row):** K to Panel A, m1, patt panel A, m1, k to 1 st before side marker, m1, k2, m1, (patt to Panel A, m1, patt panel A, m1) twice, k to 1 st before side marker, m1, k2, m1, patt to Panel A, m1, patt panel A, m1, k to end. (12 sts inc one st each side of every Panel A and one st at each side of side 'seam'). 217[237:257:277] sts.

**Row 36:** Purl.

Work a further 6 rows.

**Row 43 (inc row):** K to Panel A, m1, patt panel A, m1, k to 1 st before side marker, m1, k2, m1,



# Instructions

to Panel A, m1, patt panel A, m1) twice, k to 1 st before side marker, m1, k2, m1, patt to Panel A, m1, patt panel A, m1, k to end. (12 sts inc one st each side of every Panel A and one st at each side of side 'seam'). 229[249:269:289] sts.

## Row 34: Purl.

Work a further 6 rows.

Cont in this way, inc 12 sts on next and 3 foll 8th rows. 277[297:317:337] sts.

**Last inc row:** Patt to 2nd Panel A, m1, patt panel A, m1, patt to next Panel A, m1, patt panel A, m1, patt to end. (4 sts inc one st each side of both Panel As on front). 281[301:321:341] sts.

Cont without shaping until work meas 25[25:26:26]cm (10[10:10.25:10.25]in) from picked-up sts, ending with WS row.

## Divide for Backs and Front Left Back

**Next row:** Patt 67[71:75:79], turn and work on these sts for Left Back, leave rem sts on a spare needle for Front and Right Back.

**Next row:** Cast off 4[5:6:7] sts, p to end. 63[66:69:72] sts.

**Next row:** Knit.

**Next row:** Cast off 4[5:6:7] sts, p to end. 59[61:63:65] sts.

**Next row:** K to last 2 sts, k2tog.

**Next row:** P2tog, p to end.

Rep last 2 rows once more.

**Next row:** K to last 2 sts, k2tog.

**Next row:** Purl.

**Next row:** K to last 2 sts, k2tog. 53[55:57:59] sts. Work straight until armhole meas 18[19:19:20]cm (7[7.5:7.5:8]in), ending with a WS row.

## Neck shaping

**Next row:** Cast off 10[11:12:13] sts, k to end.

Dec 1 st at neck edge of next 4 rows, then foll alt row. 38[39:40:41] sts.

Work 1 row then leave sts on holder

## Front

With RS facing, rejoin yarn to rem sts, cast off 4[5:6:7] sts, patt until there are 143[154:165:176] sts on needle, turn and leave rem sts on a spare needle for Right Back.

Cast off 4[5:6:7] sts at beg next 3 rows.

131[139:147:155] sts.

Dec 1 st at each end of the next 6 rows.

119[127:135:143] sts.

Dec 1 st at both ends of next and foll 2 alt rows, then 2 foll 4th rows. 109[117:125:133] sts.

Cont without shaping until Front meas 38[38:39:39]cm (15[15:15.5:15.5]in) from picked-up sts, ending with a WS row.

## Neck shaping

**Next row:** Patt 46[49:52:55], turn and leave rem sts on holder.

Dec 1 st at neck edge on next 4[6:8:10] rows, then 2 foll RS rows, then 2 foll 4th rows.

38[39:40:41] sts.

Work straight until armhole meas same as Left Back to shoulder, ending at armhole edge.

Using 3 needle method, with RSs of work together, loosely cast off these sts with the 38[39:40:41] sts of Left Back.

With RS of work facing rejoin yarn to rem sts, cast off centre 17[19:21:23] sts, patt to end.

Work to match first side of neck shaping.

## Right Back

With RS facing, rejoin yarn to rem sts, cast off 4[5:6:7] sts, patt to end.

**Next row:** Purl.

**Next row:** Cast off 4[5:6:7] sts, k to end.

**Next row:** P to last 2 sts, p2tog.

**Next row:** K2tog, k to end.

Rep last 2 rows once more.

**Next row:** P to last 2 sts, p2tog.

**Next row:** Knit.

**Next row:** P to last 2 sts, k2tog. 53 sts.

Work straight until armhole meas 18[19:19:20]cm (7[7.5:7.5:8]in), ending with a RS row.

## Neck shaping

**Next row:** Cast off 10[11:12:13] sts, p to end.

Dec 1 st at neck edge of next 4 rows, then foll alt row. 38[39:40:41] sts.

Work 1 row then using 3 needle method, with RSs of work together, loosely cast off these sts with the 38[39:40:41] sts of Right Front.

## SLEEVES

Work lace edging for cuff until work meas 20[20:24:24]cm (8[8:9.5:9.5]in) from cast on edge, ending with a Row 20.

Cast off.

With RS of Lace edging facing pick up and k75[81:87:93] sts from top (straight edge) of edging.

**Next row:** Purl.

Work in Bead patt:

**Row 1:** K34[37:40:43], work Row 1 of Panel B, k34[37:40:43].

This row sets position for beading panel.

**Row 2:** Purl.

Work a further 18 rows.

**Inc row:** K4, m1, patt to last 4 sts, m1, k4.

Rep last 20 rows 3 times more. 83[89:95:101] sts.

Work a further 9 rows.

**Inc row:** K4, m1, patt to last 4 sts, m1, k4.

Rep last 10 rows 7 times more. 99[105:111:117] sts.

Cont without shaping until sleeve meas 38cm (15in) from picked-up sts, ending with a WS row.

## Shape top

Cast off 4[5:6:7] sts at beg next 2 rows.

91[95:99:103] sts.

Dec 1 st at both ends next 5 rows,

then 3[4:4:5] foll alt rows. 75[77:81:83] sts.

Work 3 rows.

Dec 1 st at both ends of next row.

Rep last 4 rows 14 times more. 45[47:51:53] sts.

Dec 1 st at both ends next 8[8:10:10] rows.

29[31:31:33] sts.

**Next row:** K1[2:2:3], (k2tog) 6 times, k3tog, (k2tog tbl) 6 times, k11[2:2:3].

Cast off loosely.

## BUTTONHOLE BAND

With RS of of Left Back facing, pick up 26 sts from bottom Lace edging, pick up 138 sts from Back body, then k across 26 sts of lace edging collar. 190 sts.

Knit 2 rows.

**Buttonhole row 1:** K3, k2tog, y2rn, skpo, (k5, k2tog, y2rn, skpo) twice, (k12, k2tog, y2rn,





skpo) 10 times, k5.

**Buttonhole row 2:** Knit to end, working (k1 and k1tbl) into y2rn on previous row. Knit 2 rows.

Cast off loosely.

## COLLAR

Cast on 26 sts and work 20 rows of Lace Edging until collar meas 30cm (12in), ending with Row 20.

Leave sts on holder.

Sew collar to neck edge with seam on inside of garment, and so ends of edging are level with Back opening edges.

## BUTTON BAND

With RS of Right Back facing, pick up 26 sts from Lace edging collar, then pick up 138 sts from Back body, then knit across 26 sts of bottom Lace edging. 190 sts.

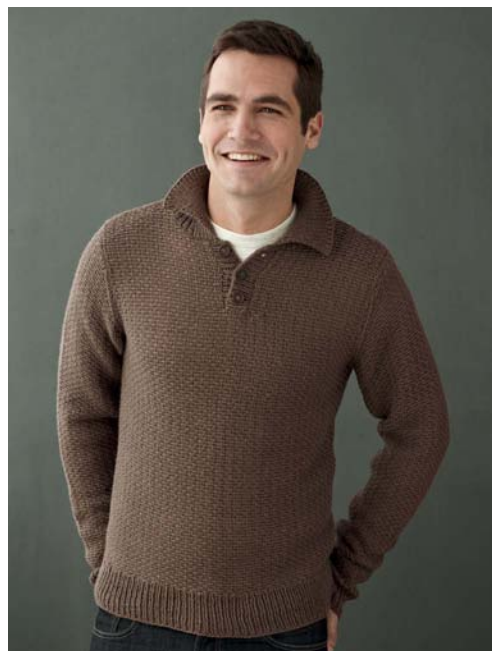
Knit 6 rows.

Cast off loosely.

## TO FINISH OFF

Join side and sleeve seams. Sew in sleeves.

Sew on buttons. ●



Andy's polo by Caddy

Melville Ledbetter

## SIZE

**To fit:** S[M:L:XL:XXL]

**Actual measurement:**

96.5[109:114:127:139.5]cm  
(38[43:45:50:55]in)

**Length to shoulder:** 70[71:72:74:75]cm  
(27.5[28:28.5:29:29.5]in)

**Sleeve length:** 56cm (22in)

## YOU WILL NEED

**Rowan Cashsoft DK** 10% cashmere,  
57% extra fine merino wool, 33% microfibre

(approx 115m per 50g ball)

12[13:14:16:17] x 50g balls shade 517 Donkey

Pair of 5mm needles

2 x stitch holders

3 x buttons (13mm diameter)

**Note:** Yarn amounts given are based on average requirements and are approximate.

## TENSION

20 sts and 30 rows to 10cm over Modified Linen

Stitch using 5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

## ABBREVIATIONS SEE PAGE 146

## PATTERN NOTE

### Modified Linen Stitch

**Row 1:** \*K1, wyif sl 2 purlwise;  
repeat from \* to last 2 stitches, k2.

**Row 2:** Purl.

**Row 3:** K2, \*wyif sl 2 purlwise; k1,  
repeat from \* to end.

**Row 4:** Purl.

Rep from row 1.

## BACK

Using 5mm needles cast on  
97[109:115:127:139] sts.

**Row 1 (RS):** (K1, p1) rep to last st, k1.

**Row 2:** (P1, k1) rep to last st, p1.

These 2 rows form 1x1 rib, rep until work meas  
9cm (3.5in), ending on a WS row.

Beg with row 1 of Modified Linen Stitch patt,  
work the 4 row patt rep until piece measures  
45.5cm (18in).

End after working a WS row.

(Shorten or lengthen for finished length here.)

### Shape armhole

Cast off 3[5:7:9:12] sts at beg of the next 2 rows.  
91[99:101:109:115] sts.

**Next row (dec):** K1, ssk, work st patt to last  
3 sts, k2tog, k1. 89[97:99:107:113] sts.

**Note:** Maintain st patt by working more k sts or  
by slipping just 1 st purlwise.

But for neat seams, always work the decrease  
row as written.

Work 3[1:1:1:1] rows without shaping.

Rep the last 4[2:2:2:2] rows 3[7:8:12:15] times  
more. 83 sts.

Continue without shaping until armhole meas  
21.5[23:24:25.5:26.5]cm (8.5[9:9.5:10:10.5]in).  
End after working a WS row.

### Shape Right Shoulder and Neck

**Next Row (RS):** Cast off 6 sts, work to 21 sts on  
right needle.

Turn, leaving remaining 56 stitches on needle  
for back neck and left shoulder.

\*Cast off 1 st at neck edge, work to end.

**Next row (RS):** Cast off 6 sts at armhole edge,  
work to end.

Rep from \* once. 7 sts.

Work 1 row straight, then cast off rem 7 sts at  
armhole edge.

### Shape Left Shoulder and Neck

Put centre 29 sts on holder for neck.

Work 1 RS row over rem 27 sts.

**Next row (WS):** Cast off 6 sts at armhole edge,  
work to end.

Rep from \* twice. 7 sts.

Cast off rem 7 sts.

## FRONT

Work as for back to shape armhole. End after  
working a WS row.

### Shape armhole

Cast off 3[5:7:9:12] sts at beg of next 2 rows.  
91[99:101:109:115] sts.

**Next row (dec):** K1, ssk, work to last 3 sts,  
k2tog, k1.

Work 3[1:1:1:1] rows without shaping.

Rep last 4[2:2:2:2] rows 3[7:8:12:15] times more.  
83 sts.

Cont without shaping until armhole measures  
9[10:11.5:12.5:14]cm 3.5[4:4.5:5:5.5]in).

End after working a WS row.

### Right front of neck

**Next row (RS):** Work st patt to 39 sts on right  
needle; put these 39 sts on holder. Cont on  
same row, cast off next 5 sts (for front opening),  
work to end.

Cont straight on these 39 sts until front opening  
meas 10cm (4in).

End after working a WS row.

### Shape right neck

Shape neck by casting off at neck edge as folls:  
6 sts once, 2 sts twice, then 1 st 4 times. 25 sts.

Work straight until armhole meas same as back.  
End after working a RS row.

### Shape right shoulder

**Next row:** Cast off 6 sts at armhole edge,  
work to end.

Work 1 row straight.

Rep last 2 rows twice more, then cast off rem  
7 sts.

### Left front of neck

Return to sts on holder for left front, ready to  
work a WS row.

Cont straight on these 39 sts until front opening  
meas same as right front opening.

End after working a RS row.

### Shape left neck

Work as shape right neck.

End after working a WS row.

### Shape left shoulder

Work as shape right shoulder.

## SLEEVES

Cast on 54[54:54:58:58] sts.

**Row 1 (RS):** (K1, p1) to end of row.

**Row 2:** (P1, k1) to end of row.

Rep last two rows for 9cm (3.5in), inc 1 st in last  
row for sizes S[M:L] only, ending after working  
a WS row. 55[55:55:58:58] sts.

Beg with row 1 of Modified Linen Stitch patt,  
work patt for 8[4:4:2:2] rows.

**Next row (inc):** K1, inc 1 in next st, work to last  
2 sts, inc 1 in next stitch, k1.

**Note:** Maintain st patt by working more k sts  
or by slipping just 1 st purlwise.

But for neat seams, always work the inc row  
as written.



# Instructions

Work 9[5:5:3:3] rows without shaping.  
Rep the last 10[6:6:4:4] rows 11[15:19:21:25] times more. 79[87:95:102:110] sts.  
Cont without shaping until sleeve meas 56cm (22in).

End after working a WS row.  
(Shorten or lengthen for finished sleeve length here.)

## Shape sleeve cap

Cast off 3[5:7:9:12] sts at beg of next 2 rows. 73[77:81:84:86] sts.

**Next row (dec):** K1, ssk, work to last 3 sts, k2tog, k1.

Purl 1 row.

Rep last 2 rows 19[21:23:25:26] times more. 33[33:33:32:32] sts.

Cast off 2 sts at beg of next 2 rows.

Cast off 4 sts at beg of next 2 rows.

Cast off rem 21[21:21:20:20] sts.

## TO FINISH OFF

Sew shoulder seams.

Sew Sleeves into armholes.

Sew side and Sleeve seams.

## Button band

With RS facing and beg at bottom of right front opening, pick up and knit 2 sts for every 3 rows along edge. Approx 25 sts.

**Next row (WS):** Starting with k1, work in 1x1 rib inc or dec evenly (as needed) to 25 sts.

**Next row (RS):** P1, k1 to last st, p1.

Cont in 1x1 rib as set for 3cm (1.25in), ending after working a RS row.

Cast off in rib.

## Buttonhole band

With RS facing and beg at top of left front opening, pick up and knit 25 sts as for button band.

Cont in 1x1 rib, starting WS rows with k1 and RS rows with p1 for 13mm (0.5in), ending after working a WS row.

**Next row (RS) Make buttonholes:** (p1, k1) twice, yo, k2tog, \*(p1, k1) 3 times, yo, k2tog; rep from \* once, p1, k1, p1.

**Next row (WS):** Starting with k1, work in 1x1 rib taking care not to twist the yo when working into it.

Cont in 1x1 rib until border meas 3cm (1.25in), ending after working a RS row.

Cast off in rib.

## Collar

**Note:** You might find it easier to work the collar on a 5mm circular needle, working backwards and forwards.

With RS facing and beginning in middle of right button band, pick up and knit 103 sts evenly around the neck, ending in the middle of the buttonhole band, picking up the sts as follows: 2 sts for every 3 rows (along straight edges), 1 st for every cast off st, 1 st for every 2 row step between cast off sts and 1 st for every st on the holder.

**Next row (WS):** P1, k1 to last st, p1.

Work in 1x1 rib for 2 more rows.

**Next row (inc):** K1, inc 1 in next st, work to last 2 sts, inc 1 in next st, k1.

**Next row (WS):** P2, (k1, p1) to last 3 sts, k1, p2.

**Next row (RS):** K2, (p1, k1), to last 3 sts, p1, k2.

Work 1 more WS row.

Rep the last 4 rows until collar meas 11cm (4.25in). End after working a WS row.

Cast off in rib.

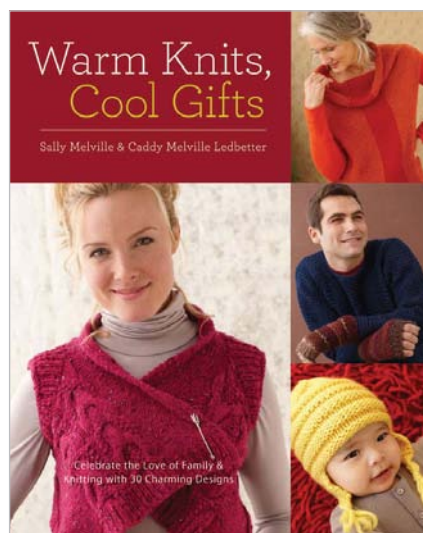
Sew lower edge of buttonhole band to cast off edge of opening.

Sew lower edge of button band to cast off edge of opening behind the buttonhole band.

Sew buttons to the button band to correspond with placement of buttonholes. ●



Measurements are given in cm



Pattern taken from *Warm Knits, Cool Gifts* by Sally Melville & Caddy Melville Ledbetter, published by Potter Craft





## Men's cable jumper by Wendy

### SIZES

**To fit:** 86[91:97:102:107:112]cm  
(34[36:38:40:42:44]in)

### Actual measurement:

94[99:104:109.5:115.5:119.5]cm  
(37[39:41:43:45.5:47]in)

### Length to shoulder:

63[64.5:68:70:71.5:73.5]cm  
(24.75[25.5:26.75:27.5:28.25:29]in)

**Sleeve length:** 45[45.5:45.5:47:47:47]cm  
(17.75[18:18.5:18.5:18.5:18.5]in)

*Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.*

### YOU WILL NEED

**Wendy Aran with Wool** 75% acrylic, 25% wool  
(approx 800m per 400g)

2[2:2:3:3:3] x 400g balls in 467 Ivory  
1 pair each 3.75mm and 4.5mm needles  
Stitch holders

Cable needle

Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

19 sts and 24 rows to 10cm over double moss  
st using 4.5mm needles.

Use larger or smaller needles if necessary  
to obtain correct tension.

### ABBREVIATIONS

**cn** = cable needle.

**C4B/C4F** = Cable 4 Back/Cable 4 Front –  
sl next 2 sts onto cn and hold at back/front,  
k next 2 sts from LH needle, then k sts from cn.

**M3** = Make 3 by working (k1, p1, k1) into next st.

**MB** = Make Bobble by (k1, p1, k1) all into next st,  
turn, k3, turn, p3, turn, k3, turn, p3, sl first 2 sts  
over last st.

**T3B** = Twist 3 Back - sl next st onto cn and  
hold at back, k next 2 sts from LH needle then  
p st from cn.

**T3F** = Twist 3 Front - sl next 2 sts onto cn  
and hold at front, p next st from LH needle,  
then knit sts from cn.

**T5B** = Twist 5 Back - sl next 3 sts onto cn and  
hold at back, k next 2 sts from LH needle then  
p1, k2 from cn.

**sk2po** = slip 1, knit 2 sts together,  
pass slipped st over.

**For more abbreviations see page 146**

### PATTERN NOTES

**Panel A (worked over 13 sts)**

**Row 1 (RS):** P3, T3B, p1, T3F, p3.

**Row 2:** K3, (p2, k3) twice.

**Row 3:** P2, T3B, p3, T3F, p2.

**Row 4:** K2, p2, k5, p2, k2.

**Row 5:** P1, T3B, p5, T3F, p1.

**Row 6:** K1, p2, k7, p2, k1.

**Row 7:** P1, k2, p3, MB, p3, k2, p1.

**Row 8:** As Row 6.

**Row 9:** P1, T3F, p5, T3B, p1.

**Row 10:** As Row 4.

**Row 11:** P2, T3F, p3, T3B, p2.

**Row 12:** As Row 2.

**Row 13:** P3, T3F, p1, T3B, p3.

**Row 14:** K4, p2, k1, p2, k4.

**Row 15:** P4, T5B, p4.

**Row 16:** As Row 14.

These 16 rows form Panel A.

**Panel B (Worked over 25[25:25:37:37:37] sts)**

**Row 1 (RS):** P3, (T3B, p1, T3F, p5)

1[1:1:2:2:2] times, T3B, p1, T3F, p3.

**Row 2 (WS):** (K3, p2) twice, (k5, p2, k3, p2)

1[1:1:2:2:2] times, k3.

**Row 3:** P2, T3B, p3, T3F, (p3, T3B, p3, T3F)

1[1:1:2:2:2] times, p2.

**Row 4:** K2, p2, k5, p2, (k3, p2, k5, p2)

1[1:1:2:2:2] times, k2.

**Row 5:** P1, (T3B, p5, T3F, p1) 2[2:2:3:3:3] times.

**Row 6:** K1, (p2, k7, p2, k1) 2[2:2:3:3:3] times.

**Row 7:** P1, (k2, p7, k2, p1) 2[2:2:3:3:3] times.

**Row 8:** As Row 6.

**Row 9:** P1, (T3F, p5, T3B, p1) 2[2:2:3:3:3] times.

**Row 10:** As Row 4.

**Row 11:** P2, T3F, p3, T3B, (p3, T3F, p3, T3B)

1[1:1:2:2:2] times, p2.

**Row 12:** As Row 2.

**Row 13:** P3, T3F, p1, T3B, (p5, T3F, p1, T3B)

1[1:1:2:2:2] times, p3.

**Row 14:** K4, p2, k1, p2, (k7, p2, k1, p2)

1[1:1:2:2:2] times, k4.

**Row 15:** P4, T5B, (p7, T5B) 1[1:1:2:2:2] times, p4.

**Row 16:** As Row 14.

These 16 rows form Panel B.

### BACK

**\*\*** Using 3.75mm needles, cast on  
91[97:101:107:113:117] sts.

**Row 1 (RS):** K1, (p1, k1) to end.

**Row 2 (WS):** P1, (k1, p1) to end.

Rep last 2 rows until rib meas 7[7:7:7.5:7.5:7.5]cm,  
(2.75[2.75:2.75:3:3:3]in) ending on a RS row.

**Next row (inc):** Rib 13[13:15:15:15:17], (inc in next  
st, rib 2) to last 15[15:17:17:17:19] sts, inc in next  
st, rib to end. 113[121:125:133:141:145] sts.  
Change to 4.5mm needles.

### Commence patt:

**Row 1 (RS):** (P1, k1) 7[7:8:7:7:8] times, \*  
work first row of Panel A across next 13 sts,  
\*p13[17:17:17:21:21], C4B, work first row of Panel  
B across next 25[25:25:37:37:37] sts, C4F,  
p13[17:17:17:21:21], rep from \* to \* once more,  
(k1, p1) 7[7:8:7:7:8] times.

**Row 2 (WS):** (K1, p1) 7[7:8:7:7:8] times, work row  
2 of Panel A, (p3tog, M3) 3[4:4:4:5:5] times,  
k1, p4, work row 2 of Panel B, p4, k1,  
(M3, p3tog) 3[4:4:4:5:5] times, work row 2  
of Panel A, (p1, k1) 7[7:8:7:7:8] times.

**Row 3:** (K1, p1) 7[7:8:7:7:8] times, work Row 3  
of Panel A, p13[17:17:17:21:21], k4, work Row 3  
of Panel B, k4, p13[17:17:17:21:21], work Row 3  
of Panel A, (p1, k1) 7[7:8:7:7:8] times.

**Row 4:** (P1, k1) 7[7:8:7:7:8] times, work Row  
4 of Panel A, (M3, p3tog) 3[4:4:4:5:5] times,  
k1, p4, work Row 4 of Panel B, p4, k1, (p3tog,  
M3) 3[4:4:4:5:5] times, work Row 4 of Panel A,  
(k1, p1) 7[7:8:7:7:8] times.

These 4 rows form the double m-st at each end  
and blackberry st and cables between panels.

Rep these 4 rows at the same time keeping  
continuity of Panels A and B correct until  
Back measures 38.5[40:40.5:42:42:42]cm,  
(15.25[15.75:16:16.5:16.5:16.5]in) ending on  
a WS row.

### Shape raglan armholes

**NB:** When there are insufficient sts to work  
a complete patt rep in blackberry st, p these  
odd sts on every row.

Keeping patt correct, cast off 1[2:1:2:3:2] sts  
at beg of next 2 rows.

**Row 3:** K1, skpo, work in patt to last 3 sts,  
k2tog, k1.

**Row 4:** P2, work to last 2 sts, p2.

Rep last 2 rows until 83[85:87:89:91:93] sts  
rem ending on a WS row.

**Next row:** K1, sk2po, work to last 4 sts, k3tog, k1.  
Work 4th, 3rd and 4th rows again.

**\*\*** Rep last 4 rows until 35[37:39:41:43:45] sts  
rem ending on a dec row.

**Next row (dec row):** Work 1[2:3:1:2:3] sts,  
(patt 2tog, patt 1 st) to last 4[5:6:4:5:6] sts,  
patt 2tog, work to end.

Sl rem 24[26:28:28:30:32] sts onto a st holder.  
Break off yarn.

### FRONT

Work as given for Back from **\*\*** to **\*\***.

Rep last 4 rows until 55[57:59:67:69:71] sts  
rem ending on a dec row.

### Shape front neck

**Next row:** Work 19[17:18:22:23:21] sts, (patt  
2tog, patt 1 st) 5[7:7:7:7:9] times, patt 2 tog,  
work 3[1:2:2:3:1] sts, sl last 17[17:19:19:21:21] sts  
just worked onto a st holder, work to end.

Cont on these 16[16:16:20:20:20] sts as folls:

**\*\*\*** Cont to dec at raglan edge (1 st and 2 sts  
alternately on RS rows) as before at same time  
dec 1 st at neck edge on the next 3 rows,



# Instructions

then on every foll alt row until 5[5:5:7:7] sts rem.

## 4th, 5th and 6th sizes only

Keeping neck edge straight, dec 2 sts at raglan edge as before on foll alt row. 5 sts.

## All sizes

Dec 1 st at raglan edge only on foll 2 alt rows. 3 sts.

Dec 1 st at neck edge only on foll alt row.

Cast off. \*\*\*

With RS of work facing, rejoin yarn to rem 16[16:16:20:20:20] sts at neck edge.

Work as instructions given for other side from \*\*\* to \*\*\*.

## SLEEVES

Using 3.75mm needles, cast on 43[43:47:51:55:55] sts.

Work 7[7:7:7.5:7.5:7.5]cm, (2.75[2.75:2.75:3:3:3]in) in rib as given for Back ending on a RS row.

**Next row (inc):** Rib 13[13:15:17:19:19] sts, (inc in next st, rib 2) 5 times, inc in next st, rib 14[14:16:18:20:20]. 49[49:53:57:61:61] sts. Change to 4.5mm needles.

Commence patt:

**Row 1:** (P1, k1) 6[6:7:8:9:9] times, p2, C4B, work Row 1 of Panel A across next 13 sts, C4F, p2, (k1, p1) 6[6:7:8:9:9] times.

**Row 2:** (K1, p1) 6[6:7:8:9:9] times, 2, p4, work Row 2 of Panel A, p4, k2, (p1, k1) 6[6:7:8:9:9] times.

**Row 3:** (K1, p1) 7[7:8:9:10:10] times, k4, work Row 3 of Panel A, k4, (p1, k1) 7[7:8:9:10:10] times.

**Row 4:** (P1, k1) 7[7:8:9:10:10] times, p4, work Row 4 of Panel A, p4, (k1, p1) 7[7:8:9:10:10] times.

Keeping Panel A correct as set and working all inc sts into double m-st, inc 1 st at each end of next and every foll 8th[7th:7th:7th:7th:6th] row to 71[75:79:83:87:91] sts.

Cont without shaping until Sleeve meas 45[45.5:45.5:47:47:47]cm, (17.75[18:18:18.5:18.5:18.5]in) ending on a WS row.

## Shape raglan top

Keeping patt correct, cast off 1[2:1:2:3:2] sts at beg of next 2 rows.

**Row 3:** K2, work in patt to last 2 sts, k2.

**Row 4:** P2, work to last 2 sts, p2.

**Row 5:** K1, skpo, work to last 3 sts, k2tog, k1.

**Row 6:** As Row 4. 67[69:75:77:79:85] sts.

## Sizes 2, 4, 5 and 6 only

Rep last 4 rows 1[2:3:2] times more.

67[73:73:81] sts.

## All sizes

Rep last 2 rows only until 11[11:11:13:13:13] sts rem ending on a dec row.

**Next row (dec):** P1, (patt 2tog, patt 1 st) 2[2:2:3:3:3] times, patt 2tog, p2[2:2:1:1:1].

Sl rem 8[8:8:9:9:9] sts onto a st holder.

Break off yarn.

## INTERIM MAKE UP

With WS facing, pin out all pieces to measurements given.

Press as instructions given on ball band.

Join front and left back raglan seams by top sewing.

## NECKBAND

With RS of work facing, using 3.75mm needles, k across sts on st holders at back neck and left sleeve top, pick up and k12[12:12:15:15:15] sts down left front slope, k across sts on st holder at front neck, pick up and k12[12:12:15:15:15] sts up right front slope and k across sts on st holder at right sleeve top. 81[83:87:95:99:101] sts.

Commencing on a 2nd row, work 7.5cm, (3in) in rib as given for Back.

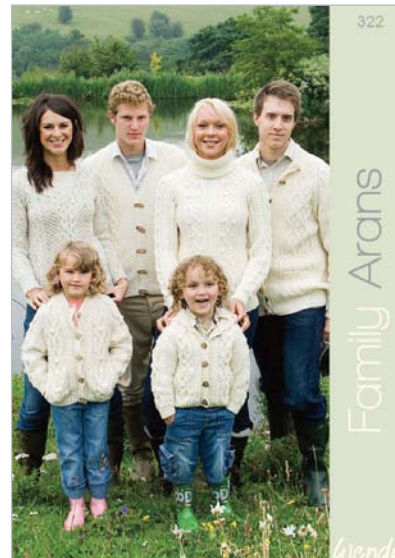
Cast off.

## TO FINISH OFF

Join remaining raglan seam by top sewing, join neckband by top sewing.

Join side and sleeve seams by top sewing.

Press seams. ●



Pattern taken from *Family Arans* by Wendy



## Man's cardigan by Sirdar

### SIZE

**To fit:** 97[102:107:112:117:122]cm (38[40:42:44:46:48]in)

**Actual measurement:** 101[107:110:116:121:127]cm (39.75[42:43:25:45:75:47.75]in)

**Length to shoulder:** 68[70:72:73:74:75]cm (26.75[27.5:28.25:28.75:29.5]in)

**Sleeve length (adjustable):** 47[48:48:49:50:51]cm (18.5[19:19:19.25:19.75:20]in)

### YOU WILL NEED

**Sirdar Click Chunky** 70% acrylic, 30% wool (approx 75m per 50g ball)

10[10:11:11:12:13] x 50g balls shade 119 Flinty (M)  
2[3:3:3:3:3] x 50g balls shade 108 Flannel Grey (C)



Measurements are given in cm



Pair each 5.5 and 6.5mm needles  
6 x buttons

**Note:** Yarn amounts given are based on average requirements and are approximate.

## TENSION

14 sts and 19 rows to 10cm over st st and 14 sts and 21 rows to 10cm over pattern using 6.5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

## ABBREVIATIONS SEE PAGE 146

## TIP

Circle the size you wish to make.

## BACK

Using 5.5mm needles, thumb method and M, cast on 81[85:89:93:97:101] sts.

**Row 1:** \*K1, p1, rep from \* to last st, k1.

**Row 2:** P1, \*k1, p1, rep from \* to end.

These 2 rows will now be referred to as 1x1 rib.

Work 5 rows more in 1x1 rib.

**Row 8:** (P6, p2tog) 3[5:0:2:4:6] times, p5, (p2tog, p5) 4[0:12:8:4:0] times, (p2tog, p6) 3[5:0:2:4:6] times.

71[75:77:81:85:89] sts.

Change to 6.5mm needles and proceed as follows:

**Row 1:** Knit

**Row 2:** Purl.

These 2 rows will now be referred to as st st (stocking stitch).

Working in st st (throughout) cont until back measures 47[48:49:49:49:49]cm, (18.5[19:19.25:19.25:19.25:19.25]in), ending with a WS row.

## Shape armholes

Work 5[5:6:6:7:7] rows dec 1 st at each end of every row. 61[65:65:69:71:75] sts.

Cont without shaping until armholes

measure 21[22:23:24:25:26]cm, (8.25[8.75:9:9.5:9.75:10.25]in), ending with a WS row.

## Shape shoulders

Cast off 10[11:10:11:11:12] sts at beg of next 2 rows. 41[43:45:47:49:51] sts.

Cast off 10[11:11:12:12:13] sts at beg of next 2 rows. 21[21:23:23:25:25] sts.

Cast off rem 21[21:23:23:25:25] sts.

## LEFT FRONT

Using 5.5mm needles, thumb method and M, cast on 38[40:42:44:46:48] sts.

**Row 1:** \*K1, p1, rep from \* to end.

1st row sets rib.

Work 6 rows more in rib.

**Row 8:** P3[1:2:1:2:1], p2tog, (p8[10:7:8:8:9], p2tog) 3[3:4:4:4:4] times, p3[1:2:1:2:1]. 34[36:37:39:41:43] sts.

Change to 6.5mm needles and proceed as follows:

**Rows 1 to 4:** Using C, work 4 rows in st st.

**Rows 5 and 6:** Using M, knit.

**Rows 7 to 10:** As 1st to 4th row.

**Rows 11 to 13:** Using M, knit.

**Row 14:** Using M, knit.

From 1st to 14th row sets patt.

Keeping continuity of patt as set (throughout) cont until left front measures

47[48:49:49:49:49]cm, (18.5[19:19.25:19.25:19.25:19.25]in), ending with a WS row.

## Shape armhole and neck

**Row 1:** Patt2tog (armhole edge), patt to last 2 sts, patt2tog (neck edge). 32[34:35:37:39:41] sts.

**Row 2:** Patt to last 2 sts, patt2tog.

31[33:34:36:38:40] sts.

1st and 2nd rows set armhole and neck shapings.

Work 3[3:4:4:5:5] rows dec 1 st at armhole edge in every row AT SAME TIME dec 1 st at neck edge in 3rd row. 27[29:29:31:32:34] sts.

Work 19[15:26:22:29:25] rows dec 1 st at neck

edge only in 4th[4th:3rd:3rd:2nd:2nd] and every foll 4th row. 23[26:23:26:25:28] sts. Work 13[19:7:13:7:13] rows dec 1 st at neck edge in next and every foll 6th row. 20[22:21:23:23:25] sts.

Cont without shaping until armhole measures 21[22:23:24:25:26]cm, (8.25[8.75:9:9.5:9.75:10.25]in), ending with a WS row.

## Shape shoulder

**Next row:** Cast off 10[11:10:11:11:12] sts in patt, patt to end. 10[11:11:12:12:13] sts.

**Next row:** Patt.

Cast off rem 10[11:11:12:12:13] sts in patt.

## RIGHT FRONT

Using 5.5mm needles, thumb method and M, cast on 38[40:42:44:46:48] sts.

**Row 1:** \*P1, k1, rep from \* to end.

1st row sets rib.

Work 6 rows more in rib.

**Row 8:** P3[1:2:1:2:1], p2tog, (p8[10:7:8:8:9], p2tog) 3[3:4:4:4:4] times, p3[1:2:1:2:1]. 34[36:37:39:41:43] sts.

Change to 6.5mm needles and proceed as follows:

**Rows 1 to 4:** Using C, work 4 rows in st st.

**Rows 5 and 6:** Using M, knit.

**Rows 7 to 10:** As 1st to 4th row.

**Rows 11 to 13:** Using M, knit.

**Row 14:** Using M, knit.

From 1st to 14th row sets patt.

Keeping continuity of patt as set (throughout) cont until right front measures 47[48:49:49:49:49]cm, (18.5[19:19.25:19.25:19.25:19.25]in), ending with a WS row.

## Shape neck and armhole

**Row 1:** Patt2tog (neck edge), patt to last 2 sts, patt2tog (armhole edge). 32[34:35:37:39:41] sts.

**Row 2:** Patt2tog, patt to end.

31[33:34:36:38:40] sts.

1st and 2nd rows set neck and armhole shapings.

Work 3[3:4:4:5:5] rows dec 1 st at neck edge in 3rd row AT SAME TIME dec 1 st at armhole edge in every row. 27[29:29:31:32:34] sts.

Work 19[15:26:22:29:25] rows dec 1 st at neck edge only in 4th[4th:3rd:3rd:2nd:2nd] and every foll 4th row. 23[26:23:26:25:28] sts. Work 13[19:7:13:7:13] rows dec 1 st at neck edge in next and every foll 6th row. 20[22:21:23:23:25] sts.

Cont without shaping until armhole measures 21[22:23:24:25:26]cm, (8.25[8.75:9:9.5:9.75:10.25]in), ending with a RS row.

## Shape shoulder

**Next row:** Cast off 10[11:10:11:11:12] sts in patt, patt to end. 10[11:11:12:12:13] sts.

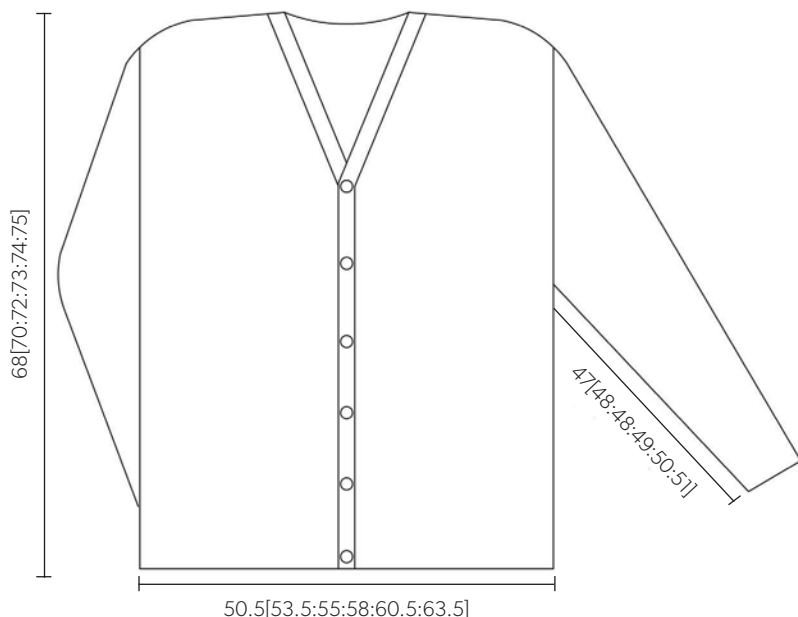
**Next row:** Patt.

Cast off rem 10[11:11:12:12:13] sts in patt.

## SLEEVES (BOTH ALIKE)

Using 5.5mm needles, thumb method and M, cast on 35[35:37:39:41:41] sts, work 7 rows in 1x1 rib.

**Row 8:** P3[3:4:1:2:2], p2tog, (p7[7:7:5:5:5],



Measurements are given in cm



# Instructions

p2tog) 3[3:3:5:5:5] times, p3[3:4:1:2:2].  
31[31:33:33:35:35] sts.

Change to 6.5mm needles and working in st st (throughout) inc 1 st at each end of 7th[7th:7th:5th:7th:5th] and every foll 6th[6th:6th:6th:6th:4th] row to 47[45:55:59:61:45] sts.

## For 1st, 2nd, 3rd and 6th sizes only

Inc 1 st at each end of every foll 8th[8th:8th:6th] row to 53[53:57:65] sts.

## For all 6 sizes

Cont without shaping until sleeve measures 47[48:48:49:50:51]cm, (18.5[19:19:19.25:19.75:20]in), or length required, ending with a WS row.

## Shape sleeve top

Work 5[5:6:6:7:7] rows dec 1 st at each end of every row. 43[43:45:47:47:51] sts.

Work 1[1:0:0:1:1] rows more without shaping.

Cast off 6[6:5:5:5:5] sts at beg of next 4 rows.

19[19:25:27:27:31] sts.

Cast off 6[6:5:5:5:6] sts at beg of next

2[2:4:4:4:4] rows. 7[7:5:7:7:7] sts.

Cast off rem 7[7:5:7:7:7] sts.

## RIGHT FRONT BORDER

Join shoulder seams.

With RS facing, using 5.5mm needles and M, starting at lower edge of right front pick up and knit 7 sts evenly along rib, 69[70:72:72:72:72] sts evenly along straight edge, 37[38:40:42:43:45] sts evenly along shaped edge and 12[12:14:14:15:15] sts evenly to centre back of neck. 125[127:133:135:137:139] sts. Starting with 2nd row of 1x1 rib work 5 rows. Cast off in rib.

## LEFT FRONT BORDER

With RS facing, using 5.5mm needles and M, starting at centre back of neck pick up and knit 12[12:14:14:15:15] sts evenly from back of neck, 37[38:40:42:43:45] sts evenly along shaped edge, 69[70:72:72:72:72] sts evenly along straight edge and 7 sts evenly along rib. 125[127:133:135:137:139] sts.

Starting with 2nd row of 1x1 rib work 1 row.

**Row 2:** Rib to last 76 sts, rib2tog, yfwd, (rib 12, rib2tog, yfwd) 5 times, rib 4.

Work 3 rows more in rib.

Cast off in rib.

## TO FINISH OFF

Fold sleeves in half lengthways, then placing folds to shoulder seams, sew sleeves in position.

Join side and sleeve seams.

Join border seam at centre back of neck.

Sew on buttons.

Pin out garment to the measurements given.

Cover with damp cloths and leave until dry.

See ball band for washing and further care instructions. ●



## Boat neck sweater by Bruce Weinstein

## SIZES

**To fit:** Woman: S[M:L:XL:XXL:XXXL]; Man: XS[S:M:L:XL:XXL]

## Actual measurement:

95[105.5:115.5:125.5:136:146]cm  
(37.5[41.5:45.5:49.5:53.5:57.5]in)

**Length to shoulder:** 64[66:68:70:72:74]cm  
(25.25[26:26.75:27.5:28.25:29]in)

**Sleeve length:** 51[51:51:51:49.5:49.5]cm  
(20[20:20:20:19.5:19.5]in)

*Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.*

## YOU WILL NEED

### Lion Brand LB Collection Baby Alpaca

100% baby alpaca (approx 133m per 50g)

12[13:14:15:17:18] x 50g balls 0124 Tan

1 pair 3.5mm needles

1 x 3.5mm set of double pointed needles

Stitch holders

Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

## TENSION

28 sts and 40 rows to 10cm over faux rib patt using 3.5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

## ABBREVIATIONS SEE PAGE 146

## TIPS

In tan, this sweater is gender-neutral.

To make it more masculine you could work it in 126 Auburn or 152 Silver Gray Heather.

## PATTERN NOTES

### Faux Rib

**Row 1 (RS):** P1, (slip 1 with yarn in back, p1) to end.

**Row 2 (WS):** Purl.

Rep Rows 1 and 2.

Piece is worked in Faux Rib throughout.

## BACK AND FRONT (BOTH ALIKE)

With straight needles, cast on 133[147:161:175:189:203] sts.

Work in patt until work meas

61[63:64:66:67.5:69]cm

(24[24.75:25.25:26:26.5:27.25]in) from cast-on edge, ending with a WS row.

## Shape neck

**Next row (RS):** Patt 41[47:53:59:65:71] sts, cast off centre 51[53:55:57:59:61] sts in patt, work rem 41[47:53:59:65:71] sts.

## Left shoulder

Work 2 rows even.

Place rem sts on a holder.

## Right shoulder

With WS facing, attach yarn to begin with a WS row.

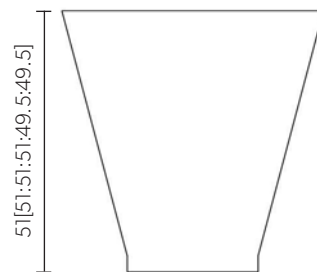
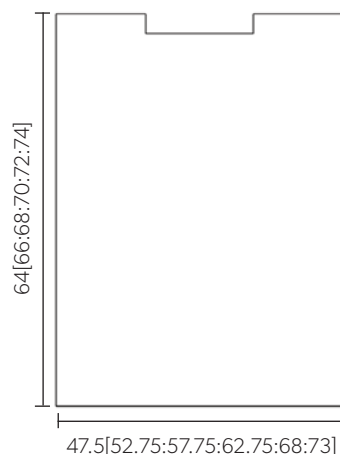
Work 2 rows.

Place rem sts on a holder.

## SLEEVES

With straight needles, cast on 69[71:75:79:83:85] sts.

Work in patt until piece meas 5cm (2in) from



Measurements are given in cm



cast-on edge, ending with a WS row.  
Inc 1 st at each end of this row, and every foll  
4th row 26[36:30:32:30:35] times,  
then every 6th row 12[5:9:8:8:5] times.  
147[155:155:161:161:167] sts.  
Cont without shaping until work  
meas 51[51:51:51:49.5:49.5]cm  
(20[20:20:20:19.5:19.5]in) from cast on edge,  
ending with a RS row.  
Cast off purlwise.

## TO FINISH OFF

Weave in all ends.

Do not block the pieces.

Place the shoulder sts on the double-pointed  
needles.

Holding the Front and Back with the RS  
together, join the shoulders using a 3-needle  
bind-off.

Sew the Sleeves to the Front and Back, placing  
centre of sleeve at shoulder seam and making  
sure ends of the sleeve are evenly spaced on  
both sides of the body.

Sew the side and sleeve seams. ●



Pattern taken from *Boyfriend Sweaters*  
by Bruce Weinstein, published by  
Potter Craft



## Boy's Fairisle sweater by Bergere de France

### SIZES

**To fit:** 8[10:12:14:16]yrs

**Actual measurements:** 80[86:92:100]cm  
(31.5[34:36:25:39.5]in)

**Length to shoulder:** 48[52:56:60]cm  
(19[20.5:22:23.5]in)

**Sleeve length (underarm):** 31[35:39:43]cm  
(12.25[13.75:15.25:17]in)

### YOU WILL NEED

**Bergere de France Alaska** 50% combed wool,  
50% acrylic (approx 55m per 50g ball)  
8[10:11:13] x 50g balls 212.731 Eider (A)  
2[2:2:3] x 50g ball 233.861 Cigale (B)  
2[2:2:3] x 50g ball 234.391 Homard (C)

1[1:1:1] x 50g ball 213.321 Dhole (D)

Pair each of 4.5, 5.5 and 6mm needles

2 x blue jean elbow patches (ref. 314.621)

3 x navy blue imitation leather buttons size  
18mm (ref. 314.511)

**Note:** Yarn amounts given are based on average  
requirements and are approximate.

### TENSION

15 sts and 20 rows to 10cm over st st and fairisle  
pattern using 6mm needles.

Use larger or smaller needles if necessary  
to obtain correct tension.

### ABBREVIATIONS SEE PAGE 146

### PATTERN NOTES

#### 3/2 rib:

**Row 1 (RS):** \*P2, k3, rep from \*, ending with p2.

**Row 2:** K over k sts and p over p sts.

#### 1/1 rib:

**Row 1:** \*K1, p1\*, rep from \*to\*.

**Row 2:** K over k sts and p over p sts.

### BACK

Using 4.5mm needles and A cast on  
61[67:71:77] sts.

Work in 3/2 rib as folls:

#### 8 yrs and 12 yrs only

Start and finish row 1 of 3/2 rib with K2,  
working rep from \*to\* as shown.

#### 10 and 14/16 yrs only

Work 3/2 rib as shown.

Rep rows 1 and 2 of 3/2 rib until work meas 6cm  
(2.25in) (12 rows).

Change to 6mm needles, starting with a knit  
row cont in st st throughout as folls:

Working from chart A:

#### 8 and 14/16 yrs only

Start at 1st st of chart.

#### 10 yrs only

Start at 6th st of chart.

#### 12 yrs only

Start at 4th st of chart.

After 16th st has been worked, cont the 16 st  
pattern rep from st 1.

When the 10 rows of the chart have been  
worked change to 5.5mm needles and cont in  
st st using shade A only.

When work meas 24[27:30:33]cm

(9.5[10.75:12:13]in), ending on a WS row,  
change to 6mm needles and working fairisle  
patt from chart B cont as folls:

**Row 1 (RS):** Starting at 9th [6th:4th:1st] st of  
chart, cont to 36th st, then work the 36 st  
patt repeat from st 1 throughout.

After row 38 of chart has been completed,  
change to 5.5mm needles and cont in st st  
using shade A only.

AT THE SAME TIME when work measures  
29[32:35:38]cm (11.5[12.5:13.75:15]in),  
ending on a WS row, dec as folls:

#### Armhole shaping

Cast off 3[3:3:3] sts at beg next 2 rows,

cast off 2[2:2:2] sts at beg of foll 2[2:2:4] rows, ►



# Instructions

then dec 1 st at each end of foll 2[3:3:3] alt rows. 47[51:55:57] sts.

## Shoulder shaping

When work meas 17[18:19:20]cm (6.75[7:7.5:8]in) from start of armhole shaping ending with a WS row, dec as folls:

Cast off 4[4:5:5] sts at beg next 4[2:6:4] rows, then 5[5:0:6] sts at beg of foll 2[4:0:2] rows. 21[23:25:25] sts.

**Next row:** Cast off rem sts.

## FRONT

Work as for back until work meas 7[7:8:9]cm (2.75[2.75:3:3.5]in) from start of armhole shaping ending on a WS row.

## Front opening

**Next row (RS):** Cast off centre 5 sts, work to end of row.

\*Cont on this set of 21[23:25:26] sts only, keeping Fairisle patt correct cont until work meas 14[14:15:16]cm (5.5[5.5:6:6.25]in) from start of armhole shaping, ending on a WS row.

## Neck shaping

Dec at the neck edge as folls:

Cast off 3[3:4:4] sts at beg next row, cast off 2 sts at beg foll 2 alt rows, dec 1 st at beg foll 1[2:2:2] alt rows. 13[14:15:16] sts.

## Shoulder shaping

When work meas 17[18:19:20]cm (6.75[7:7.5:8]in) from start of armhole shaping, work dec as for back on outside edge only.

Rejoin yarn to remaining 21[23:25:26] sts and complete from \* reversing all shapings for neck and shoulder.

## SLEEVES

Using 4.5mm needles and shade A, cast on 35[37:39:41] sts.

Work in 3/2 rib as folls:

### 8 yrs only

Start with p1 instead of p2, work rep from \*to\* as shown, end with p1.

### 10 yrs only

Work 3/2 rib as shown.

### 12 yrs only

Start with p3 instead of p2, work rep from \*to\* as shown, end with p3.

### 14/16 yrs only

Start and end with k2.

Rep rows 1 and 2 of 3/2 rib until work meas 6cm (2.25in) (12 rows).

Change to 6mm needles and working in st st throughout cont with the Fairisle patt from chart A as folls:

Start at 6th[5th:4th:3rd] st of chart A.

After 16th st has been worked, cont the 16 st patt rep from st 1.

When the 10 rows of the chart have been worked change to 5.5mm needles and cont in st st using shade A only, working increases as folls:

Inc 1 st at each end of next and every foll 8th row 1[2:6:7] times, then inc 1[1:0:0] sts at each end every foll 6th row 4[4:0:0] times. 47[51:53:57] sts.

AT THE SAME TIME when work meas 27[31:35:39]cm (10.75[12.25:13.75:15.25]in) change to 6mm needles and working Fairisle

patt from chart B, starting at row 1 of chart with the 21st st of chart centred in the middle of the sleeve. After the 36th st of chart, work the 36 st patt repeat from st 1 of chart.

After completing row 25 of the chart change to 5.5mm needles and cont in shade A only, working without shaping after the final increase until work measures 31[35:39:43]cm (12.25[13.75:15.25:17]in).

## Shape sleeve cap

Cast off 3[3:3:3] sts at beg next 2 rows, then cast off 2[2:2:2] sts at beg foll 2[4:4:6] rows, dec 1[1:1:1] st at each end foll 5[5:4:4] alt rows, cast off 2[2:2:2] sts at beg foll 4[4:6:6] rows, cast off 3[3:3:3] sts at beg foll 2 rows.

Work 1 row.

**Next row:** Cast off rem 13 sts.

## COLLAR

Using 4.5mm needles and shade A cast on 58[63:68:73] sts. Work in 3/2 rib starting each row with k3, then working from \*to\*, until work measures 6cm (2.25in) (12 rows).

**Next row:** Knit

Place sts on a st holder.

## OPENING BORDERS

### Button band

Using 4.5mm needles and shade A cast on 7 sts. Work on 1/1 rib, beg and ending with k2 instead of k1. When work meas 13cm (5in) (28 rows) cast off.

### Buttonhole band

Work as for button band, placing 3 buttonholes on 5th, 15th and 25th rows as folls:

K2, p1, yrn, p2tog, k2.

## TO FINISH OFF

Sew an elbow patch to left side of right sleeve, placing it 12[14:16:18]cm (4.75[5.5:6.25:7]in) from bottom edge and the side located 1[2:3:4] sts from centre of sleeve.

Sew second elbow patch to the right side of left sleeve in the same way.

Join shoulder seams.

Graft or sew collar around neck.

Sew buttonhole borders to each side of front opening and collar fastening the base to the 5 cast off sts of opening, with the buttonhole band overlapping the button band.

Sew sleeves in place, sew sleeve seams and side seams. Sew on buttons. ●



Chart B

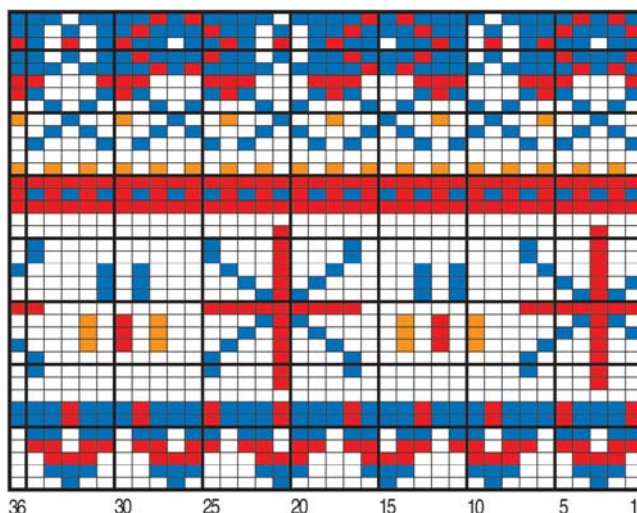
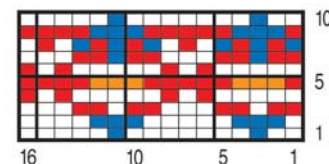


Chart A



## Key

- = EIDER
- = CIGALE
- = HOMARD
- = DHOLE





## SPECIAL OFFER 10% OFF

Intoknit are offering *Knitting* readers 10% off Bergere de France Barisienne until 31 March 2013. Visit [www.intoknit.co.uk](http://www.intoknit.co.uk) and quote K0313 to receive your discount.

## Girl's dress by Bergere de France

### SIZES

**To fit:** 4[6:8:10:12]yrs

**Actual measurements:** 72[78:84:90:96]cm (28.25[31.25:33.35:37.75]in)

**Length to shoulder:** 50[55:60:65:70]cm (19.75[21.5:24.5:26.5:27.5]in)

**Sleeve length (underarm):** 26[30:33:37:40]cm (10.25[11.75:13:14.5:15.75]in)

### YOU WILL NEED

**Bergere de France Barisienne**

100% acrylic (approx 140m per 50g ball)

5[6:6:7:8] x 50g balls 223.061 Geranium

Pair each of 3 and 3.5mm needles

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

22 sts and 30 rows to 10cm over st st using 3.5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS SEE PAGE 146

### PATTERN NOTES

**1/1 rib:**

**Row 1 (RS):** \*K1, p1\*, rep from \*to\*.

**Row 2:** K over k sts and p over p sts.

### BACK

Using 3mm needles cast on 81[87:93:101:107] sts and work in 1/1 rib for 5cm (2in).

Change to 3.5mm needles and cont in st st. When work meas 17[19:21:23:25]cm (6.5[7.5:8.25:9.75]in) from beg ending with a WS row change to 3mm needles and cont in 1/1 rib until work meas 23[25:27:29:31]cm (9[9.75:10.5:11.5:12.25]in) from beg ending with a WS row.

Change to 3.5mm needles and cont as folls: **Next row (RS):** Knit, decreasing 10 sts evenly across row. 71[77:83:91:97] sts.

Starting with a p row cont in st st until work measures 35[39:43:47:51]cm (13.75[15.5:17:18.5:20]in).

### Armhole shaping

Cast off 3 sts at beg next 2 rows, then 2 sts at beg next 2[2:4:4:4] rows.

Cont in st st dec 1 st at each end foll 3[4:3:4:4] alt rows. 55[59:63:69:75] sts.

Cont in st st until work meas 13[14:15:16:17]cm (5[5.5:6:6.25:6.75]in) from start of armhole shaping.

### Neck and shoulder shaping

**Next row (RS):** Cast off 3[3:4:4:5] sts, work 16[17:17:19:20] sts, cast off the central 17[19:21:23:25] sts for the neck, work rem 19[20:21:23:25] sts.

Work each side separately cont as folls:

**Next row (WS):** Cast off 3[3:4:4:5] sts, work to neck edge and put rem sts on a stitch holder.

**Next row (RS):** Cast off 3 sts at neck edge, work to end.

**Next row (WS):** Cast off 3[4:4:4:5] sts, work to end.

**Next row (RS):** Cast off 2 sts at neck edge, work to end.

**Next row (WS):** Cast off 4[4:4:5:5] sts. Work 1 row straight.

**Next row (WS):** Cast off rem 4[4:4:5:5] sts. With WS facing place sts on holder back on the needle and cont as folls:

**Next row (WS):** Cast off 3 sts at neck edge, work to end.

**Next row (RS):** Cast off 3[4:4:4:5] sts, work to end.

**Next row (WS):** Cast off 2 sts, work to end.

**Next row (RS):** Cast off 4[4:4:5:5] sts, work to end.

Work 1 row straight.

**Next row (WS):** Cast off rem 4[4:4:5:5] sts.

### FRONT

As for Back until work meas 9[10:11:11:12]cm (3.5[4:4.25:4.25:4.75]in) from beg of armhole shaping ending on a WS row.

### Neck shaping

**Next row (RS):** K22[23:24:26:28] sts, cast off the central 11[13:15:17:19] sts, k to end.

**Next row (WS):** P to cast off sts and put rem sts on a st holder.

\*Working on one set of sts only, dec at neck edge as folls:

Cast off 3 sts at beg next row, 2 sts at beg of foll alt row and then dec 1 st at beg foll 3 alt rows. 14[15:16:18:20] sts.

Cont without shaping until work meas 13[14:15:16:17]cm (5[5.5:6:6.25:6.75]in) from beg of armhole shaping ending with a RS row.

### Shoulder shaping

Dec at shoulder edge as folls:

Cast off 3[3:4:4:5] sts at beg of next 2[1:4:2:4] alt rows, then cast off 4[4:0:5:0] sts at beg of foll 2[3:0:2:0] rows.

With WS facing place sts on st holder back on needle and work from \* rev all shapings.

### SLEEVES

Using 3mm needles cast on 47[49:51:53:55] sts and work in 1/1 rib for 5cm (2in) (18 rows).

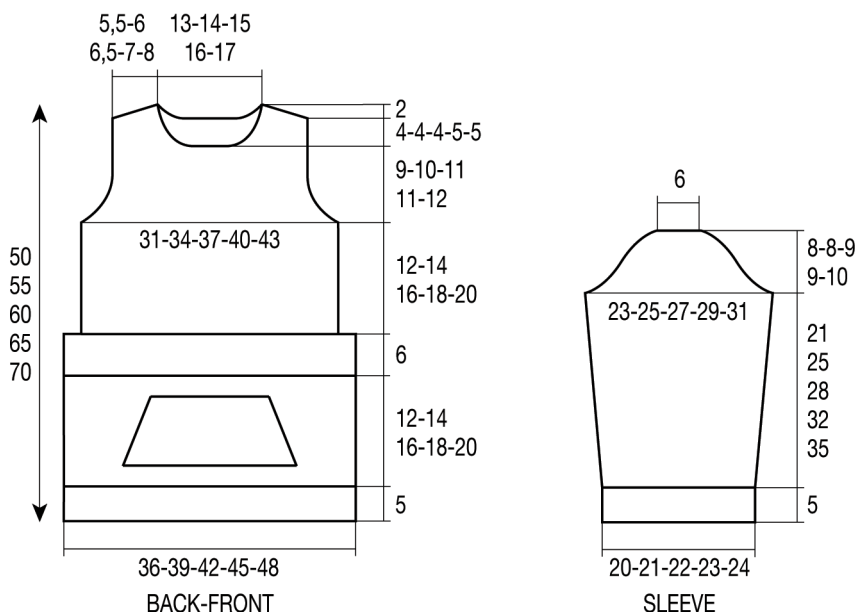
Change to 3.5mm needles and starting with a k row cont in st st as follows:

**Next row (inc):** K1, m1, k to last st, m1, k1.

Cont in st st working the inc row on every foll 16th[16th:14th:14th:12th] row 2[1:4:5:7] more times.

### 6 yrs size only

Work the inc row on every foll 14th row 2 more times.





# Instructions

Cont on these 53[57:61:65:71] sts until work meas 26[30:33:37:40]cm (10.25[12:13:14.5:15.75]in), ending with a WS row.

## Shape sleeve cap

Dec as folls:

Cast off 3 sts at beg foll 2 rows, 2 sts at beg foll 4[6:6:8:8] rows, then dec 1 st at each end foll 7[5:7:5:5] alt rows, cast off 2 sts at beg foll 2[4:4:6:6] rows, 3 sts at beg foll 2[2:2:2:4] rows. Cast off rem 15 sts.

## POCKET

Using 3.5mm needles cast on 51[53:55:57:59] sts and starting with a k row work in st st for 4 rows.

**Next row (dec):** K1, k2tog, work to last 3 sts, sl 1, k1, pssso, k1.

Cont in st st working dec row on every foll 4th row 4[5:6:6:7] times. 41[41:41:43:43] sts.

Work 3[1:1:3:3] rows without shaping.

Cast off.

## POCKET BORDERS (2 ALIKE)

Using 3mm needles cast on 25[25:27:27:29] sts and work in 1/1 rib for 5 rows.

Leave on a spare needle for grafting later.

## NECK BORDER

Using 3mm needles cast on 87[91:95:103:107] sts and work in 1/1 rib for 3cm (1in) (10 rows), then leave on a spare needle for grafting.

## TO FINISH OFF

Graft the pocket borders to the slanting edges of the pocket. Sew the bottom of the pocket to the centre of the front 6[7:8:9:10]cm (2.5[2.75:3:3.5:4]in) up from the cast on edge, then sew the top of pocket in place.

Join shoulder seams.

Graft neck border around neckline.

Sew sleeves in position.

Sew side and sleeve seams. ●



## Baby girl's cardigan by Sirdar

### SIZES

**To fit age:**

0-6mths[6-12mths:1-2yrs:2-3yrs4-5yrs:6-7yrs]

**To fit chest:** 41[46:51:56:61:66]cm

(16[18:20:22:24:26]in)

**Actual measurement:** 45[50:55:60:65:70]cm (17.75[19.75:21.75:23.75:25.5:27.5]in)

**Length to shoulder:** 23[26:29:31:34:36]cm (9[10.25:11.5:12:13.5:14]in)

**Sleeve length:** 15[17:20:24:29:33]cm (6[6.5:8:9:11.5:13]in)

### YOU WILL NEED

**Sirdar Snuggly Baby Bamboo DK** 80%

bamboo, 20% wool (approx 95m per 50g ball)

3[4:4:5:6:7] x 50g balls shade 119 (M)

1[1:1:1:1:1] x 50g ball shade 120 (C)

Pair each of 3.25 and 4mm needles.

4[4:5:5:5:5] x buttons

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

22 sts and 28 rows to 10cm over st st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS SEE PAGE 146

### PATTERN TIP

Circle the size you wish to make.

### BACK

Using 3.25mm needles, thumb method and M cast on 59[65:71:77:85:91] sts.

**Row 1:** \*K1, p1, rep from \* to last st, k1.

**Row 2:** P1, \*k1, p1, rep from \* to end.

These 2 rows will now be referred to as 1x1 rib.

Work in 1x1 rib and striped sequence as follows:

Work 2 rows in C, 2 rows in M, 2 rows in C.

Change to 4mm needles and using M (throughout) proceed as follows:-

**Next row:** K6[5:3:2:3:6], k2tog, (k3 [4:5:6:4:4], k2tog) 9[9:9:9:13:13] times, k6[4:3:1:2:5]. 49[55:61:67:71:77] sts.

**Next row:** Purl.

**Row 1:** Knit.

**Row 2:** Purl.

1st and 2nd rows will now be referred to as st-st (stocking stitch).

\*\* Work in st st (throughout) cont until back measures 13[15:17:18:20:21]cm, (5.25[6:6.5:7:8:8.25]in), ending with a WS row.

### Shape armholes

Work 4[4:4:5:5:5] rows dec 1 st at each end of every row. 41[47:53:57:61:67] sts.

Cont without shaping until armholes measure 10[11:12:13:14:15]cm, (4[4.25:4.75:5.25:5.5:6]in), ending with a WS row.

### Shape shoulders

Cast off 5[6:6:7:8:9] sts at beg of next 2 rows. 31[35:41:43:45:49] sts.

Cast off 5[6:7:8:8:10] sts at beg of next 2 rows. 21[23:27:27:29:29] sts.

Cast off rem 21[23:27:27:29:29] sts. \*\*

### LEFT FRONT

Using 3.25mm needles, thumb method and M cast on 28[32:34:38:40:42] sts.

**Row 1:** \*K1, p1, rep from \* to end.

This row sets rib.

Work in rib and striped sequence as folls:

Work 1 row in M, 2 rows in C, 2 rows in M, 2 rows in C.

Change to 4mm needles and using M (throughout), proceed as follows:

**Next row:** K3[3:4:3:4:4], k2tog, (k3[3:4:4:4:6], k2tog) 4[5:4:5:5:4] times, k3[2:4:3:4:4]. 23[26:29:32:34:37] sts.

**Next row:** Purl.

Work in st st (throughout) cont until left front measures 13[15:17:18:20:21]cm, (5.25[6:6.5:7:8:8.25]in), ending with a WS row.

### Shape armhole

**Next row:** K2tog (armhole edge), knit to end. 22[25:28:31:33:36] sts.

**Next row:** Purl to last 2 sts, p2tog.

21[24:27:30:32:35] sts.

Work 2[2:2:3:3:3] rows dec 1 st at armhole edge in every row. 19[22:25:27:29:32] sts.

Cont without shaping until armhole measures 5[6:7:7:8:9]cm, (2[2.5:2.75:2.75:3:3.5]in), ending with a RS row.

### Shape neck

**Next row:** Cast off 4[5:7:7:8:8] sts (neck edge), purl to end. 15[17:18:20:21:24] sts.

Work 9 rows dec 1 st at neck edge in next and every foll alt row. 10[12:13:15:16:19] sts.

Cont without shaping until armhole measures 10[11:12:13:14:15]cm, (4[4.25:4.75:5.25:5.5:6]in), ending with a WS row.

### Shape shoulder

**Next row:** Cast off 5[6:6:7:8:9] sts, knit to end. 5[6:7:8:8:10] sts.

**Next row:** Purl.

Cast off rem 5[6:7:8:8:10] sts.



## RIGHT FRONT

Using 3.25mm needles, thumb method and M cast on 28[32:34:38:40:42] sts.

**Row 1:** \* P1, k1, rep from \* to end.

This row sets rib.

Work in rib and striped sequence as folls:

Work 1 row in M, 2 rows in C, 2 rows in M, 2 rows in C.

Change to 4mm needles and using M (throughout), proceed as folls:

**Next row:** K3[2:4:3:4:4], k2tog, (k3[3:4:4:4:6], k2tog) 4[5:4:5:5:4] times, k3[3:4:3:4:4]. 23[26:29:32:34:37] sts.

**Next row:** Purl.

Working in st st (throughout) cont until right front measures 13[15:17:18:20:21]cm, (5.25[6:6.5:7:8:8.25]in), ending with a WS row.

### Shape armhole

**Next row:** Knit to last 2 sts, k2tog (armhole edge). 22[25:28:31:33:36] sts.

**Next row:** P2tog, purl to end. 21[24:27:30:32:35] sts.

Work 2[2:2:3:3:3] rows dec 1 st at armhole edge in every row. 19[22:25:27:29:32] sts.

Cont without shaping until armhole measures 5[6:7:8:9]cm, (2[2.5:2.75:2.75:3:3.5]in), ending with a WS row.

### Shape neck

**Next row:** Cast off 4[5:7:7:8:8] sts (neck edge), knit to end. 15[17:18:20:21:24] sts.

**Next row:** Purl.

Work 9 rows dec 1 st at neck edge in next and every foll alt row. 10[12:13:15:16:19] sts.

Cont without shaping until armhole measures 10[11:12:13:14:15]cm, (4[4.25:4.75:5.25:5.5:6]in), ending with a RS row.

### Shape shoulder

**Next row:** Cast off 5[6:6:7:8:9] sts, purl to end. 5[6:7:8:8:10] sts.

**Next row:** Knit.

Cast off rem 5[6:7:8:8:10] sts.

## SLEEVES (BOTH ALIKE)

Using 3.25mm needles, thumb method and M cast on 37[37:39:39:45:47] sts.

Work in 1x1 rib and striped sequence as folls: Work 2 rows in M, 2 rows in C, 2 rows in M, 2 rows in C.

Change to 4mm needles, using M (throughout) and working in st st proceed as folls:

**Next row:** K3[3:4:4:4:5], k2tog, (k4[4:4:4:3:3], k2tog) 5[5:5:5:7:7] times, k2[2:3:3:4:5]. 31[31:33:33:37:39] sts.

**Next row:** Purl.

\*\* Inc 1 st at each end of next and every foll 8th[4th:4th:6th:8th:8th] row to 39[43:43:47:51:51] sts.

**For 2nd, 3rd, 4th, 5th and 6th sizes only**

Inc 1 st at each end of every foll [6th:6th:8th:10th:10th] row to [45:49:49:53:57] sts.

**For all 6 sizes**

Cont without shaping until sleeve measures 15[17:20:24:29:33]cm, (6[6.5:8:9:5:11.5]in), ending with a WS row.

### Shape sleeve top

Work 4[4:4:5:5:5] rows dec 1 st at each end of every row. 31[37:41:39:43:47] sts.

Work 0[0:0:1:1:1] rows.

Cast off 3 sts at beg of next 8[2:6:2:6:2] rows. 7[31:23:33:25:41] sts.

**For 2nd, 3rd, 4th, 5th and 6th sizes only**

Cast off [4] sts at beg of next [6:4:6:4:8] rows. [7:7:9:9:9] sts.

**For all 6 sizes**

Cast off rem 7[7:7:9:9:9] sts. \*\*

## NECKBAND

Join shoulder seams. With RS facing, using 3.25mm needles and C pick up and knit 18[18:18:20:20:22] sts evenly along left side of neck, 19[21:25:25:27:27] sts from 21[23:27:27:29:29] cast off sts at back of neck and 18[18:18:20:20:22] sts evenly along right side of neck. 55[57:61:65:67:71] sts.

**Next row:** Using C, \* k1, p1, rep from \* to last st, k1.

This row sets rib.

Work in rib and stripe sequence as folls:

Work 2 rows in M, 2 rows in C, 2 rows in M. Using M, cast off in rib.

## RIGHT FRONT BORDER

With RS facing, using 3.25mm needles and C, pick up and knit 8 sts evenly along rib, 39[43:49:55:61:67] sts evenly along front edge and 6 sts evenly along neckband. 53[57:63:69:75:81] sts.

**Next row:** Using C, p1, \* k1, p1, rep from \* to end.

This row sets rib.

Work in rib and striped sequence as follows:- Work 1 row in M.

**Next row:** Using M, rib 5[5:5:4:5:4], cast off 1 st, (rib 12[13:11:13:14:16], cast off 1 st) 3 [3:4:4:4:4] times, rib 4 [5:4:3:4:3].

**Next row:** Using C, rib 5[6:5:4:5:4], cast on 1 st, (rib 13[14:12:14:15:17], cast on 1 st) 3[3:4:4:4:4] times, rib 5[5:5:4:5:4].

Work 1 row in C, 2 rows in M.

Using M, cast off in rib.

## LEFT FRONT BORDER

With RS facing, using 3.25mm needles and C pick up and knit 6 sts evenly along neckband, 39[43:49:55:61:67] sts evenly along front edge and 8 sts evenly along rib. 53 [57:63:69:75:81] sts.

**Next row:** Using C, p1, \* k1, p1, rep from \* to end.

This row sets rib.

Work in rib and striped sequence as folls:

Work 2 rows in M, 2 rows in C, 2 rows in M. Using M, cast off in rib.

## BOWS

Main pieces (make 2)

Using 4mm needles, thumb method and C cast on 8 sts.

Work in st st (throughout) cont until work measures 6cm, (2.5in), ending with a WS row. Cast off.

### Centre pieces (make 2)

Using 4mm needles, thumb method and C cast on 4 sts.

Work in st st (throughout) cont until work measures 4cm, (1.5in), ending with a WS row. Cast off.

## TO FINISH OFF

Fold sleeves in half lengthways, then placing folds to shoulder seams sew sleeves in position. Join side and sleeve seams.

Sew on buttons.

Join cast on and cast off edges of centre piece of bow together to form a loop.

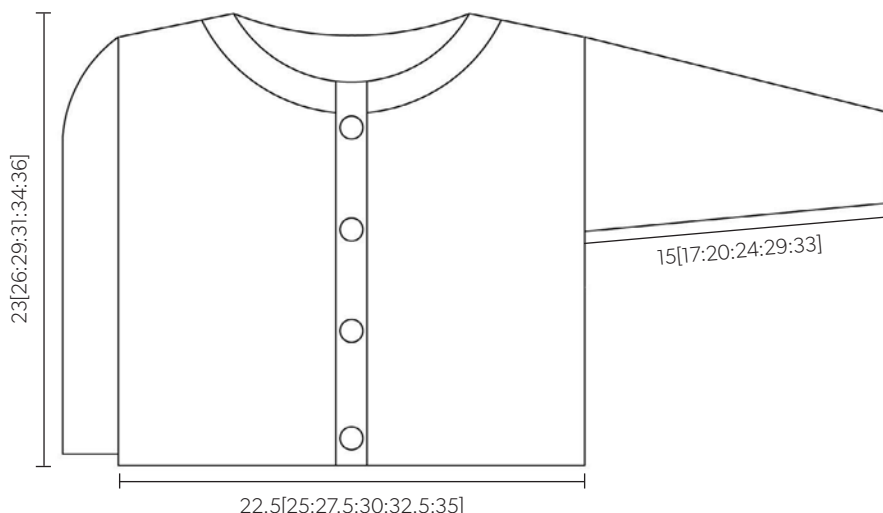
Thread main piece of bow through loop with seam at centre back and right side of main knitting uppermost.

Sew cast on and cast off edges of main piece of bow in position as in picture.

Pin out garment to the measurement given.

Cover with damp cloths and leave until dry.

See ball band for washing and further care instructions. ●



Measurements are given in cm



# Instructions



## Little Eskimo poncho and booties by Catherine Bouquerel

### SIZES

**To fit:** Newborn[3mths]

**Actual measurements:** 42[45]cm (16.5[17.75]in)

**Length to shoulder:** 28[32]cm (11[12.5]in)

### YOU WILL NEED

**Lion Brand Wool Ease Chunky** 80% acrylic,  
20% wool (approx 140m per 140g ball)  
2[3] x 140g balls 630-155 Silver Grey (M)  
1 x 140g ball 620-102 Ranch Red (C)  
Pair of 6mm needles  
5 x buttons (12mm)  
Tapestry needle for embroidery

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

14 sts and 22 rows to 10cm over st st using  
6mm needles.  
Use larger or smaller needles if necessary  
to obtain correct tension.

### ABBREVIATIONS

**SK2PO** = slip 1, knit 2 tog, pass the slipped st  
over (a double dec).

**For more abbreviations see page 146**

### PATTERN NOTES

**Moss st:**

**Row 1:** \*K1, p1, rep from \* to last st, k1.

**Row 2:** Rep row 1.

These 2 rows form moss st.

### PONCHO BACK

Make the poncho in a single piece, beg at front.  
Using M, cast on 59[63] sts.  
Work 2 rows in moss st.

**Next row:** 11 sts in moss st, knit 37[41] sts,

11 sts in moss st.

**Next row:** 11 sts in moss st, p37[41] sts,  
11 sts in moss st.

This sets pattern, cont to work moss st edging  
and centre sts in st st as established until front  
measures 15[19]cm (6[7.5]in) from cast on edge.

**Next row:** Work 28[30] sts in patt, turn the  
work; place the remaining 31[33] sts on a stitch  
holder while you cont on the left front.

**Next row:** Cast on 3 sts for the button band,  
work to end of row. 31[33] sts.  
Cont straight until left front measures 25[29]cm  
(10[11.5]in) from cast on edge, ending with  
a RS row.

### Neck shaping

**Next row (WS):** Cast off 4[5] sts, work to end.

Work 1 row straight.

**Next row:** Cast off 1 st, work to end.

Rep the last 2 rows 2[3] times. 24 sts.

Cont straight until left front measures 28[32]cm  
(11[12.5]in) from cast-on edge, ending with  
a WS row. Place these sts on a stitch holder.

Work across the 31[33] sts from the stitch holder  
for right front and cont straight for 3cm (1.25in),  
ending with a WS row.

**Next row:** For a buttonhole, k2, k2tog, yo,  
work to end. Rep this buttonhole row every 3cm  
(1.25in) twice more to make 3 buttonholes.

Cont straight until right front measures  
25[29]cm (10[11.5]in) from cast-on edge,  
ending with a WS row.

### Neck shaping

**Next row:** With RS facing, cast off 4[5] sts,  
work to end.

Work 1 row straight.

**Next row:** Cast off 1 st, work to end.

Rep the last 2 rows 2[3] times. 24 sts.

Cont straight until left front measures 28[32]cm  
(11[12.5]in) from cast-on edge, ending with  
a WS row.

Work across the 24 sts for the left front,  
cast on 11[15] sts for back neck, then work across  
the remaining 24 sts. 59[63] sts.

Cont straight keeping moss and st st pattern  
correct until poncho measures 54[62]cm  
(21.25[24.5]in) from cast on edge.

Work 2 rows in moss st.

Cast off loosely.

### HOOD

Using M, cast on 58[60] sts and work in st st until  
hood measures 13[15]cm (5[6]in) from  
cast on edge.

Cast off 5[4] sts at beg of next 10[12] rows.

8[12] sts.

Cast off remaining sts.

### TASSEL

Cut a piece of stiff cardboard 8cm (3in) wide  
and wind shade C around it about 60 times.  
Pass a length of yarn between the yarn and the  
cardboard and tie it tightly. Cut the yarn loops,  
then tie another length of yarn tightly 3cm  
(1.25in) from the other end.

### Tip

For another way to make the tassel, wind the yarn

around 3 fingers of one hand. When the yarn is  
nice and thick, cut the yarn, slip it off your fingers,  
and lay it flat. Wind a double strand around the  
hank and tie it very tightly. Fold the hank in half  
and tie another strand around it to form the top.  
Trim the ends to the length desired.

### TO FINISH OFF

Sew up the hood seam and slip stitch the hood  
to the neck edge. Slip stitch the bottom of  
the button band under the buttonhole band  
and sew the buttons in place, opposite the  
buttonholes. Using C and a tapestry needle,  
embroider a row of diagonal straight sts across  
back and front, just above the moss st border.  
Attach the tassel to the peak of the hood.

### BOOTIES

Using M, cast on 23[25] sts and work in st st  
as folls:

\*k1, inc 1, k 10[11], inc 1, k1, inc 1, k 10[11],  
inc 1, k1 \*

Work 1 row straight.

**Next row:** Rep from \* to \*, working the inc sts  
on either side of the 10[11] sts and thus working  
additional sts to account for the previous inc.  
31[33] sts.

Work 6 rows straight, then dec beg with next  
row as folls:

**Row 1 (dec):** K10[11], \* SKPO \*, rep once from \*  
to \*, SK2PO, k2tog, k2tog, k 10[11]. 25[27] sts.

**Row 2:** Purl.

**Row 3 (dec):** K9[10], SKPO, SK2PO, k2tog,  
k 9[10]. 21[23] sts.

**Row 4:** Purl.

### Buttonhole tab

Cont in moss st as folls:

**Row 5:** Work to end of row, cast on 3 sts.  
24[26] sts.





**Row 6:** Work 2 sts in moss st, make buttonhole: yo, k2tog, keeping patt correct work in moss st to end of row.

Cont in moss st for 4 more rows.

Cast off loosely.

Make another identical bootie, placing the buttonhole tab as folls:

#### Buttonhole tab

Cont in moss st as folls:

**Row 5:** Cast on 3 sts, work 21[23] sts in moss st. 24[26] sts.

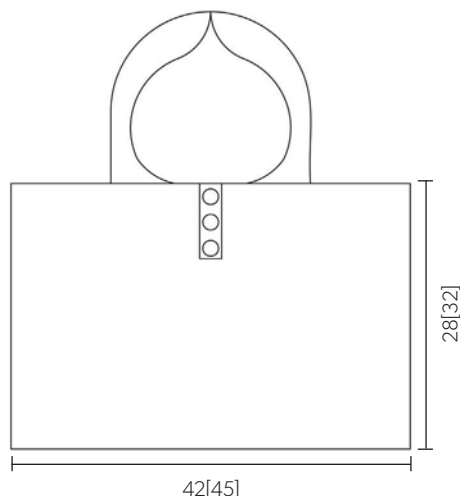
**Row 6:** Work in moss st to last 4 sts, make buttonhole: yo, k2tog, moss 2.

Cont as for first bootie.

#### TO FINISH OFF

Using C and the tapestry needle, embroider a row of diagonal straight sts just below the first dec row.

Sew up the bootie seam and attach a button to the anklet, opposite the buttonhole tab. ●



Measurements are given in cm



### Baby sweater and beanie by Patons

#### SIZE

**To fit age:** 0[3:6:9:12:18]mths

#### Sweater

**To fit chest:** 35[40:45:47:50:53]cm  
(14[16:18:18.5:19.5:21]in)

**Actual measurement:** 38[43:49:51:55:58]cm  
(15[17:19.5:20:21.5:23]in)

**Length to shoulder:** 22[26:29:31:33:35]cm  
(8.5[10:11.5:12:13:14]in)

**Sleeve length:** 11[13:15:16:17:19]cm  
(4.5[5:6:6.5:6.5:7.5]in)

#### Beanie

**Head size:** 35[40:45:47:48:50]cm  
(14[16:18:18.5:19:19.5]in)

#### YOU WILL NEED

**Patons Fairytale Soft DK** 55% polyamide, 45% acrylic (approx 163m per 50g ball)  
1[2:2:2:3:3] x 50g balls shade 06378 Emerald (M)  
1[1:1:1:2:2] x 50g balls shade 06376 Navy (C)

Pair each 3.25mm and 4mm needles

2 x stitch holders

4[4:5:5:5:5] x buttons for sweater

**Note:** Yarn amounts given are based on average requirements and are approximate.

#### TENSION

22 sts and 30 rows to 10cm over st st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

#### ABBREVIATIONS SEE PAGE 146

#### BACK

Using 3.25mm needles and M, cast on 45[49:55:59:63:67] sts.

**Row 1 (WS):** Knit.

Repeat this row 12[12:12:14:14:14] more times

to form garter st border.

Change to 4mm needles and starting with a knit row (RS) cont in st st until work measures 12[15:17:18:20:21]cm (4.75[6:6.75:7:8:8.25]in) from beg, ending with a purl row.

Tie a coloured thread at each end of last row to mark beg of armholes as there is no armhole shaping.

Cont in st st until work meas 5[6:7:7:7:8]cm (2[2.25:2.75:2.75:2.75:3]in) from coloured threads, ending with a purl row.\*\*

Work a further 16[16:16:18:18:18] rows st st.

#### Shape shoulders

Cast off 4[5:6:6:7:7] sts at beg of next 4 rows, then 4[4:5:6:6:7] sts at beg of foll 2 rows.

Leave rem 21[21:21:23:23:25] sts on a st holder.

#### FRONT

Work as back to \*\*.

#### Shape neck

**Next row (RS):** K16[18:21:23:25:26], turn.

Cont on these 16[18:21:23:25:26] sts and dec 1 st at neck edge on every foll alt row until 12[14:17:18:20:21] sts rem.

Work 1 row.

**Note:** this side of neck is 6 rows less to accommodate shoulder opening.

#### Shape shoulder

Cast off 4[5:6:6:7:7] sts at beg of next row and foll alt row. Work 1 row.

Cast off rem 4[4:5:6:6:7] sts.

Slip next 13[13:13:13:13:15] sts onto a st holder and leave.

With RS facing, join M to rem

16[18:21:23:25:26] sts and k to end.

Dec 1 st at neck edge in every foll alt row until 12[14:17:18:20:21] sts rem.

Work 8 rows without shaping.

#### Shape shoulder

Complete as for other shoulder rev shapings.

#### SLEEVES

Using 3.25mm needles and C, cast on 27[29:29:31:31:33] sts.

K 13[13:15:15:15] rows in garter st as for back, increasing 2[4:4:4:6:6] sts evenly across last row. 29[33:33:37:37:39] sts.

Change to 4mm needles and starting with a k row cont in st st working stripes of 4 rows each of M and C throughout (do not break off yarn after completing each stripe, carry colour not in use loosely up side of work until required again). AT THE SAME TIME inc 1 st at each end of next row, then in every foll 4th row until there are 41[47:51:55:55:59] sts.

Cont without shaping until work meas approx 11[13:15:16:17:19]cm (4.25[5:6:6.25:6.75:7.5]in) from beg, ending with a complete 4 row stripe. Using the colour from previous row, cast off rem sts loosely.

#### NECKBAND

Using mattress st join right shoulder seam.

With RS facing, using 3.25mm needles and C, knit up 7[7:7:9:9:9] sts evenly along left side of neck, 13[13:13:13:13:15] sts from front st holder, ►



Pattern taken from *Cuddly Knits for Wee Ones* by Catherine Bouquerel, published by Sixth & Spring



# Instructions

11[11:11:13:13] sts along right side of neck, then 21[21:21:23:23:25] sts from back st holder. 52[52:52:58:58:62] sts.  
Knit 7 rows garter st. Cast off loosely knitways.

## SHOULDER BANDS

### Front shoulder band

With RS facing, using 3.25mm needles and C, knit up 17[19:23:23:25:25] sts evenly along left front shoulder and side edge of neckband.

Knit 3 rows garter st.

**Row 4:** K5, (cast off 2 sts, k6[8:5:5:6:6])

1[1:2:2:2:2] times, cast off 2 sts, k2.

**Row 5:** K2, turn, cast on 2 sts, turn, (k6[8:5:5:6:6], turn cast on 2 sts, turn) 1[1:2:2:2:2] times, k5. 2[2:3:3:3:3] buttonholes in all.

Knit 2 rows garter st. Cast off knitways.

### Back shoulder band

Work to correspond with front shoulder band, omitting buttonholes.

## TABS (MAKE 2)

Using 3.25mm needles and C, cast on 6 sts. Knit in garter st (1st row is WS) until tab measures 7[7:8:8:8:9]cm (2.75[2.75:3:3:3:3.5]in) from beg, ending on a WS row. Cast off.

## TO FINISH OFF

Place front shoulder band over back shoulder band and oversew together at armhole edge. Sew in sleeves evenly between coloured threads, placing centre of sleeves to shoulder seams. Join side and sleeve seams, stitching tabs into side seams as pictured. Sew on buttons to correspond with buttonholes at shoulder opening. Sew a button to end of each tab to secure. Sew in all ends.

## BEANIE

Using 3.25mm needles and C, cast on 71[81:91:93:95:101] sts.

Knit 13[13:13:15:15:15] rows in garter st (1st row is WS).

Change to 4mm needles and beg stripes.

Work in st st stripes as for sleeves of sweater until work meas 8[8:9:9:10:10]cm (3[3:3.5:3.5:4:4]in) from beg, ending with a purl row and dec 0[0:0:2:4:0] sts evenly across last row. 71[81:91:91:91:101] sts.

**Row 2 and every foll alt row:** Purl

**Row 3:** K1, \*k2tog, k7, rep from \* to end. 57[65:73:73:73:81] sts.

**Row 5:** K1, \*k2tog, k6, rep from \* to end. 50[57:64:64:64:71] sts.

**Row 7:** K1, \*k2tog, k5, rep from \* to end. 43[49:55:55:55:61] sts.

**Row 9:** K1, \*k2tog, k4, rep from \* to end. 36[41:46:46:46:51] sts.

**Row 11:** K1, \*k2tog, k3, rep from \* to end. 29[33:37:37:37:41] sts.

**Row 13:** K1, \*k2tog, k2, rep from \* to end. 22[25:28:28:28:31] sts.

**Row 15:** K1, \*k2tog, k1, rep from \* to end. 15[17:19:19:19:21] sts.

**Row 17:** K1, \*k2tog, rep from \* to end. 8[9:10:10:10:11] sts.

**Row 18:** Purl.

Break off yarn, leaving a long end.

Thread the end through rem sts, draw up tightly and fasten off securely.

## TO FINISH OFF

Join side edges using mattress stitch to form centre back seam, noting to match stripes. Using C make a pom pom and attach to top of beanie. ●



## Girl's pinafore dress

by Aneeta Patel

## SIZES

To fit age: 1-2[3-4:4-5]yrs

Actual chest measurement: 45[52:56]cm

Length to top of shoulder strap (approx): 47[57.5:64]cm

## YOU WILL NEED

Any DK yarn that knits to the given tension x 306[477:524] metres

Pair of 4mm needles

4mm (80cm length) circular needle (optional)

Crochet hook

Darning needle

4 x small buttons (approx 1cm diameter)

**Note:** Yarn amounts given are based on average requirements and are approximate.

## TENSION

22 sts and 30 rows to 10cm over st st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

## ABBREVIATIONS

**KFB** = knit into the front and back of a stitch.

For more abbreviations see page 146

## PATTERN NOTE

The frill is worked using a circular needle working backwards and forwards. If preferred long straight needles can be used.

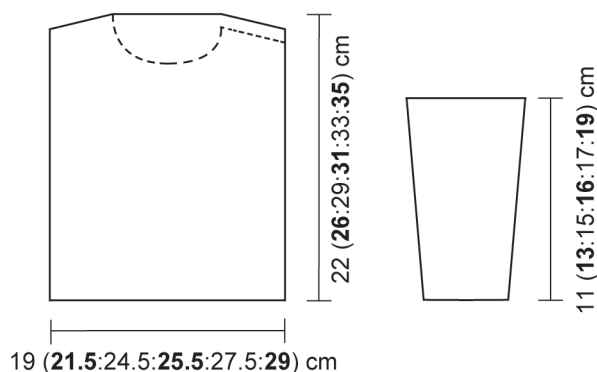
## BACK

### Frill

Using 4mm needles cast on 76[94:102] sts. Starting with a k row, work in st st for 7 rows, ending with a k row.

**Next row (WS):** K1 row for foldline.

Change to 4mm circular needle and cont as folls:



Measurements are given in cm



**Next row (RS):** KFB, rep to end. 152[188:204] sts. Starting with a p row, work in st st for 7 rows, ending with a p row.

**Next row (RS):** K2tog, rep to end. 76[94:102] sts.

**Next row (WS):** K1 row (sewing guide for hemline).

### Skirt

Using 4mm needles and starting with a k row, work in st st for 4 rows, ending with a p row.

**Next row (dec):** K1, ssk, k to last 3 sts, k2tog, k1. 74[92:100] sts.

Starting and ending with a p row work in st st for 3 rows.

**Next row (dec):** K1, ssk, k to last 3 sts, k2tog, k1. 72[90:98] sts.

Rep last 4 rows until 50[58:62] sts rem.

Cont in st st without shaping until work meas 26[34:38] from first foldline ending with a p row.

### Bodice

**Next row (RS):** K2, p2, rep to last 2 sts, k2.

**Next row (WS):** P2, k2, rep to last 2 sts, p2. \*\*\*

Rep the last two rows until you have worked 4[6:7]cm of rib, ending with a RS row.

Cast off in rib on the WS of the work.

### FRONT

Work as for back to \*\*\*.

Rep the last two rows until you have worked 4[6:7]cm of rib, ending with a WS row.

### Underarm shaping

**Next row (RS):** Cast off 4 sts in pattern, rib to end. 46[54:58] sts.

**Next row (WS):** Cast off 4 sts in pattern, rib to end. 42[50:54] sts.

**Next row (RS):** K2, p2, rep to last 2 sts, k2.

**Next row (WS):** P2, k2, rep to last 2 sts, p2.

Rep the last two rows until you have worked 12[13:14]cm of rib in total, ending with a RS row.

Cast off in rib on the WS of work.

### STRAPS (MAKE 2 ALIKE)

Using 4mm needles cast on 12 sts.

**Row 1 (RS):** K5, p2, k5.

**Row 2 (WS):** P5, k2, p5.

**Row 3 (buttonholes):** K2, yf, k2tog, k1, p1, k2, yf, k2tog, k2. 12 sts.

**Row 4:** P5, k2, p5.

**Row 5:** K5, p2, k5.

Rep rows 4 & 5 until the strap is approx 20[23:26]cm long, ending with a RS row.

Cast off, leaving a long tail of yarn for sewing up (about 30cm).

### TO FINISH OFF

Using mattress stitch, sew up the side seams of the dress, ensuring that the top of the back lines up with the underarm of the front.

### Hem

Fold under at the first fold line and slip stitch the cast on edge to the sewing guideline where the frill joins the skirt.

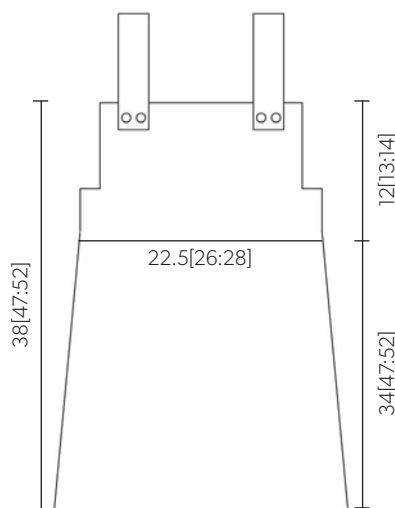
### Straps

Sew the straps securely to the back of the bodice and the buttons on to the front of the bodice.

**Note:** the straps can be made longer to allow for growth, sewing in the excess at the back of

the dress, to be lengthened at a later date.

If too long, they can also be crossed at the back before buttoning at the front. ●



Measurements are given in cm



## Reader Offer



Pattern taken from *Knitty Gritty: The Next Steps* by Aneeta Patel, published by A&CBlack

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# Instructions



Mathilda by Vibe Ulrik  
Sondergaard

## SIZES

**To fit age:** 3-4[5-6:7-8] yrs

**Chest measurement:** 58[60:64]cm  
(23[23.5:25]in)

**Actual chest measurement:** 60[66:72]cm  
(23.5[26:28.25]in)

**Length to shoulder (approx):**  
32.75[34.75:38.75]cm (13[13.75:15]in)

**Sleeve length:** 23[25:30]cm (9[9.75:11.75]in)

## YOU WILL NEED

**Rowan Cashsoft DK** 10% cashmere,  
57% extra fine merino wool, 33% microfibre  
(approx 115m per 50g ball)  
6[6:7] x 50g balls shade 425 Weather  
Pair each of 4mm and 6mm needles  
2[1:2] cable needles  
Tapestry needle

## TENSION

26 sts and 28 rows to 10cm over central cable  
patt using 4mm needles.  
Use larger or smaller needles if necessary  
to obtain correct tension.

## ABBREVIATIONS

**C3B** = slip next 2 sts onto cable needle and  
hold at back of work, knit next 1 st from left-hand  
needle, then knit 2 sts from cable needle.

**C3F** = slip next 1 st onto cable needle and hold  
in front of work, knit next 2 sts from left-hand  
needle, then knit 1 st from cable needle.

**MK** = make knot: p3tog leaving sts on needle,  
yo, then purl the same sts together again.

**For more abbreviations see page 146**

## FRONT AND BACK (BOTH ALIKE)

With 4mm needles, cast on 68[76:84] sts.

**Row 1:** Purl.

**Row 2 (RS):** Knit.

**Rows 3 to 5:** Rep rows 1-2, then rep row 1 again.

**Row 6:** K2l, (p2, C3F, C3B) 3[4:5] times, p2, k2l.

**Row 7:** (K1, MK) 5 times, k1, (k2, p6) 3[4:5] times,  
k2, (k1, MK) 5 times, k1.

**Row 8:** As row 6.

**Row 9:** K1, p1, (k1, MK) 4 times, k1, p1, k3,  
(p6, k2) 3[4:5] times, k1, p1, (k1, MK) 4 times,  
k1, p1, k1.

Rows 6 to 9 form central cable panel and daisy  
stitch at side edges.

Rep rows 6 to 9 until work measures 22[24:28]cm  
from cast on edge, ending with a row 9.

### Size 3-4yrs only

**Next row:** K2l, (p2, slip 1 st onto cable needle  
and hold in front of work, knit next 2 sts from  
left-hand needle, slip next 2 sts onto another  
cable needle and hold at back of work, then knit  
1 st from first cable needle tog with next st from  
left-hand needle, then knit 2 sts from rem cable  
needle) 3 times, k2l. 65 sts.

### Size 5-6yrs only

**Next row:** K2l, (p2, C3F, C3B) twice, inc 1 st  
purlwise, p1, (C3F, C3B, p2) twice, k2l. 77 sts.

### Size 7-8yrs only

**Next row:** K2l, p2, C3F, C3B, p2, (slip 1 st onto  
cable needle and hold in front of work, knit next  
2 sts from left-hand needle, slip next 2 sts onto  
another cable needle and hold at back of work,  
then knit 1 st from first cable needle tog with  
next st from left-hand needle, then knit 2 sts  
from rem cable needle, p2) 3 times, C3F, C3B,  
p2, k2l. 81 sts.

### All sizes

**Next row:** (K1, MK) to last st, k1.

### Shape raglan armholes

**Next row (RS):** Keeping daisy patt correct as set  
across all sts, cast off 3 sts, patt to end of row.  
62[74:78] sts.

**Next row:** Cast off 3 sts, patt to end of row.  
59[71:75] sts.

Dec 1 st at each end of next and every alt (RS)  
row for next 12 rows. 47[59:63] sts.

Cast off.

## SLEEVES (MAKE TWO)

Using 4mm needles, cast on 52 sts.

**Row 1:** Purl.

**Row 2 (RS):** K9, p2, (C3F, C3B, p2) 4 times, k9.

**Row 3:** (K1, MK) twice, k3, (p6, k2) 4 times,  
(k1, MK) twice, k1.

**Row 4:** K9, p2, (C3F, C3B, p2) 4 times, k9.

**Row 5:** K1, p1, k1, MK, k1, p1, k3, (p6, k2)  
4 times, k1, p1, k1, MK, k1, p1, k1.

Rows 2 to 5 form central cable panel with daisy  
stitch at side edges.

Inc and work into daisy patt 1 st at each end  
of next and every foll 10th row until there are  
62[64:68] sts. Cont without shaping until work  
measures 23[25:30]cm from cast on edge,  
ending with a WS row.

### Shape raglan sleeve top

**Next row (RS):** Cast off 3 sts, patt 28[29:31]  
including st used to cast off, inc in next st,  
patt to end of row. 60[62:66] sts.

**Next row:** Cast off 3 sts, patt to end of row.  
57[59:63] sts.

Working across all sts in daisy patt as set,  
dec 1 st at each end of next and every alt (RS)  
row for next 12 rows. 45[47:51] sts.

Cast off.

## NECKBAND

Sew up the pieces along the raglan seams.  
Using 6mm needles and 2 strands of yarn,  
cast on 14 sts.

**Row 1:** Purl.

**Row 2 (RS):** C3F, C3B, p2, C3F, C3B.

**Row 3:** P6, k2, p6.

**Row 4:** C3F, C3B, p2, C3F, C3B.

**Row 5:** P6, k2, turn.

**Row 6:** P2, C3F, C3B (when working the first  
purl stitch, purl it together with a loop from  
the previous row so as not to leave a gap  
between sts).

**Row 7:** P6, k2, p6.

Rep rows 2 to 7 until shortest edge fits entire  
neck edge.

Cast off on the WS.



Measurements are given in cm



## TO FINISH OFF

Weave in loose ends.

Press the pieces following directions on the ball band.

Sew the ends of the neckband together.

Pin the neckband to the neck, matching the neckband seam to the back right raglan seam.

Sew the neckband in place.

Sew up the underarm and side seams from end of sleeve to lower edge of body. ●



Pattern taken from *Labour of Love* by Vibe Ulrik Sondergaard, published by Collins & Brown



## Bunny by Sirdar

### SIZES

**Approximate length:** 39cm (15.5in)

## YOU WILL NEED

**Snuggly Baby Crofter DK** 55% Nylon, 45% Acrylic (165m per 50g)

2 x 50g balls, shade 150 (A).

**Sirdar Snuggly DK** 55% Nylon, 45% Acrylic (165m per 50g),

1 x 50g ball, shade 303 (B).

Oddments of Bonus DK in black.

1 pair 3.25mm knitting needles.

High Loft Hygienic Toy Filler.

## TENSION

25 sts and 35 rows to 10cm (4in) over st st using 3.25mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

## ABBREVIATIONS SEE PAGE 146

## TIPS

Also suitable for Snuggly Tiny Tots DK, Snuggly Baby Bamboo DK, Snuggly Kisses DK, Snuggly Baby Speckle DK, Snuggly Smiley Stripes DK and Snuggly Pearls DK. Amounts may vary.

## BODY (MAKE 1 PIECE)

Using thumb method and yarn A cast on 20 sts.

**Row 1:** Knit.

**Row 2:** Purl.

These 2 rows will now be referred to as st st (stocking stitch).

Working in st-st (throughout) proceed as follows:-

**Row 3:** Inc in every st (40 sts).

Starting with a p row work 3 rows.

**Row 7:** (Inc in next st, k1) 20 times (60 sts).

Starting with a p row work 3 rows.

**Row 11:** (Inc in next st, k2) 20 times (80 sts).

Starting with a p row cont until work measures 11cm (4.25in), ending with a ws row.

**Next row:** (K6, k2tog) 10 times (70 sts).

Starting with a p row cont until work measures 14cm (5.5in), ending with a ws row.

**Next row:** (K5, k2tog) 10 times (60 sts).

Starting with a p row work 5 rows.

**Next row:** (K4, k2tog) 10 times (50 sts).

Starting with a p row work 5 rows.

**Next row:** (K3, k2tog) 10 times (40 sts).

Starting with a purl row work 3 rows.

**Next row:** (K2, k2tog) 10 times (30 sts).

Starting with a p row work 5 rows.

## Shape shoulders

**Next row:** K6, (k2tog) twice, k10, (k2tog) twice, k6 (26 sts).

Cast off rem 26 sts.

## TO FINISH OFF

Fold body in half lengthways and join seam from base to neck edge.

Placing seam at centre back, join bottom seam.

Stuff body lightly, leave neck open.

## HEAD (MAKE 1 PIECE)

Using thumb method and yarn A cast on 10 sts.

Working in st st (throughout) proceed as follows:

Work 2 rows.

**Row 3:** Inc in every st (20 sts).

Starting with a p row work 3 rows.

**Next row:** (Inc in next st, k1) 10 times (30 sts).

Starting with a p row work 3 rows.

**Next row:** (Inc in next st, k2) 10 times (40 sts).

Starting with a p row work 3 rows.

**Next row:** (Inc in next st, k3) 10 times (50 sts).

Starting with a p row work 3 rows.

**Next row:** (Inc in next st, k4) 10 times (60 sts).

Starting with a p row work 3 rows.

**Next row:** (Inc in next st, k5) 10 times (70 sts).

Starting with a p row work 13 rows.

**Next row:** (K5, k2tog) 10 times (60 sts).

Starting with a p row work 3 rows.

**Next row:** (K4, k2tog) 10 times (50 sts).

Starting with a p row work 3 rows.

**Next row:** (K3, k2tog) 10 times (40 sts).

Starting with a p row work 3 rows.

**Next row:** (K2, k2tog) 10 times (30 sts).

Starting with a p row work 5 rows.

**Next row:** (K2tog) 15 times (15 sts).

**Next row:** P1, (p2tog) 7 times (8 sts).

**Next row:** Knit.

Thread yarn through rem 8 sts, draw up and fasten off tightly.

## TO FINISH OFF

Fold head in half lengthways, join seam from fasten off point to cast on edge at back of head and stuff firmly especially in cheeks. Run a gathering thread around cast on edge, draw up and fasten off tightly. Matching back seams, attach head to open body with neck angled forwards and sew around neck edge.

## OUTER ARMS (MAKE 2 PIECES)

Using thumb method and yarn A cast on 10 sts.

Working in st st (throughout) proceed as follows: Work 2 rows.

**Row 3:** Inc in first st, knit to last 2 sts, inc in next st, k1 (12 sts).

**Row 4:** Purl.

**Row 5:** Inc in first st, knit to last 2 sts, inc in next st, k1 (14 sts).

Starting with a p row work 13 rows.

**Next row:** K2tog, knit to last 2 sts, k2tog (12 sts).

Starting with a p row work 41 rows.

Cast off for top of arm.

## INNER ARMS (MAKE 2 PIECES)

Using thumb method and yarn B cast on 10 sts.

Working in st st (throughout) proceed as follows: Work 2 rows.

**Row 3:** Inc in first st, knit to last 2 sts, inc in next st, k1 (12 sts).

**Row 4:** Purl.

**Row 5:** Inc in first st, knit to last 2 sts, inc in next st, k1 (14 sts).

Starting with a p row work 13 rows.

**Next row:** K2tog, knit to last 2 sts, k2tog (12 sts).

Starting with a p row work 3 rows.

Break off B, join in A.

Starting with a knit row work 32 rows.

**Next row:** K2tog, k to last 2 sts, k2tog (10 sts).

**Next row:** Purl.

Rep last 2 rows twice more (6 sts).



# Instructions

Cast off rem 6 sts for top of arm.

## TO FINISH OFF

For each arm sew together an inner and outer piece and stuff lightly, join top edge.  
Sew arms in position on either side of neck edge with paw pads facing body.

## LEGS (MAKE 2 PIECES)

Using thumb method and yarn B cast on 32 sts.  
Working in st st (throughout) proceed as follows:  
Work 2 rows.

**Row 3:** (Inc in next st) twice, k12, (inc in next st) 4 times, k12, (inc in next st) twice (40 sts).

**Row 4:** Purl.

**Row 5:** (Inc in next st, k1) twice, k12, (inc in next st, k1) 4 times, k12, (inc in next st, k1) twice (48 sts).

**Row 6:** Purl.

**Row 7:** (Inc in next st, k2) twice, k12, (inc in next st, k2) 4 times, k12, (inc in next st, k2) twice (56 sts).

Starting with a purl row work 3 rows.

Break off B, join in A.

Starting with a knit row work 14 rows.

**Next row:** K10, (k2tog) 18 times, k10 (38 sts).

**Next row:** Purl.

**Next row:** K9, (k2tog) 10 times, k9 (28 sts).

**Next row:** Purl.

**Next row:** K9, (k2tog) 5 times, k9 (23 sts).

Starting with a p row work 13 rows.

Cast off.

## TO FINISH OFF

Fold in half lengthways, join seam from sole to top and stuff lightly to top.

Join legs to body approximately 5cm (2in) apart sewing around top edge of leg over the bottom body seam.

## OUTER EAR (MAKE 2 PIECES)

Using thumb method and yarn A cast on 4 sts.

**Row 1:** Inc in every st (8 sts).

**Row 2:** Purl.

**Row 3:** Inc in first st, k to last 2 sts, inc in next st, k1 (10 sts).

Rep 2nd and 3rd rows 5 times (20 sts).

Working in st st (throughout) proceed as follows:  
Work 3 rows.

**Next row:** Inc in first st, knit to last 2 sts, inc in next st, k1 (22 sts).

Starting with a p row work 3 rows.

**Next row:** Inc in first st, k to last 2 sts, inc in next st, k1 (24 sts).

Starting with a p row work 31 rows.

**Next row:** K2tog, k to last 2 sts, k2tog (22 sts).

Starting with a purl row work 5 rows.

**Next row:** K2tog, k to last 2 sts, k2tog (20 sts).

Starting with a purl row work 5 rows.

**Next row:** K2tog, k to last 2 sts, k2tog (18 sts).

Starting with a p row work 7 rows.

Cast off.

## INNER EAR (MAKE 2 PIECES)

Using thumb method and yarn B cast on 4 sts.

Working in st st (throughout) proceed as follows:

**Row 1:** Knit.

**Row 2:** Purl.

**Row 3:** Inc in first st, k to last 2 sts, inc in next st, k1 (6 sts).

Rep 2nd and 3rd rows 5 times (16 sts).

Starting with a p row work 3 rows.

**Next row:** Inc in first st, k to last 2 sts, inc in next st, k1 (18 sts).

Starting with a p row work 3 rows.

**Next row:** Inc in first st, k to last 2 sts, inc in next st, k1 (20 sts).

Starting with a p row work 31 rows.

**Next row:** K2tog, k to last 2 sts, k2tog (18 sts).

Starting with a p row work 5 rows.

**Next row:** K2tog, k to last 2 sts, k2tog (16 sts).

Starting with a p row work 5 rows.

**Next row:** K2tog, k to last 2 sts, k2tog (14 sts).

Starting with a p row work 7 rows.

Cast off.

## TO FINISH OFF

For each ear join together an inner and outer piece.

Fold top edge in half with inner ear inside and oversew edge to secure shape.

Sew in position to side of head with inner ear facing forwards.

## TAIL (MAKE 1 PIECE)

Using thumb method and yarn A cast on 24 sts.

**Row 1 (WS):** Purl.

**Row 2:** (Inc in every st) (48 sts).

**Row 3:** Purl.

**Row 4:** (K2, k2tog) 12 times (36 sts).

**Row 5:** Purl.

**Row 6:** (K1, k2tog) 12 times (24 sts).

**Row 7:** Purl.

**Row 8:** (K2tog) 12 times (12 sts).

**Row 9:** Purl.

**Row 10:** (K2tog) 6 times (6 sts).

Break off yarn and thread through rem 6 sts, draw up and fasten off tightly.

## TO FINISH OFF

Join side seam and stuff lightly.

Sew around cast on edge to attach to body across back seam a few rows up from bottom body seam.

## TO COMPLETE

Mark eye positions approx 7cm (2.75in) apart.

Using black DK embroider eyes at markers and embroider nose as a 'Y' shape at fasten off point of head. ●



Golden Retriever by  
Sally Muir and Joanna Osborne

## SIZE

**Length:** 20cm (8in)

**Height to top of head:** 18cm (7in)

## YOU WILL NEED

**Rowan Creative Focus Worsted** 75% Wool, 25% Alpaca (200m per 100g), 30g in Camel 02132 (A).

**Rowan Cashsoft 4 ply** 10% Cashmere, 57% Merino Wool Extra Fine, 33% Acrylic Microfibre (160m per 50g), Small amount in Toxic 459 (B) for collar.

**Rowan Pure Wool 4 ply** 100% Super Wash Wool (160m per 50g), Small amount in Black 404 (C) for eyes and nose.

1 pair 2.75mm knitting needles.

Double-pointed 2.75mm knitting needles (for holding stitches).

2 pipecleaners for legs.

**Note:** Yarn amounts given are based on average requirements and are approximate.

## TENSION

Not critical

## ABBREVIATIONS

### Wrap and Turn Method (w&t)

Knit the number of stitches in the first short row. Slip the next stitch purlwise from the left-hand to the right-hand needle. Bring the yarn forward then slip the stitch back onto the left-hand needle. Return the yarn to the back. On a purl row use the same method, taking the yarn back then forward.

### 2-finger Loopy Stitch

On a knit row, knit one stitch as normal, but leave the stitch on the left-hand needle. Bring the yarn from the back to the front



between the two needles. Loop the yarn around two fingers of your left hand. Take the yarn back between the two needles to the back of the work.

Knit the stitch from the left-hand needle as normal. You now have two stitches on the right-hand needle and a loop between them. Pass the first stitch over the second stitch to trap the loop, which is now secure. The end of the loop can be cut when finishing the dog.

As a guide, a 2-finger loop should measure 3-4cm (1.25-1.5in).

**For more abbreviations see page 146**

## RIGHT BACK LEG

Using yarn A, cast on 7 sts.

Beg with a k row, work 2 rows st st.

**Row 3:** Inc in next st, k2tog, k1, k2tog, inc in next st (7 sts).

Work 7 rows st st.

**Row 11:** K1, inc in next st, k1, inc in next st, k1, inc in next st, k1 (10 sts).

**Row 12 and every alt row:** Purl.

**Row 13:** K2tog, inc in next st, loopy st 1, k2, loopy st 1, inc in next st, k2tog (10 sts).

**Row 15:** K2, [inc in next st] twice, k2, [inc in next st] twice, k2 (14 sts).

**Row 17:** K1, loopy st 1, k1, [inc in next st] twice, k4, [inc in next st] twice, k1, loopy st 1, k1 (18 sts).

**Row 19:** K3, inc in next st, k10, inc in next st, k3 (20 sts).

**Row 21:** K1, loopy st 1, k1, inc in next st, k12, inc in next st, k1, loopy st 1, k1 (22 sts).

**Row 23:** K3, inc in next st, k14, inc in next st, k3 (24 sts).

**Row 25:** K1, loopy st 1, k20, loopy st 1, k1.\*

**Row 27:** Cast off 12 sts, k to end (hold 12 sts on spare needle for Right Side of Body).

## LEFT BACK LEG

Work as for Right Back Leg to \*.

**Row 26:** Purl.

**Row 27:** K12, cast off 12 sts (hold 12 sts on spare needle for Left Side of Body).

## RIGHT FRONT LEG

With A, cast on 7 sts.

Beg with a k row, work 2 rows st st.

**Row 3:** Inc in next st in next st, k2tog, k1, k2tog, inc in next st in next st (7 sts).

Work 3 rows st st.

**Row 7:** Inc in next st, k5, inc in next st (9 sts).

Work 3 rows st st.

**Row 11:** K1, loopy st 1, k5, loopy st 1, k1.

Work 3 rows st st.

**Row 15:** K1, loopy st 1, k5, loopy st 1, k1.

Work 3 rows st st.

**Row 19:** Inc in next st, loopy st 1, k5, loopy st 1, inc in next st (11 sts).

**Row 20:** Purl.\*\*

**Row 21:** Cast off 5 sts, k to end (hold 6 sts on spare needle for Right Side of Body).

## LEFT FRONT LEG

Work as for Right Front Leg to \*\*.

**Row 21:** K6, cast off 5 sts (hold 6 sts on spare needle for Left Side of Body).

## RIGHT SIDE OF BODY

**Row 1:** With A, cast on 1 st, with RS facing k6 from spare needle of Right Front Leg, cast on 3 sts (10 sts).

**Row 2:** Purl.

**Row 3:** K10, cast on 4 sts (14 sts).

**Row 4:** Purl.

**Row 5:** Inc in next st, k13, cast on 3 sts (18 sts).

**Row 6:** Purl.

**Row 7:** K18, cast on 4 sts (22 sts).

**Row 8:** Purl.

**Row 9:** K22, with RS facing k12 from spare needle of Right Back Leg (34 sts).

Work 5 rows st st.

**Row 15:** K32, k2tog (33 sts).

**Row 16:** Purl.

**Row 17:** K31, k2tog (32 sts).

**Row 18:** Purl.

**Row 19:** K30, k2tog (31 sts).

**Row 20:** Purl.

**Row 21:** K29, k2tog (30 sts).

**Row 22:** Cast off 21 sts, p to end (hold 9 sts on spare needle for right neck).

## LEFT SIDE OF BODY

**Row 1:** With A, cast on 1 st, with WS facing p6 from spare needle of Left Front Leg, cast on 3 sts (10 sts).

**Row 2:** Knit.

**Row 3:** P10, cast on 4 sts (14 sts).

**Row 4:** Knit.

**Row 5:** Inc in next st, p13, cast on 3 sts (18 sts).

**Row 6:** Knit.

**Row 7:** P18, cast on 4 sts (22 sts).

**Row 8:** Knit.

**Row 9:** P22, with WS facing p12 from spare needle of Left Back Leg (34 sts).

Work 5 rows st st.

**Row 15:** P32, p2tog (33 sts).

## Sewing up

**Row 16:** Knit.

**Row 17:** P31, p2tog (32 sts).

**Row 18:** Knit.

**Row 19:** P30, p2tog (31 sts).

**Row 20:** Knit.

**Row 21:** P29, p2tog (30 sts).

**Row 22:** Cast off 21 sts, k to end (hold 9 sts on spare needle for left neck).

## NECK AND HEAD

**Row 1:** With A and with RS facing, k9 held for neck from spare needle of Right Side of Body, then k9 held for neck from spare needle of Left Side of Body (18 sts).

**Row 2:** Purl.

**Row 3:** Knit.

**Row 4:** Purl.

**Row 5:** Inc in next st, k16, inc in next st (20 sts).

**Row 6:** Purl.

**Row 7:** K17, wrap and turn (leave 3 sts on left-hand needle unworked).

**Row 8:** Working top of head on centre 14 sts only, p14, w&t.

**Row 9:** K14, w&t.

**Row 10:** P14, w&t.

**Row 11:** K14, w&t.

**Row 12:** P14, w&t.

**Row 13:** Knit to end.

Work 3 rows st st across all sts (20 sts in total).

**Row 17:** K16, w&t (leave 4 sts on left-hand needle unworked).

**Row 18:** Working top of head on centre 12 sts only, p12, w&t.

**Row 19:** K12, w&t.

**Row 20:** P12, w&t.

**Row 21:** K12, w&t.

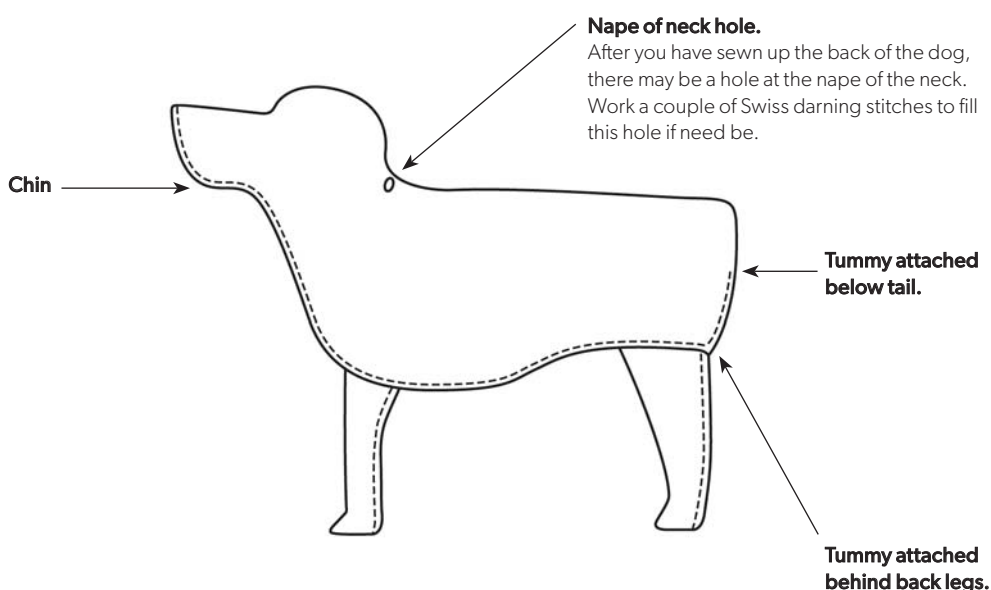
**Row 22:** P12, w&t.

**Row 23:** Knit to end.

**Row 24:** Purl across all sts (20 sts in total).

**Row 25:** K4, [k2tog] twice, k4, [k2tog] twice, k4 (16 sts).

**Row 26:** Purl.





## Instructions

**Row 27:** K4, k2tog, k4, k2tog, k4 (14 sts).

**Row 28:** Purl.

**Row 29:** K3, k2tog, k4, k2tog, k3 (12 sts).

Work 3 rows st st.

**Row 33:** K2tog, k8, k2tog (10 sts).

**Row 34:** Purl.

Cast off.

### TAIL

With A, cast on 1 st.

**Row 1:** Inc in next st (2 sts).

**Row 2:** Purl.

**Row 3:** [Inc in next st] twice (4 sts).

**Row 4:** Purl.

**Row 5:** K1, inc in next st, k2 (5 sts).

**Row 6:** Purl.

**Row 7:** K2, loopy st 1, k2.

**Row 8:** Purl.

**Row 9:** Knit.

**Row 10:** Purl.

Rep rows 7 to 10 twice more.

**Row 19:** Inc in next st, k1, loopy st 1, k1, inc in next st (7 sts).

Work 3 rows st st.

**Row 23:** K3, loopy st 1, k3.

**Row 24:** Purl.

**Row 25:** Knit.

**Row 26:** Purl.

Rep rows 2 to 26 once more.

**Row 31:** K3, loopy st 1, k3.

**Row 32:** Purl.

Cast off.

### TUMMY

With A, cast on 1 st.

**Row 1:** Inc in next st (2 sts).

**Row 2:** [Inc in next st] twice (4 sts).

**Row 3:** Inc in next st, k2, inc in next st (6 sts).

**Row 4:** Inc in next st, p4, inc in next st (8 sts).

Work 18 rows st st.

**Row 23:** K3, loopy st 2, k3.

**Row 24:** Purl.

**Row 25:** Knit.

**Row 26:** Purl.

Rep rows 23 to 26, 6 times more.

**Row 51:** K1, loopy st 6, k1.

**Row 52:** Purl.

**Row 53:** Knit.

**Row 54:** Purl.

Rep rows 51 to 54 once more.

**Row 59:** K2tog, loopy st 4, k2tog (6 sts).

Work 3 rows st st.

**Row 63:** K1, loopy st 4, k1.

Work 15 rows st st.

**Row 79:** K2tog, k2, k2tog (4 sts).

Work 11 rows st st.

**Row 91:** [K2tog] twice (2 sts).

**Row 92:** Purl.

**Row 93:** K2tog and fasten off.

### EAR (MAKE 2)

With A, cast on 7 sts.

Beg with a k row, work 5 rows st st.

**Row 6:** P2tog, p3, p2tog (5 sts).

**Row 7:** K2tog, k1, k2tog (3 sts).

**Row 8:** Purl.

**Row 9:** K3tog and fasten off.

### COLLAR

With B, cast on 30 sts.

Knit one row.

Cast off.

### TO FINISH OFF

Sewing in ends

Sew in ends, leaving ends from cast on and cast off rows for sewing up.

### Legs

With WS together, fold leg in half.

Starting at paw, sew up leg on RS.

### Body

Sew along back of dog and 2cm (0.75in) down bottom.

### Head

Fold cast off row of head in half and sew from nose to chin.

### Tummy

Sew cast on row of tummy to where you have finished sewing down bottom, and sew cast off row to chin. Ease and sew tummy to fit body. Leave a 2.5cm (1in) gap between front and back legs on one side.

### Stuffing

Pipecleaners are used to stiffen the legs and help bend them into shape. Fold a pipecleaner into a 'U' shape and measure against front two legs. Cut to approximately fit, leaving an extra 2.5cm (1in) at both ends. Fold these ends over to stop pipecleaner poking out of paws. Roll a little stuffing around pipecleaner and slip into body, one end down each front leg. Repeat with second pipecleaner and back legs. Starting at the head, stuff the dog firmly, then sew up the gap. Stuff the nose carefully so there is a nice curve to the chin. Mould body into shape.

### Tail

Sew up tail on RS and sew to dog where back meets bottom, with loops on underside.

### Ears

Sew cast on row of each ear to side of dog's head, with wrong side of ears facing downwards. Attach at an angle sloping down towards back, so 6 sts between front of ears, 10 sts between back of ears.

### Eyes

With C, sew 2-loop French knots with 1 tiny straight stitch on the outside, positioned as in photograph.

### Nose

With C, embroider nose in satin stitch.

### Collar

Sew ends of collar together and pop over head. ●



## Reader Offer



Pattern taken from *Best in Show: 25 More Dogs to Knit* by Joanna Osborne and Sally Muir, published by Collins & Brown

Readers of *Knitting* can buy *Best in Show: 25 More Dogs to Knit* for the special price of £10 (RRP £12.99) incl. free UK P&P. Just visit [www.LoveCrafts.co.uk](http://www.LoveCrafts.co.uk) and quote **KnittingDogs** at the checkout.



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## Cabled beret by Sirdar

### SIZE

To fit an average size woman's head.

### YOU WILL NEED

**Sirdar Country Style DK** 40% Nylon, 30% Wool, 30% Acrylic (155m per 50g); 2 x 50g balls in shade 434.  
1 pair each of 3.25mm and 4mm knitting needles.  
Cable needle.

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

28 rows to 10cm (4in) over pattern on 4mm needles.  
1 pattern repeat measures 6cm (2.5in) over 15 sts.  
Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS

**T2L** = slip next st to front on CN, p1 then k1 from CN.

**T2R** = slip next st to back on CN, k1 then p1 from CN.

**T3L** = slip next st to front on CN, p2 then k1 from CN.

**T3R** = slip next 2 sts to back on CN, k1 then p2 from CN.

**C2B** = slip next st to back on CN, k1 then k1 from CN.

**Mlp** = pick up loop between last and next st and work purlways into the back of this loop.

**For more abbreviations see page 146**

### BERET

Using 3.25mm needles and thumb method cast on 133 sts.

**Row 1:** \* K1, p1, rep from \* to last st, k1.

**Row 2:** P1, \* k1, p1, rep from \* to end.  
These 2 rows will now be referred to as 1x1 rib.  
Work 7 more rows in 1x1 rib.

**Row 10:** P1, \* inc in next st purlways, (p2, inc in next st purlways) 3 times, p1, (inc in next st purlways, p2) 3 times, inc in next st purlways, p1, rep from \* to end (181 sts).

Change to 4mm needles and proceed as follows:

**Row 1:** K1, \* T3L, p8, T3R, k1, rep from \* to end.

**Row 2:** \* P1, k2, p1, k8, p1, k2, rep from \* to last st, p1.

**Row 3:** K1, \* p2, T3L, p4, T3R, p2, k1, rep from \* to end.

**Row 4:** \* P1, k4, rep from \* to last st, p1.

**Row 5:** K1, \* p4, T3L, T3R, p4, k1, rep from \* to end.

**Row 6:** \* P1, k6, p2, k6, rep from \* to last st, p1.

**Row 7:** K1, \* p6, C2B, p6, k1, rep from \* to end.

**Row 8:** As 6th Row.

**Row 9:** K1, \* p5, T2R, T2L, p5, k1, rep from \* to end.

**Row 10:** \* P1, k5, p1, k2, p1, k5, rep from \* to last st, p1.

**Row 11:** K1, \* p4, T2R, p2, T2L, p4, k1, rep from \* to end.

**Row 12:** As 4th Row.

**Row 13:** K1, \* p4, k1, rep from \* to end.

**Row 14:** As 4th Row.

**Row 15:** K1, \* p4, T2L, p2, T2R, p4, k1, rep from \* to end.

**Row 16:** As 10th Row.

**Row 17:** K1, \* T3L, p2, T2L, T2R, p2, T3R, k1, rep from \* to end.

**Row 18:** \* P1, k2, p1, k3, p2, k3, p1, k2, rep from \* to last st, p1.

**Row 19:** K1, \* p2, T3L, p1, k2tog, mlp, p1, T3R, p2, k1, rep from \* to end.

**Row 20:** As 4th Row.

**Row 21:** As 5th Row.

**Row 22:** As 6th Row.

**Row 23:** As 7th Row.

**Row 24:** As 6th Row.

**Row 25:** As 9th Row.

**Row 26:** As 10th Row.

**Row 27:** As 11th Row.

**Row 28:** As 4th Row.

**Row 29:** S1, k1, pssso, \* p3, k1, p4, k1, p3, s2 as if to k2tog, k1, p2sso, rep from \* to last 14 sts, p3, k1, p4, k1, p3, k2tog (157 sts).

**Row 30:** \* P1, k3, p1, k4, p1, k3, rep from \* to last st, p1.

**Row 31:** K1, \* p3, T2L, p2, T2R, p3, k1, rep from \* to end.

**Row 32:** \* P1, k4, p1, k2, p1, k4, rep from \* to last st, p1.

**Row 33:** K1, \* p4, T2L, T2R, p4, k1, rep from \* to end.

**Row 34:** \* P1, k5, p2, k5, rep from \* to last st, p1.

**Row 35:** S1, k1, pssso, \* T3L, p1, k2tog, mlp, p1, T3R, s2 as if to k2tog, k1, p2sso, rep from \* to last 12 sts, T3L, p1, k2tog, mlp, p1, T3R, k2tog (133 sts).

**Row 36:** \* P1, k2, p1, k4, p1, k2, rep from \* to last st, p1.

**Row 37:** K1, \* p2, T3L, T3R, p2, k1, rep from \* to end.

**Row 38:** \* P1, k4, p2, k4, rep from \* to last st, p1.

**Row 39:** K1, \* p4, C2B, p4, k1, rep from \* to end.

**Row 40:** As 38th Row.

**Row 41:** S1, k1, pssso, \* p2, T2R, T2L, p2, s2 as if to k2tog, k1, p2sso, rep from \* to last 10 sts, p2, T2R, T2L, p2, k2tog (109 sts).

**Row 42:** \* P1, k2, rep from \* to last st, p1.

**Row 43:** K1, \* p1, T2R, p2, T2L, p1, k1, rep from \* to end.

**Row 44:** \* P1, k1, p1, k4, p1, k1, rep from \* to last st, p1.

**Row 45:** K1, \* p1, k1, p4, k1, p1, k1, rep from \* to end.

**Row 46:** As 44th Row.

**Row 47:** S1, k1, pssso, \* T2L, p2, T2R, s2 as if to k2tog, k1, p2sso, rep from \* to last 8 sts, T2L, p2, T2R, k2tog (85 sts).

**Row 48:** \* P1, k1, p1, k2, p1, k1, rep from \* to last st, p1.

**Row 49:** K1, \* p1, T2L, T2R, p1, k1, rep from \* to end.

**Row 50:** \* P1, k2, p2, k2, rep from \* to last st, p1.

**Row 51:** K1, \* p2, k2tog, p2, k1, rep from \* to end (73 sts).

**Row 52:** \* P1, k2, rep from \* to last st, p1.

**Row 53:** S1, k1, pssso, \* p1, k1, p1, s2 as if to k2tog, k1, p2sso, rep from \* to last 5 sts, p1, k1, p1, k2tog (49 sts).

**Row 54:** \* P1, k1, rep from \* to last st, p1.

**Row 55:** K1, \* p1, k1, rep from \* to end.

**Row 56:** \* P1, k1, rep from \* to last st, p1.

**Row 57:** S1, k1, pssso, \* k1, s2 as if to k2tog, k1, p2sso, rep from \* to last 3 sts, k1, k2tog (25 sts).

**Row 58:** P1, \* p2tog, rep from \* to end (13 sts).

**Row 59:** \* K2tog, rep from \* to last st, k1 (7 sts).  
Break off yarn, run yarn through rem 7 sts, draw up and fasten off.

### TO FINISH OFF

Join back seam.

Cover with a damp cloth and leave until dry.

See ball band for washing and further care instructions. ●





# Instructions



## Poncho and arm warmers by Cathy Carron

### SIZES

**To fit:** Small/Medium [Large/X-Large]

#### Poncho

**Actual measurement bottom circumference (unstretched):** 81[91.5]cm (32[36]in)

**Actual measurement bottom circumference (stretched):** 101.5[114.5]cm (40[45]in)

**Length to shoulder:** 40.5[43]cm (16[17]in)

#### Arm warmers

**Circumference:** 20.5[23]cm (8[9]in)

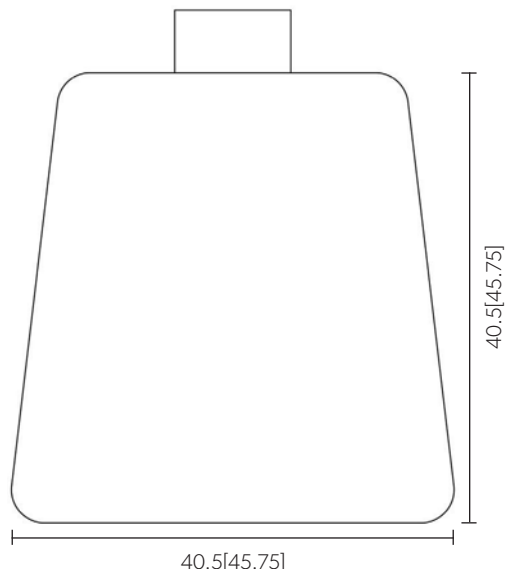
**Length:** 40.5cm (16in)

### YOU WILL NEED

**Blue Sky Alpacas Bulky** 50% alpaca, 50% wool (approx 41m per 100g skein)

#### Poncho

6[7] x 100g hanks 1002 Silver Mink



Measurements are given in cm

Set each of 10mm circular needles, 40cm length and 75cm length

#### Arm warmers

2[3] x 100g hanks 1002 Silver Mink

Set of 10mm double-pointed needles (dpns)

Stitch marker

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

#### Poncho

8 sts and 12 rnds to 10cm over drop st using size 10mm circular needle.

#### Arm warmers

9 sts and 11 rnds to 10cm over k1, p1 rib using size 10mm dpns (unstretched).

Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS SEE PAGE 146

### PATTERN NOTE

#### Drop stitch

(over a multiple of 8 sts)

**Rnd 1:** \*K2, p2 rep from \* around.

**Rnd 2:** \*K1, yo, k1, p2, k2, p2 rep from \* around.

**Rnds 3 to 8:** K the knit sts and yo's, and p the purl sts.

**Rnd 9:** \*K1, drop next st and allow it to unravel, k1, p2, k1, yo, k1, p2 rep from \* around.

**Rnds 10 to 15:** Rep rnd 3.

**Rnd 16:** \*K1, yo, k1, p2, k1, drop next st and allow it to unravel, k1, p2 rep from \* around. Rnds 1–16 form drop st pattern.

### PONCHO

Begin at bottom edge, with longer circular needle, cast on 64[72] sts.

Join the round taking care not to twist sts on needle, place marker for beg of rnds.

Work around in k2, p2 rib for 1[4] rnds.

Cont in drop st as foll: work rnds 1 to 16 once, rnds 2 to 16 once, then rnds 2 to 8 once.

**Next rnd:** \*K1, drop next st and allow it to

unravel, k1, p2, k2, p2; rep from \* around.

#### Neck shaping

**Rnd 1 (dec):** \*K2tog, p2, k2, p2; rep from \* around. 56[63] sts.

Change to shorter circular needle.

**Rnds 2 and 3:** K the knit sts and p the purl sts.

**Rnd 4 (dec):** \*K1, p2, k2tog, p2; rep from \* around. 48[54] sts.

#### Turtleneck

**Next rnd:** K the knit sts and p the purl sts.

Rep this rnd for 28cm (11in).

Cast off in established rib patt.

### ARM WARMERS

With dpn cast on 18[20] sts.

Divide sts over 3 needles. Join the round taking care not to twist sts on needles, place marker for beg of rnds.

Work around in k1, p1 rib for 40.5cm (16in).

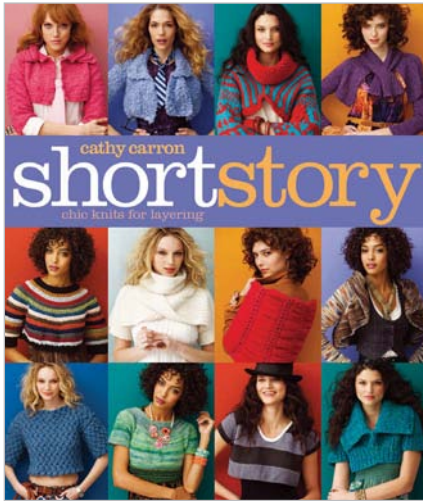
Cast off loosely in rib.

### TO FINISH OFF

Fasten off any loose ends. ●







Pattern taken from *Short Story* by Cathy Carron, published by Sixth & Spring



## Shrug by Debbie Bliss

### SIZES

**To fit:** 81-86[92-97:102-107:112-117:122-127]cm  
(32-34[36-38:40-42:44-46:48-50]in)

**Actual measurement (cuff to cuff):**

124[130:136:142:148]cm  
(48.75[51:53.5:56:58.25]in)

**Length to shoulder:** 75[76.5:78:79:80.5]cm  
(29.5:30.25:30.75:31.75]in)

### YOU WILL NEED

**Debbie Bliss Party Angel** 72% mohair,  
24% silk, 4% polyester  
(approx 200m per 25g ball).  
6[7:8:8:9] x 25g balls shade rose  
4mm long circular knitting needle

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

22 sts and 30 rows to 10cm over st st using  
4mm needles.  
Use larger or smaller needles if necessary  
to obtain correct tension.

### ABBREVIATIONS SEE PAGE 146

### BACK

With 4mm circular needle,  
cast on 88[98:108:118:128] sts.  
Beg with a k row, work in st st backwards and  
forwards in rows throughout.  
Work 12 rows.

**Next row (inc):** K4, m1, k to last 4 sts, m1, k4.  
Work 3 rows.

Rep the last 4 rows 28 times more.  
146[156:166:176:186] sts.

### Shape sleeve

Cast on 2 sts at beg of next 44[46:48:50:52] rows.  
234[248:262:276:290] sts.  
Work 36[38:40:42:44] rows straight.

### Shape upper arm

Cast off 7 sts at beg of next 10 rows and  
7[8:9:10:11] sts at beg of next 8 rows.  
108[114:120:126:132] sts.

### Shape shoulder

Cast off 14[15:16:17:18] sts at beg of next 4 rows.  
52[54:56:58:60] sts.  
K 1 row.  
Cast off.

### LEFT FRONT

With 4mm circular needle,  
cast on 15[21:27:33:39] sts.  
Beg with a k row, work in st st backwards and  
forwards in rows throughout.  
Work 2 rows.

### Shape front edge

**Next row:** K to last st, m1, k1.

**Next row:** P to end.

Rep the last 2 rows 4 times more.  
20[26:32:38:44] sts.

**Next row (inc):** K4, m1, k to last st, m1, k1.

**Next row:** P to end.

**Next row:** K to last st, m1, k1.

**Next row:** P to end.

Rep the last 4 rows 11 times more.  
56[62:68:74:80] sts.

This completes the front edge shaping

**Next row (inc):** K4, m1, k to end.

Work 3 rows.

Rep the last 4 rows 16 times more.  
73[79:85:91:97] sts.

### Shape sleeve

**Next row:** Cast on 2 sts, k to end.

**Next row:** P to end.

Rep the last 2 rows 21[22:23:24:25] times more.  
117[125:133:141:149] sts.

Work 36[38:40:42:44] rows straight.

### Shape upper arm

Cast off 7 sts at beg of next row and 4 foll right  
side rows, then 7[8:9:10:11] sts at beg of 4 foll  
right side rows. 54[58:62:66:70] sts.

### Shape shoulder

**Next row:** P1, (p2tog) 26[28:30:32:34] times,  
p1. 28[30:32:34:36] sts.

**Next row:** Cast off 14[15:16:17:18] sts, k to end.

**Next row:** P to end.

Cast off rem 14[15:16:17:18] sts.

### RIGHT FRONT

With 4mm circular needle, cast on  
15[21:27:33:39] sts.

Beg with a k row, work in st st backwards and  
forwards in rows throughout.  
Work 2 rows.

### Shape front edge

**Next row:** K1, m1, k to end.

**Next row:** P to end.

Rep the last 2 rows 4 times more.  
20[26:32:38:44] sts.

**Next row (inc):** K1, m1, k to last 4 sts, m1, k4.

**Next row:** P to end.

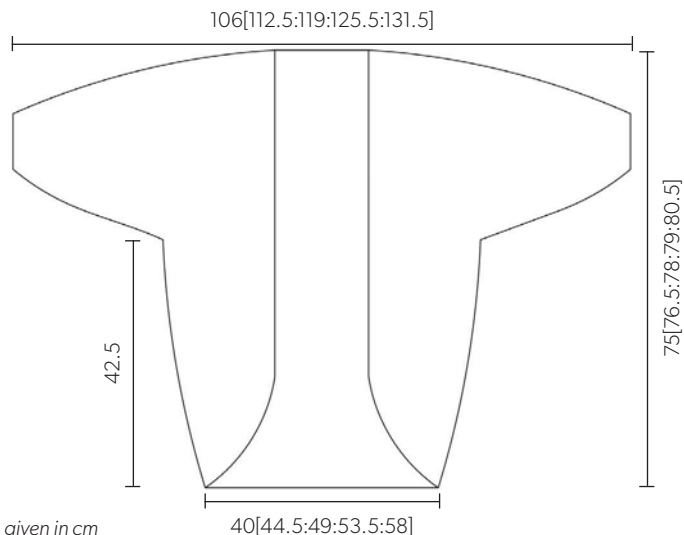
**Next row:** K1, m1, k to end.

**Next row:** P to end.

Rep the last 4 rows 11 times more.  
56[62:68:74:80] sts.

This completes the front edge shaping.

**Inc row:** K to last 4 sts, m1, k4.



Measurements are given in cm



## Instructions

Work 3 rows.

Rep the last 4 rows 16 times more.

73[79:85:91:97] sts.

### Shape sleeve

**Next row:** K to end.

**Next row:** Cast on 2 sts, p to end.

Rep the last 2 rows 21[22:23:24:25] times more.

117[125:133:141:149] sts.

Work 37[39:41:43:45] rows straight.

### Shape upper arm

Cast off 7 sts at beg of next row and 4 foll wrong side rows, then 7[8:9:10:11] sts at beg of 4 foll wrong side rows. 54[58:62:66:70] sts.

### Shape shoulder

**Next row:** K1, (k2tog) 26[28:30:32:34] times, k1. 28[30:32:34:36] sts.

**Next row:** Cast off 14[15:16:17:18] sts, p to end.

**Next row:** K to end.

Cast off rem 14[15:16:17:18] sts.

### CUFFS

Join upper arm and shoulder seams.

With right side facing and 4mm needles, pick up and k54[57:60:63:66] sts along row-ends.

K 2 rows.

Cast off.

### RIGHT FRONT EDGING

With right side facing and 4mm needles, pick up and k42 sts along shaped right front edge and 130[134:138:142:146] sts up front edge. 172[176:180:184:188] sts.

Cast off.

### LEFT FRONT EDGING

With right side facing and 4mm needles, pick up and k130[134:138:142:146] sts down left front edge and 42 sts along shaped edge. 172[176:180:184:188] sts.

Cast off.

### TO FINISH OFF

Join side and underarm seams. ●



## Reader Offer



Pattern taken from *Knits for You and Your Home* by Debbie Bliss, published by Quadrille

Readers of *Knitting magazine* can buy *Knits For You and Your Home* for the special price of £14.99 (normally £18.99), with free p&p. To order, please call Quadrille direct on **01256 302699** and quote reference **8HO**.



### Cable tote bag by Caroline Birkett

#### SIZE

35 x 7 x 30cm (13.75 x 2.75 x 11.75in)

#### YOU WILL NEED

**Artesano Aran** 50% superfine alpaca, 50% peruvian highland wool, 25% alpaca (132m per 100g), 3 x 100g hanks in Cream SFN10 (A). 1 x 100g hank in Dusk C745 (B).

1 pair each of 4.5mm and 5mm knitting needles.

1 cable needle.

Lining fabric.

Card for base 7 x 36cm (2.75 x 14in)

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

17 sts and 21 rows to 10cm (4in) over st st using 5mm needles.

### ABBREVIATIONS

**C5b** = slip 3 sts on cable needle and hold at back, k next 2 sts, put 3rd st from cable needle back on to LH needle and with the cable needle at front, p it then k remaining 2 sts as they present from cable needle.

**C4b** = slip 2 sts on cable needle and hold at back, k next 2 sts, k 2 sts from cable needle.

**T3f** = slip 2 sts on cable needle and hold at front, p next st, k 2 sts from cable needle.

**T3b** = slip 1 st onto cable needle and hold at back, k next 2 sts, p st from cable needle.

**For more abbreviations see page 146**

### BAG FRONT AND BACK

Using 5mm needles and yarn A, cast on 78 sts.

Work to chart repeating the sts as folls:

Work sts 1 to 28 once.

Work sts 2 to 28 once.

Work sts 2 to 22 once.

Work sts 29 and 30 once.

Work to chart repeating rows 1 to 24 three times.

### Rib

Change to 4.5mm needles and yarn B

**Row 1:** K to end.

**Row 2:** K2, (p2, k2) to end.

**Row 3:** P2, (k2, p2) to end.

Rep rows 2 and 3 once more then row 2 once again.

Cast off in rib.

### BAG SIDES (MAKE 2)

With 5mm needles and yarn A, cast on 14 sts.

Work to chart as follows:

Work Rows 1 to 24 three times times.

### Rib

Work as for front and back rib.

### BAG BASE

With 5mm needles and yarn A, cast on 61 sts.

Work 16 rows of st st.

Cast off.

The reverse st st side is the right side of the fabric.

### BAG HANDLES (MAKE 2)

With 4.5mm needles and yarn B, cast on 9 sts.

Work as cable on left of chart with 2 sts either side, slipping the first st in each row as follows:

**Row 1:** Sl1, p1, k2, p1, k2, p2.

**Row 2:** Sl1, k1, p2, k1, p2, k2.

Rep rows 1 and 2 four more times.

**\*Cable row:** Sl1, p1, C5b, p2.

Rep rows 2 and 1 then row 2 again.

Rep cable row.

Rep row 2. \*\*



Rep rows 1 and 2 nine times.\*  
Rep from \* to \* 3 more times.  
Rep from first \* to \*\* once.  
Rep rows 1 and 2 five more times.  
Cast off.

## TO FINISH OFF

Steam and block the pieces.

On the front, back and sides embroider a backstitched line in Yarn 2 between the st st and rev st st areas, outlining the aran design. With right sides together, backstitch the front, sides, back and base together, one stitch in from edge, to form bag shape. Turn through.

### Cut out lining fabric as follows:

**Front and back:** 2 pieces 38 x 31cm (15 x 12in)

**Base:** 1 piece 38 x 10cm (15 x 4in)

**Sides:** 2 pieces 10 x 31cm (4 x 12in)

**Handles:** 2 pieces 6 x 49cm (2.5 x 19.25in)

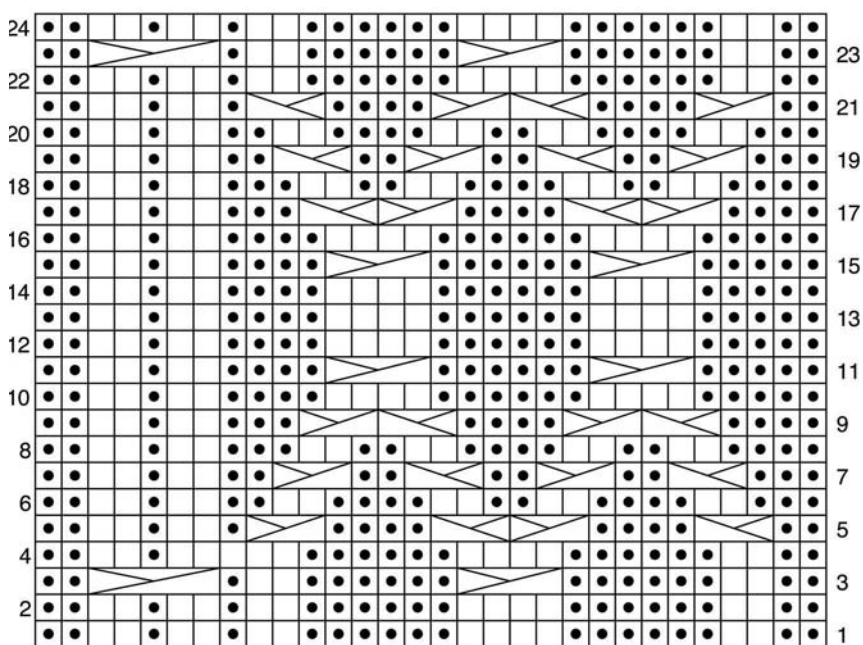
Turning under 1.5cm (0.5in) down the edge, line and attach handles.

Sew lining fabric front, sides back and base together in the same way as the knitted bag, with seams 1.5cm (0.5in) from edge.

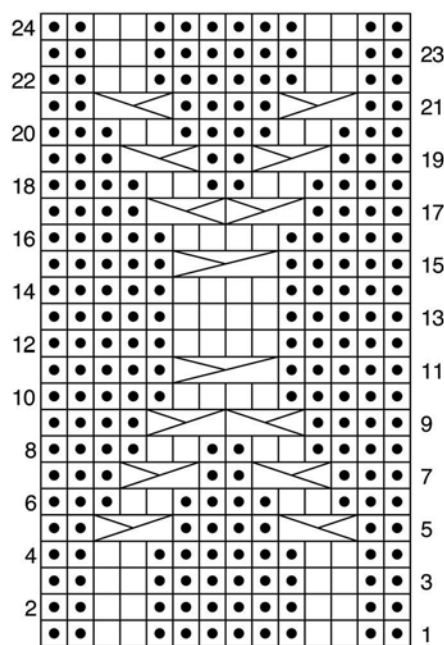
Put the lining fabric bag inside the knitted bag with wrong sides together. Turning under 1.5cm (0.5in) at top edge and slip stitch the lining in place around base of rib. ●



## Front and back chart



## Side chart



Work all RS (odd) rows from R to L, work all WS (even) rows from L to R

## Key

- K on RS, P on WS
- P on RS, K on WS
- C5b
- C4b
- T3b
- T3f



# Instructions



## Cable and lace hat by Catherine M. Thomson

### SIZE

52cm (20.5in) circumference x  
21cm (8.25in) deep

### YOU WILL NEED

**Patons Shetland Chunky** 75% acrylic,  
25% wool (approx 136m per 100g ball)  
1 x 100g ball 78310 lilac lace  
Pair each 5mm and 6mm needles

Cable needle

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

15 sts and 20 rows to 10cm over st st using  
6mm needles.

Use larger or smaller needles if necessary  
to obtain correct tension.

### ABBREVIATIONS SEE PAGE 146

### PATTERN NOTE

The 3 cable rows can be a little tricky, but it is worth the effort. The lace cable and reverse stocking stitch pattern has rows 7, 19 and 31 as the cable cross over rows. The cables continue into the decreases for six rows.

### HAT

Using 5mm needles, cast on 80 sts firmly.  
Starting with a k row work 4 rows in st st to form roll up edge.

Change to 6mm needles and work cable patt as follows:

**Row 1:** P2, (\*k2tog, yo, k2; repeat from \* 2 more times, p4) repeat ( ) three more times, \*k2tog, yo, k2; repeat from \* 2 more times, p2.

**Row 2:** K2, (\*p2tog, yrn, p2; repeat from \* 2 more times, k4) repeat ( ) three more times, \*p2tog, yrn, p2; repeat from \* 2 more times, k2.

**Rows 3 and 4:** Repeat rows 1 and 2.

**Rows 5 and 6:** Repeat rows 1 and 2.

**Row 7:** P2, (\*k2tog, yo, k1, slip the next 3 sts onto cable needle and hold at back of work, K1, k2tog from left hand needle needle, yo, k2 from the cable needle, knit next st on left hand needle and last st on cable needle together, yo, k2\*, p4) repeat ( ) three more times, repeat \* to \* one more time, p2.

**Row 8:** Repeat row 2.

**Rows 9 to 18:** Repeat rows 1 & 2 (five times).

**Row 19:** Repeat row 7.

**Row 20:** Repeat row 2.

**Rows 21 to 30:** Repeat rows 1 and 2 (five times).

**Row 31:** Repeat row 7.

**Row 32:** Repeat row 2.

**Rows 33 to 34:** Repeat rows 1 and 2.

### Decrease for crown shaping

**Row 1:** P2tog, (\*k2tog, yo, k2, k2tog, k2tog, k2tog, yo, k2\*, p2tog, p2tog) repeat ( ) three more times, repeat \* to \* one more time, p2tog. 60 sts.

**Row 2:** K1, (\*p2tog, yrn, p2, p2, p2tog, yrn,

p2\*, k2) repeat ( ) three more times, repeat \* to \* one more time, k1. 60 sts.

**Row 3:** P1, (k2tog five times, p2tog) repeat ( ) three more times, k2tog five times, p1. 31 sts.

**Row 4:** K1, (p5, k1) repeat ( ) four more times. 31 sts.

**Row 5:** K2tog to last st, k1. 16 sts.

**Row 6:** P2tog to end of row. 8 sts.

### TO FINISH OFF

Thread yarn through the 8 sts, sew seam on the inside from crown to beginning of cables, then on the outside for the 4 stocking st rows. ●

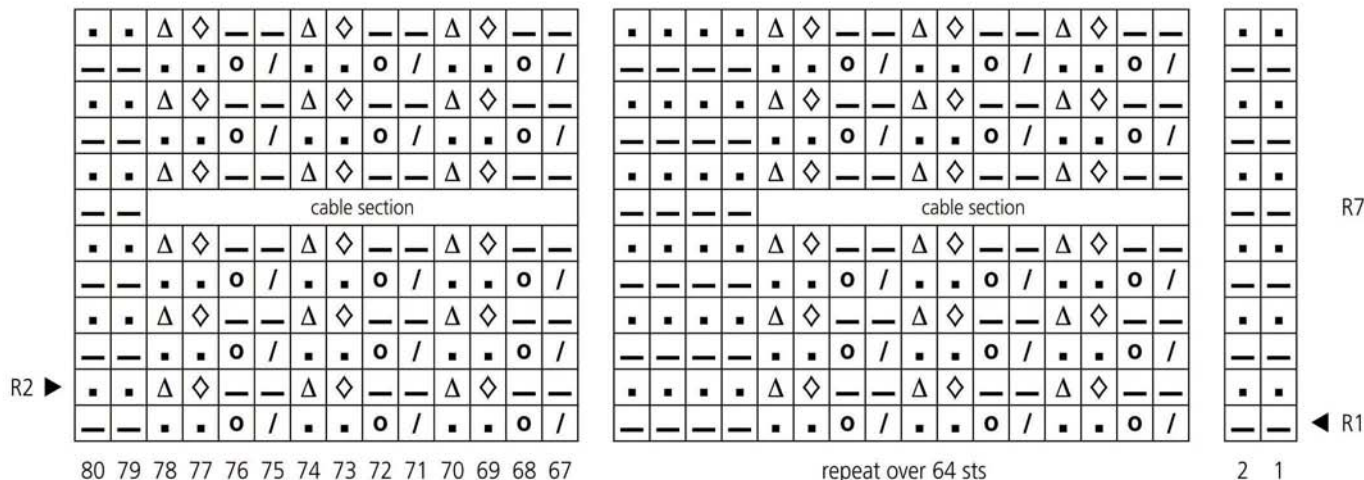


Pattern taken from *The Lace Knitting Palette* by Catherine M. Thomson, published by Leisure Arts

### Chart key

- k knit one stitch
- p purl one stitch
- △ p2tog purl two stitches together
- ◇ yrn yarn round needle in purl stitching
- yo yarn over needle
- / k2tog knit two stitches together

Thread yarn through the 8 sts, sew seam on the inside from crown to beginning of cables, then on the outside for the 4 stocking st rows.







## Gardener's gloves by Debbie Bliss

### SIZES

**To fit:** small/medium[medium/large] hands.  
Figures in square brackets refer to larger sizes.  
Where there is only one set of figures this applies to all sizes.

### YOU WILL NEED

**Debbie Bliss Eco Baby**, 100% cotton  
(125m per 50g),  
1 x 50g ball in apple (M),  
oddments in sage (C).  
1 pair each of 3mm and 3.25mm knitting  
needles.

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

25 sts and 30 rows to 10cm (4in) over st st  
using 3.25mm needles.  
Use larger or smaller needles if necessary  
to obtain correct tension.

### ABBREVIATIONS SEE PAGE 146

### RIGHT GLOVE

\*\* Using 3mm needles and C, cast 42[50] sts.

**1st rib row:** (RS) K2, (p2, k2) to end.  
Change to M.

**2nd rib row:** P2, (k2, p2) to end.

These 2 rows form the rib and are repeated  
using M only.  
Rib a further 17 rows.

**Next row (WS):** Rib to end and inc 8 sts evenly  
across row 50[58] sts.

Change to 3.25mm needles.

Beg with a k row, work in st st throughout.  
Work 8 rows \*\*.

### Shape thumb

**Next row:** (RS) K25[29], m1, k3, m1, k to end.  
Work 3 rows.

**Next row:** K25[29], m1, k5, m1, k to end.

Work 1 row.

**Next row:** K25[29], m1, k7, m1, k to end.

Work 1 row.

**Next row:** K25[29], m1, k9, m1, k to end.

Work 1 row.

Cont to inc as set on 3[4] foll right side rows,  
working 2 sts more between each inc,  
ending with a p row 64[74] sts.

### Divide for thumb

**Next row:** (RS) K42[48], turn.

**Next row:** P17[19], turn.

Work 6 rows in st st on these 17[19] sts only.

Change to C.

Work 2 rows.

Cast off.

Join thumb seam.

With right side facing, join M to base of thumb,  
k to end 47[55] sts.

Work 13[15] rows in st st.

\*\*\* Divide for fingers

### First (index) finger

**Next row:** K30[35], turn and cast on 2 sts.

**Next row:** P15[17], turn.

Work 6 rows in st st.

Change to C.

Work 2 rows.

Cast off.

Join seam.

### Second (middle) finger

With right side facing, join M to base of first  
finger, pick up and k2 sts from cast on sts at  
base of first finger, k6[7], turn, cast on 2 sts.

**Next row:** P16[18], turn.

Work 8 rows in st st.

Change to C.

Work 2 rows.

Cast off.

Join seam.

### Third (ring) finger

With right side facing, join M to base of second  
finger, pick up and k2 sts from cast on sts at  
base of second finger, k6[7], turn, cast on 2 sts.

**Next row:** P16[18], turn.

Work 6 rows in st st.

Change to C.

Work 2 rows.

Cast off.

Join seam.

### Fourth (little) finger

With right side facing, join M to base of third  
finger, pick up and k2 sts from cast-on sts at  
base of third finger, k5[6], turn.

**Next row:** P12[14].

Work 4 rows in st st.

Change to C.

Work 2 rows.

Cast off.

### LEFT GLOVE

Work as given for Right Glove from \*\* to \*\*.

### Shape thumb

**Next row:** K22[26], m1, k3, m1, k to end.

Work 3 rows.

**Next row:** K22[26], m1, k5, m1, k to end.

Work 1 row.

**Next row:** K22[26], m1, k7, m1, k to end.

Work 1 row.

**Next row:** K22[26], m1, k9, m1, k to end.

Work 1 row.

Cont to inc as set on every alt row until there are  
64[74] sts on needle.

Work 1 row.

### Divide for thumb

**Next row:** K39[45], turn.

**Next row:** P17[19].

Work 6 rows in st st.

Change to C.

Work 2 rows.

Cast off.

Join thumb seam.

With right side facing, join M to base of thumb,  
k to end 47[55] sts.

Work 13[15] rows in st st.

Complete as for Right Glove from \*\*\* to end.

### TO FINISH OFF

Darn in all loose ends. Join seams using M. ●



## Reader Offer



Pattern taken from *The Knitter's Year*  
by Debbie Bliss, published by Quadrille

Readers of *Knitting* magazine can buy  
*The Knitter's Year* at the special price  
of £14.99 (RRP £18.99), with free p&p.  
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card details.



# Instructions



## SPECIAL OFFER 10% OFF

Laughing Hens are offering Knitting readers 10% off Rowan Cocoon and Rowan Renew until 31 March 2013. Visit [www.laughinghens.com](http://www.laughinghens.com) and quote KN113 to receive your discount.

## Tweed pouffe by Sarah Hazell

### SIZE

Approx. 40 x 40 x 40cm  
(15.75 x 15.75 x 15.75in)

### YOU WILL NEED

**Rowan Cocoon** 80% Merino Wool, 20% kid mohair 20% (115m per 100g)  
3 x 100g balls in Alpine (802) A.

**Rowan Renew** 93% recycled wool, 7% Polyamide (75m per 50g)  
3 x 50g balls in Truck (686) B,  
5 x 50g balls in Mini (688) C.

1 pair of 6mm needles  
1 5mm crochet hook

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

16 sts and 13 rows to 10cm (4in) over pattern using 6mm needles.  
Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS

**Wyab** = with yarn at back of work

**Wyif** = with yarn at front of work

**Sl st** = slipstitch

**Ch** = chain

**Dc** = double crochet

**Htr** = half treble

**For more abbreviations see page 146**

### PANEL (MAKE 5)

#### Stripe sequence:

2 rows A

2 rows B

2 rows A

2 rows C

Using 6mm needles and A, cast on 63 sts and knit one row. (Does not count as part of 8-row stripe sequence.)

Following 8 row stripe sequence throughout, commence pattern:

**Row 1 (RS):** K1, \* sl1 wyab, p3;

rep from \* to last 2sts, sl1 wyab, k1.

**Row 2:** K1, \* sl1 wyif, k3; rep from \* to last 2sts, sl1 wyif, k1.

**Row 3:** P3, \* sl1 wyab, p3; rep from \* to end.

**Row 4:** K3, \* sl1 wyif, k3; rep from \* to end.

Repeat last 4 rows, 23 more times and then rows 1-2 once more.

Cast off on RS of work in A.

Weave in any loose ends.

#### Border

With RS of work facing and using a 5mm crochet hook join yarn C with a sl st to any point along cast on edge.

**Round 1:** Ch 1, 1dc in next st, continue to work a round of double crochet along all 4 edges of panel, working 3dc into each corner. An exact stitch count is not important, it is better to get an even edging. Join with a sl st to first dc.

**Round 2:** Ch 2, 1htr in every dc of the previous round, working (1htr, 1tr, 1htr) into the second of 3dc at each corner, join with a sl st to second of ch-2.

Fasten off.

### TO FINISH OFF

Select one panel to sit on the top of the pouffe. Join one panel to each edge using slipstitch.

Slipstitch side seams together.

Insert cushion pad and place a running stitch along base of panels to secure if necessary. ●



## Loopy bath mat by Sarah Hazell

### SIZE

Approx. 45 x 65cm (17.75 x 25.5in)

### YOU WILL NEED

**Rowan All seasons Chunky** 60% cotton, 40% acrylic (85m per 100g)

2 x 100g balls in Whirlpool (615) A,

2 x 100g balls in Pebble (601) B,

2 x 100g balls in Flotsam (612) C.

1 pair of 7mm needles

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

8sts and 14 rows to 10cm (4in) over pattern using 7mm needles.

### ABBREVIATIONS

**ML** = make loop: K1, keeping st on LH needle, bring yarn to the front of the work between the needles, pass the yarn over the left thumb to make a loop, (approx. 4cm in length), take yarn to the back of the work between the needles and knit st on LH needle through the back of the loop, slipping st off the needle, bring yarn to the front of the work between the needles and over the needle once more and then pass the 2 sts just worked over this loop.

**For more abbreviations see page 146**

### MAT

Using 7mm needles and A, cast on 41sts.

#### Stripe sequence:

4 rows A

4 rows B

4 rows C

**Row 1 and every alt row (WS):** Knit

**Row 2:** K1, [ML, k1] to end of row

**Row 4:** K2, [ML, k1] to last st, k1.



Following the 12 row stripe sequence, repeat the last 4 rows until work measures approx. 60cm (23.5in) and ending with 4 rows in A. Cast off on WS of work.

## TO FINISH OFF

Weave in any loose ends. ●



## SPECIAL OFFER 10% OFF

**Get Knitted** are offering *Knitting* readers 10% off Rowan Softknit Cotton until 31 March 2013. Visit [www.getknitted.com](http://www.getknitted.com), call 0117 300 5211 or visit the Bristol shop to receive your discount.

## Family of flannels by Sarah Hazell

### SIZE

Each flannel measures approx. 30 x 30cm (12 x 12in).

## YOU WILL NEED

**Rowan Softknit Cotton**, 92% cotton, 8% polyamide (105m per 50g);  
1 x 50g ball in Indigo Blue (585) A,  
1 x 50g ball in Sand (571) B,  
1 x 50g ball in Cream (570) C.  
1 pair 4.5mm needles.  
1 4mm crochet hook.

## TENSION

20 sts and 28 rows to 10cm (4in) over st st, using 4.5mm needles.

## ABBREVIATIONS

**Wyab** = with yarn at back of work

**Wyif** = with at the front of the work

**Slst** = slip stitch

**Dc** = double crochet

**For more abbreviations see page 146**

## FOR HIM

Using 4.5mm needles and A, cast on 58 sts.

**Row 1 (RS):** (K2, p2) to last 2 sts, k2.

**Row 2:** Purl.

Repeat last 2 rows until work measures approx. 30cm (12in) ending on Row 1.

Cast off purlwise on WS of work.

## TO FINISH OFF

Weave in any loose ends.

## FOR HER

Using 4.5mm needles and B, cast on 55 sts.

**Row 1 (RS):** Knit.

**Row 2:** Knit.

**Row 3:** (K3, sl1 purlwise wyab) to last 3 sts, k3.

**Row 4:** P3, (sl1 purlwise wyif, p3) to end of row.

**Row 5:** As row 3.

**Row 6:** As row 2.

**Row 7:** K1, (sl1 purlwise wyab, k3) to last 2 sts, sl1 purlwise wyab, K1.

**Row 8:** P1, (sl1 purlwise wyif, P3) to last 2sts, sl1 purlwise wyif, p1.

**Row 9:** As row 7.

Rows 2 to 9 form the pattern and should be repeated until work measures approx. 30cm (12in) ending on Row 5.

Cast off knitwise on WS of work.

## TO FINISH OFF

Weave in any loose ends.

### Border

With RS of work facing and using a 4mm crochet hook join yarn C with a sl st to any point along cast on edge.

**Round 1:** Ch 1, 1dc in next st, continue to work a round of double crochet along all 4 edges of the flannel, working 3dc into each corner.

An exact stitch count is not important, it is better to get an even edging. Change to yarn B and join with a sl st to first dc.

**Round 2:** Ch 1, 1dc in every dc of the previous round, working (1htr, 1tr, 1htr) into the second of 3dc at each corner, join with a sl st to first dc. Fasten off.

## FOR BABY

Using 4.5mm needles and C, cast on 55sts.

**Row 1 (RS):** Knit.

**Row 2:** Purl.

Repeat last 2 rows.

**Row 5:** [K1, p1] to last st, k1.

**Row 6:** [P1, p1] to last st, k1.

Rows 1 to 6 form the pattern and should be repeated until work measures approx. 30cm (12in) ending on Row 4.

Cast off knitwise on WS of work.

## TO FINISH OFF

Weave in any loose ends.

### Border

With RS of work facing and using a 4mm crochet hook join yarn B with a sl st to any point along cast on edge.

**Round 1:** Ch 1, 1dc in next st, continue to work a round of double crochet along all 4 edges of the flannel, working 3dc into each corner.

An exact stitch count is not important, it is better to get an even edging. Join with a sl st to first dc.

Fasten off. ●





## Match the swatch

To match the sizes and measurements given in our patterns you must make a tension swatch (gauge) before knitting the project. If your swatch turns out larger than ours, try again using smaller needles. If it is too small, try larger needles.

## Sewing up

- 1 Before you sew knitted pieces together, pin the pieces flat to the measurements given on our diagrams.
- 2 Steam press, lightly steam or spray lightly with water depending on washing instructions on the ball band.
- 3 Allow pieces to cool and dry before sewing up.
- 4 To sew up use the yarn you knitted with. Or, if the yarn is textured and hard to sew, use a smooth matching yarn – cotton with cotton, wool with wool, etc.
- 5 Many garments can be made up by sewing shoulder seams first, then setting in sleeve head to armhole, then completing by sewing along the long seam of the sides and sleeves. Each pattern has extra tips where necessary.
- 6 Darn in all ends and finish seams by lightly steaming from wrong side, provided the yarn can be steamed.

## Choosing alternative yarns

- 1 Choose a modern yarn that you like, with a similar look, composition and weight to the one in the old pattern.
- 2 Knit a tension swatch (gauge) and compare it to the one given in the pattern. If they both come out to the same size, you're onto a winner!
- 3 Calculate how much yarn to buy. Many patterns tell you the length of yarn in each ball as well as the weight. So if the pattern uses 10 balls at 130 metres per ball, you know you need up to 1,300 metres of yarn. Check the length per ball of your new yarn and divide the total yarn length by the length in one ball to get the number of balls you need to make the item.
- 4 Compare the total weight of each yarn length. For example if the original pattern had 10 balls at 50g each, the total weight would be 500g. Now that you have worked out how many balls of new yarn you are buying, just multiply the number of balls by the weight per ball. That should roughly match the 500g total that you had for the old yarn. It's just another way to check that you are on the right track.
- 5 Use this same method to substitute yarns for modern patterns, where the yarn is too expensive or difficult to obtain, or if you just want to use up yarn in your stash.

## Needle know how

Metric mm	Old UK	USA	Metric (mm)	Old UK	USA
2	14	0	5	6	8
2.25	13	1	5.5	5	9
2.5	–	–	6	4	10
2.75	12	2	6.5	3	10.5
3	11	–	7	2	–
3.25	10	3	7.5	1	–
3.5	–	4	8	0	11
3.75	9	5	9	00	13
4	8	6	10	000	15
4.5	7	7			

## Abbreviations

### Knit and crochet specific

<b>alt</b>	alternate, alternating
<b>beg</b>	begin(ning)
<b>dec</b>	decrease(s), decreased, decreasing
<b>CC</b>	contrast colour (sometimes known as C)
<b>CC1/2/3</b>	contrast colour 1/2/3
<b>circ</b>	circular
<b>corresp</b>	correspond(ing)
<b>cont</b>	continue, continues, continuing
<b>DK</b>	double knit(ing)
<b>DPN(s)</b>	double-pointed needle(s)
<b>est</b>	establish(ed)
<b>folll</b>	follow, following
<b>follls</b>	follows
<b>inc</b>	increase(s), increased, increasing
<b>LH</b>	left-hand (side)
<b>lp(s)</b>	loop(s)
<b>PM</b>	place marker (place stitch marker at this point)
<b>MC</b>	main colour (sometimes known as M)
<b>meas</b>	measure(s), measuring
<b>mult</b>	multiple(s)
<b>patt(s)</b>	pattern(s)
<b>RH</b>	right-hand (side)
<b>rep</b>	repeat(ing)
<b>reps</b>	repeats
<b>rev</b>	reverse, reversing
<b>rnd</b>	round
<b>rem</b>	remain(s), remaining
<b>RS(s)</b>	right side(s)
<b>SH(s)</b>	stitch holder(s)
<b>sk</b>	skip
<b>sts</b>	stitch(es)
<b>sp(s)</b>	space(s)
<b>tbl</b>	through back loop (work into back loop only)
<b>tfl</b>	through front loop (work into front loop only)
<b>WS(s)</b>	wrong side(s)
<b>yf</b>	yarn forward (also known as yfwd)
<b>yfb</b>	yarn to back (bring yarn to back of work)
<b>ytf</b>	yarn to front (bring yarn to front of work)
<b>yo</b>	yarn over (bring the yarn over the needle or hook, frequently used to make a new stitch in lacework)
<b>0</b>	no stitches or times
<b>g-st</b>	garter stitch (every row knit)

### Knit specific only

<b>kfb</b>	knit front and back (knit into the front and back of the next stitch – to increase)
<b>k-wise</b>	knit-wise (as if to knit)
<b>k2tog</b>	knit 2 together (knit next two stitches together as one – to decrease)
<b>m1</b>	make 1 (make one stitch by picking up and knitting the horizontal 'bar' between the current stitch and the next stitch – to increase one stitch)
<b>m-st</b>	moss stitch (on first row – (k1, p1) to end: on foll rows, k over p sts and p over k sts)
<b>n1[2:3]</b>	needle 1[2:3]
<b>p-wise</b>	purl-wise (as if to purl)
<b>patt(s)</b>	pattern(s)
<b>patt 2 tog</b>	pattern 2 together (work next two stitches together as one, keeping in pattern – to decrease)
<b>p2tog</b>	purl 2 together (purl next two stitches together as one – to decrease)
<b>skpo</b>	slip, knit, pass over (slip the next stitch, knit the following stitch, then pass the slipped stitch over the knitted stitch – to decrease one stitch)
<b>ssk</b>	slip, slip knit (slip one stitch, slip the next stitch, then knit both stitches together)
<b>psso</b>	pass slipped stitch over
<b>st st</b>	stocking stitch (knit on RS rows, purl on WS rows), also known as stockinette stitch
<b>rev st st</b>	reverse stocking stitch (purl on RS, knit on WS)
<b>yon</b>	yarn over needle (like yo, but specific to knitting)
<b>y2rn</b>	yarn wrapped twice around needle
<b>Measurements</b>	
<b>cm</b>	centimetre(s)
<b>ft</b>	feet, foot
<b>g</b>	gramme(s)
<b>in</b>	inch(es)
<b>mm</b>	millimetre(s)
<b>m</b>	metre(s)
<b>oz</b>	ounce(s)
<b>yd</b>	yard(s)



# Stockists

Find your nearest stockist for all the yarns and accessories used in this month's patterns

## Yarn supplies

### Alpaca Select

82 Frobisher Rd  
Coventry CV3 6NA  
**T:** 02476 411776  
**E:** sales@alpacaselect.co.uk  
**W:** www.alpaca-select.com

### Artesano

Unit G Lambs Farm Business Park  
Basingstoke Road, Swallowfield  
Reading, Berkshire RG7 1PQ  
**T:** 0118 9503350  
**W:** www.artesano yarns.co.uk

### Bergere de France/ Origin'

**E:** hello@bergeredefrance.com  
**W:** www.bergeredefrance.co.uk

### Blue Sky Alpacas

PO Box 88  
Cedar  
MN 55011 USA  
**T:** (USA) 763 753 5815  
**UK stockists:**  
**London:** Loop 020 7288 1160;  
Stash 020 8246 6666;  
**Bristol:** Get Knitted 01173 005211;  
**Bucks:** The Knitting Hut  
01908 586244;  
**Ireland:** Coolwoolz 0203 882 020  
**E:** info@blueskyalpacas.com  
**W:** www.blueskyalpacas.com

### Debbie Bliss Designer Yarns Ltd

Units 8-10  
Newbridge Industrial Estate  
Pitt Street, Keighley  
West Yorkshire BD21 4PQ  
**T:** 01535 664222  
**E:** enquiries@designeryarns.uk.com  
**W:** www.designeryarns.uk.com

### Excelana

**E:** shop@kntonthenet.com  
**W:** www.excelana.com or  
www.kntonthenet.com

### King Cole

Merrie Mills  
Elliott Street, Keighley  
West Yorkshire BD20 0DE  
**T:** 01535 650230  
**E:** info@kingcole.co.uk  
**W:** www.kingcole.co.uk

### Lionbrand Yarn

Banyan Tree Yarns  
8 Dove Park  
Chorleywood  
Herts WD3 5NY  
**T:** 01923 332492  
**W:** www.banyantreeyarns.com

### Malabrigo Yarns

**W:** www.malabrigo.co.uk

### Patons

Green Lane Mill, Holmfirth  
West Yorkshire HD9 2DX  
**T:** 01484 681881  
**E:** consumer.ccuk@coats.com  
**W:** www.coatscrafts.co.uk

### RICO Design The Black Sheep

Partridge Lakes, Glaziers Lane  
Culcheth, Warrington WA3 4AQ  
**T:** 01925 764231  
**W:** www.blacksheepwools.com  
or www.rico-design.co.uk

### Rowan

Green Lane Mill, Holmfirth  
West Yorkshire HD9 2DX  
**T:** 01484 681881  
**E:** mail@kntrowan.com  
**W:** www.kntrowan.com

### Sirdar Sirdar Spinning Ltd

Flanshaw Lane  
Wakefield, West Yorkshire  
WF2 9ND  
**T:** 01924 371501  
**E:** enquiries@sirdar.co.uk  
**W:** www.sirdar.co.uk

### SMC

Green Lane Mill, Holmfirth  
West Yorkshire HD9 2DX  
**T:** 01484 681881  
**E:** consumer.ccuk@coats.com  
**W:** www.knitsmc.com

### Stylecraft

PO Box 62  
Goulbourne Street, Keighley  
West Yorkshire BD21 1PP  
**T:** 01535 609798  
**E:** general@stylecraftltd.co.uk  
**W:** www.stylecraft-yarns.co.uk

### Sublime

Flanshaw Lane, Wakefield  
West Yorkshire WF2 9ND  
**T:** 01924 371501  
**Sublime helpline:** 01924 369666  
**E:** contactus@sublimeyarns.com

### Tall Yarns

**Tall Yarns 'n Tales**  
7 Hurstmere Close, Grayshott  
Surrey GU26 6TR  
**T:** 01428 607516  
**E:** linda@tallyarns.co.uk  
**W:** www.tallyarns.co.uk

### Wendy Thomas Ramsden Group

Netherfield Road, Guisley  
West Yorkshire LS20 9PD  
**T:** 01943 872264  
**E:** sales@tbramsden.co.uk  
**W:** www.tbramsden.co.uk

## Accessories

### Coats Crafts UK

Green Lane Mill  
Holmfirth  
West Yorkshire  
HD9 2DX  
**T:** 01484 681881  
**E:** mail@kntrowan.com  
**W:** www.coatscrafts.co.uk

### Bedecked (Buttons)

5 Castle Street  
Hay-on-Wye  
HR3 5DF  
**T:** 01497 822769  
**E:** thegirls@bedecked.co.uk  
**W:** www.bedecked.co.uk

### Duttons for Buttons

Oxford Street  
Harrogate  
North Yorkshire  
England  
HG1 1QE  
**T:** 01423 502 092  
**E:** info@duttonsforbuttons.co.uk  
**W:** www.duttonsforbuttons.co.uk

### Debbie Abrahams Beads

26 Church Drive  
Nottingham NG5 2BA  
**T:** 0115 855 1799  
**E:** beads@debbieabrahams.com  
**W:** www.debbieabrahams  
beads.co.uk



# Chatterbox

Katie Wood talks shop



Mrs Moon have launched their own exclusive knitting and crochet patterns! These stylish patterns cost £3 each and feature small, easy to finish luxury items, using a range of yarns stocked at Mrs Moon. Many of them are suitable for beginners, too!

[www.mrsmoon.co.uk](http://www.mrsmoon.co.uk)



**Les Soeurs Anglaises**

in France have

got some fantastic creative workshops lined up for 2013, including an exciting course with knitting guru Patricia Roberts in May! Their workshops run for three and four days in a fabulous venue with landscaped gardens and two heated swimming pools! [www.lessoeursanglaises.com](http://www.lessoeursanglaises.com)

Don't miss the **Rowan workshops at the Craft Barn in Warrington** for an enjoyable day out in their purpose built classroom. If you want to delve into a new skill, go to their Learn to Crochet class on 16 March or 11 May, or if you just want to polish up your knitting skills, their Professional Finishing techniques class on 13 April is a must. [www.blacksheepwools.com](http://www.blacksheepwools.com)

For a unique day out, visit **Jeyes of Earls Barton**, where they have a lovely space for you to sit and look at patterns and buy King Cole yarns.

This is a shop that sells everything from safety pins to elephants! They even have a 'wall of wool'!

[www.jeyesofearlsbarton.com](http://www.jeyesofearlsbarton.com)



**NEEDLECASE** in Tadcaster, North Yorkshire, are now offering these cushion cover kits, designed to showcase the different natural shades of the British Jacob wool from West Yorkshire Spinners. The kits cost £20, and contain 300g of Aran weight wool (available in four different colourways), three buttons, and the pattern. Place orders online, call **01937 830422** or pop in at 22 Kirkgate, Tadcaster. [www.needlecase.co.uk](http://www.needlecase.co.uk)



Snippets from the industry...

## Wool,

Bath's premier knitting emporium are keen to share knitting as a social activity, and have a Sknitch night on Wednesdays. Sknitch is sew, knit, stitch! Everyone is very welcome to come along.

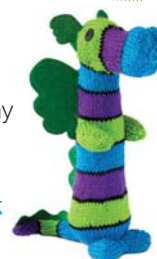
[www.woolbath.co.uk](http://www.woolbath.co.uk)

Pop along to **Wool and Willow** in Wallingford, Oxfordshire, on 25 March for 'Vintage Knitting Style'. There will be a talk from Susan Crawford, a small knitting project and a tea time treat – all in vintage style!

[www.woolwillow.co.uk](http://www.woolwillow.co.uk)

Check out the gorgeous accessories available at **Dragon Yarns** – I've got my eye on their very on-trend Two Hoots knitting bag!

[www.dragonyarns.co.uk](http://www.dragonyarns.co.uk)



## Iriss of Penzance

have got some fantastic products perfect for any knitting project, including gorgeous Guernsey (Gansey) wool and plenty of rug wool. [www.iriss.co.uk](http://www.iriss.co.uk)

Check out the lovely big range of felting wool at **Ball and Needle!** There are so many different styles, colours and weights to try! [www.ballandneedle.co.uk](http://www.ballandneedle.co.uk)



On the **Knit Wits** Penzance website you can browse all their yarn by colour! What a jolly useful feature. I know which section I'm veering towards... pink jumpers anyone?!

[www.knitwitspenzance.co.uk](http://www.knitwitspenzance.co.uk)





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and quote Order Code A2541 at the checkout



# Casting on...

Get in touch and let us know your thoughts and views

## Déjà vu

May I say how surprised I was to see the pattern for a cardigan on the front of this month's magazine. I am 88 years old, and have been a knitter since I was five years old. I was taught to knit when I first went to school, and I have been knitting ever since.

I should explain that I have been blind in my right eye since birth, and can only see out of my left eye because I have had a lens put in to help me to see. But it was the cardigan on the front of this month's magazine that caught my attention, and that I was so interested in.

I knitted a cardigan in almost the same pattern in the spring of 1939, having left school at Christmas 1938, aged 14 years and three months. The pattern I used was the same as yours, but had no collar and the edging was done in stocking stitch and turned over to make a firmer edge. I made one cardigan in a pretty green and one in a pale grey.

These were almost the last cardigans I made, as the war came in September 1939, three days after my 15th birthday, and wool was very hard to come by. It was rationed not long afterwards, so I spent the war mostly knitting men's boot stockings in boiled wool for the RAF to wear in their flying boots. It was a long time after the war before wool came off clothing coupons, and rationing ended. I hope you find this interesting.

**Mrs KA Raftery**

STAR LETTER PRIZE



## Ed's reply

We certainly did find your letter interesting! I am endlessly fascinated by pre-war knitting patterns. Instructions don't seem to have changed a huge deal, but the styles are often very different – but isn't it funny how all the fashions come back round again. I hope you enjoyed the trip down memory lane this design provoked!

## The joys of knitting

The cover announcing 26 designs for women, men, kids, babies and hats for winter says it all. I have subscribed since issue one and the balance of contents and varied patterns for all members of the family never fails to please. I have knitted more garments from your knitting magazine than any other. It was a joy to see *Knitting magazine* come through the letterbox on a cold morning with many patterns promising warmth.

I loved Diane Armstrong's letter (issue 112, February 2013) showing her enthusiasm for Sandy Black's patterns. After



Write to us...

Include your name and address to: **Katie Wood**, Editorial Assistant, Knitting, 86 High Street, Lewes, East Sussex, BN7 1XN or email [katiew@thegmcgroup.com](mailto:katiew@thegmcgroup.com)  
Knitting magazine reserves the right to publish all letters and emails received, unless otherwise stated by sender.

## STAR LETTER

**Mrs KA Raftery and Jane Black** are this month's star letter winner.

**Mrs Raftery and Jane** win a lovely Alexandra cardigan kit in Alpaca Select Cusco from Alpaca Select, in either black and white or lilac and grey. The kit is also available in a large range of shades at [www.alpaca-select.co.uk](http://www.alpaca-select.co.uk) 02476 411776.

Send us your thoughts, views and comments and you could win a fabulous prize.

STAR LETTER PRIZE



reading the article in issue 109, November 2012, I went online to track down a copy of Sandy Black's iconic book *Original Knitting* at a bargain price and the pattern knitted by Diane is indeed in the book. In the '80s I occasionally worked for a friend who had a wool shop and Sandy Black's patterns and wool were selling like hot cakes. Needless to say, I spent more than my earnings on yarn. One of my excesses was a red and white mohair ski suit from *Vogue Knitting* for my daughter's doll, Robert. Now in her thirties she still has the doll and his ski suit. Happy memories of the joys of knitting!

**Maureen Metcalf, North Yorkshire**

## Editor's reply

We're so glad you're enjoying the variety of patterns in our magazine, and that we're now bringing you even more patterns than ever! It's so exciting to see all the gorgeous garments flooding into our office every month, and when they are all put together in the mag we do feel just a little bit proud – it's great to hear that it's not just us that loves them! Sandy Black seems to be bringing back happy memories to a lot of knitters – we'd love to hear more of your stories!

## Inspiration

### On Facebook...

On Facebook we asked you which fashion trends you are most looking forward to in 2013, and here are some of your answers:

**Jacenta:** *Some sexy no shoulder or off the shoulder sweaters.*

**Lisa:** '60s minis, '70s maxis, and hoping for lots of knitwear. I used to hate cold weather, but then I

learned to knit cables and now I love it.

**Elsbeth:** *Making my creations work better than bought items is my fashion this year. Excited!*



Keep sending in your letters or find us on Twitter at [@KnittingMag](https://twitter.com/KnittingMag), on Facebook at [www.facebook.com/KnittingMagazine](https://www.facebook.com/KnittingMagazine), or visit [www.craftsinstitute.com](http://www.craftsinstitute.com) to let us know what you think



## Cassie

I fell in love with the Cassie jumper by Sublime in *Knitting* issue 93, September 2011, and bought the yarn straight away but it took me ages to get around to knitting it. As you can see, it's a perfect autumn/winter knit and I love this bright red chunky yarn.

Thanks for all your lovely patterns every month. I look forward to *Knitting* dropping through my letter box!

**Jane Black**



**RIGHT:** Cassie from issue 93, September 2011  
**ABOVE:** Jane Black's Cassie



## Best knitted gifts!

### On Facebook...

On Facebook we asked you to tell us what was the best knitted gift you have ever received. There were some fantastic answers, so we thought we'd share some of them in the magazine. There is a definite theme of jumpers and grandmas!

**Thea:** *My sister made a shawl for me. She's allergic to wool, but knew that I would love the yarn. She wore white gloves to make it, but still somehow managed to get wool fibre in her eye. It wasn't pretty (her eye), but I love the shawl!*

**Kate:** The best knitted gift I ever received was a pair of bright red fingerless gloves knitted for me by my Great Aunt more than 20 years ago. I was wearing them just last weekend, because it is so cold here. I can't think of anything else so simple, so useful and so long lasting. A gift that just keeps giving!

**Anna:** *A jumper my grandma knitted for me when I was 11 or 12 years old. It was cream with a variegated yarn used for the colourwork design on the front. I wish I still had it, but sadly it went years ago.*

**Lisa:** When I was about nine my Nan knitted a nurse outfit for my Barbie doll. I don't have it any more, but that was what inspired me to start knitting. All these years later I still think of my Nan every time I pick up the needles.

**Suzanne:** *Our house was flooded in October last year in freak weather; we were devastated and had to move out for three months. My 79-year-old mother rallied my five sisters together to knit squares for a quilt. They spent the whole winter knitting squares in organic cream cotton (I like the organic thing!) Everyone knitted what they could, using the same yarn and needles. The most beautiful blanket was born, out of ribs, cables, love hearts, moss stitch and more. We keep it on our bed; the love and warmth in that blanket keeps us toasty and warm.*

**Heather:** A skirt in pink with a white strip around the bottom edge, with a matching top, knitted by my Mum. 40+ years later I think it may be a tad small – but it was my favourite outfit!

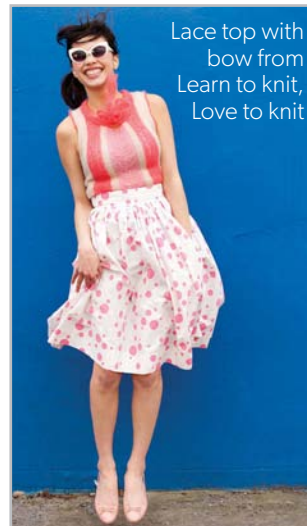
**Claire:** *My grandma knitted me a Teenage Mutant Ninja Turtle jumper when I was little!*

## Learn to knit, love to knit

It's going a little way back now, but I thought I must tell you how much I enjoyed your article on Anna Wilkinson in *Knitting* issue 107, Autumn 2012. I learned to knit a little over a year ago, and there are only so many stocking stitch cushion covers that I'm happy to knit! After a while they start to get very tedious, as do garter stitch scarves! In this article, Anna talked about her new book *Learn to knit, Love to knit* where she gives knitting patterns that are both simple to knit, with clear instructions, and are fun and fashionable too. What a perfect combination!

The image on page 43 of your magazine swayed me, as I loved the frivolity! So I bought the book, and I can't wait to start knitting the gorgeous patterns, and the Tweed cape you had the pattern for in the magazine. I'm impressed with *Knitting magazine* too, for your fashionable knits, some of which are often very simple to reproduce. Your 'quick knits' are particularly suited to my skill level, and I've knitted up quite a few of them – so thank you!

**Alexandra Wells, Bournemouth**



Lace top with bow from *Learn to knit, Love to knit*

## Helping hand

I would like to add a comment having read Lesley Brown's letter this morning about discontinued yarn in *Knitting*, issue 110, December 2012. My reply would be to get yourself to a really good wool shop who will help you with suitable alternatives. I say this following my purchase of the Artesano Alpaca DK that I bought when issue 105, August 2012 came out.

I loved the look of the *Circular shawl cardigan* so hotfooted it to Hejhog in Goole to buy in the yarn. I have, as all knitters do, a number of projects on the go so put the yarn with my stash! I got it out last week, took the magazine back to Hejhog and the lovely owner told me that to buy that many double pointed needles (I only have small ones for sock knitting) would cost more than the yarn. Do not despair, says the lovely owner, and suggested I use the yarn to knit up a pattern from the Sirdar Rafaella book! Three cheers for informed wool shop owners!

**Sara Sonley, via email**

Circular shawl cardigan, issue 105, August 2012







# Ask Jeanette

Your queries answered by Jeanette Sloan

## STAR LETTER

**Janet Groves** is this month's star letter winner.

Janet wins an **Artesano Vintage Handknits** pattern book, with six gorgeous designs inspired by vintage patterns in Artesano Superfine Alpaca DK, plus three skeins of Superfine Alpaca DK (colours may vary) to make the beautiful lace shawl. Each month, Artesano will be giving away a kit to the star query published. To be in with a chance to win a kit send your queries to:

**Ask Jeanette, Knitting,**  
**GMC Publications Ltd, 86 High Street,**  
**Lewes, East Sussex BN7 1XN**

or email [jeanettes@thegmcgroup.com](mailto:jeanettes@thegmcgroup.com)

**Note:** Jeanette regrets that she cannot enter into any personal correspondence with readers and can only answer letters that are chosen for publication in *Knitting*.



STAR  
LETTER  
PRIZE

## Separating yarns

**Q** I am presently learning Fairisle knitting and am looking for the easiest way of keeping the coloured yarns separate. I have seen ceramic bowls mentioned in a previous issue, where each bowl keeps ball and yarns separate. I have looked on the Internet but cannot find them, not remembering the website. Can you help at all?

**Janet Groves, Gosport**

**A** Although traditionally Fairisle knitting involves stranding just two colours in a row, more vivid effects can be built up by working in bands of two colour combinations, giving the impression of more complex colourwork. Whether your project uses the same two colours throughout or you're working with several shades to build up bands of Fairisle it's essential to keep the yarns separate in order that the colours not being used on the front are stranded, tangle free across the back.

As is always the case, each knitter has their preferred method of dealing with this so whilst some prefer to use long lengths of yarn and join in as necessary, others prefer to work with individual bobbins for each colour of yarn as you would for intarsia. Probably the most attractive solution are wooden or ceramic yarn bowls. These are perfectly sized to hold a ball of yarn and come with a J-shaped slit cut into the side through which the yarn is threaded. This not only stops each yarn from becoming entangled with the others but also prevents the balls from rolling around the floor picking up dirt or the unwanted attentions of any pets in the house. Beaker Button are a Dorset-based company who sell a range of exclusive yarn bowls through their website [www.beakerbutton.co.uk](http://www.beakerbutton.co.uk). Crafted for them by a local maker Tom Paine they're wonderfully tactile, beautiful and useful. Alternatively, use an old or spare teapot, they do just the trick too!



Yarn bowl from Beaker Button

STAR  
LETTER  
PRIZE

## Dreaded seams

**Q** I love many of the patterns in *Knitting* issue 110, December 2012, but the one which has me itching to cast on is the cover jacket by Sian Brown. It has such flattering waist shaping and a lovely shawl collar. However, I am not keen on sewing up my knitting projects, to say the least, and am looking for ways to minimise the hated seams. As this is a stocking stitch project I thought it might be a good one to adapt to a more seamless construction, as there are no stitch patterns to worry about. Could you give me any advice on how to knit this cardigan with fewer seams, or point me to any good websites or books that might help me to do this?

**Marion Rees by email**

**A** I have to agree that whilst I love the process of knitting garments the process of sewing up doesn't fill me with excitement, so I can see why you're looking to adapt this pattern. Although it's a jacket rather than a sweater you're right in thinking that Sian Brown's design can be adapted to minimise the seams. Working in rows on a circular needle, it can be knitted in once piece from the cast on to the underarm to get rid of the side seams and still allow for the front opening. The sleeves can each be knitted seamlessly on a small circular from the cast on to the underarm and joined at the beginning of the armhole to the main body for working towards the neck. There isn't enough space here to cover everything you

need to know but here are a few pointers that I'm hoping will be helpful:

- Whilst the instructions for the Back begin with working the rib, each of the Fronts are finished by the adding a rib after knitting. This means that when casting on you should start the Back section at the point in the pattern where you are working on 4.5mm needles and not before you've worked the bottom rib.
- To cast on, imagine your pattern pieces as they will be joined to make up the garment – Right Front, Back, Left Front. Now cast on for the Right Front, place a marker for the right side seam, cast on for the Back, place a second marker for the left side seam and finally cast on for the Left Front.



- To begin, knit 1 row, slipping the markers as you come to them and turn the work. You now have the purl side of the Left Front facing you, so following the pattern, cast on 2 sts at the beginning of the row and purl to the end. Now with the knit side of the Right Front facing you cast on 2 sts at the beginning of the row to keep the shaping balanced and knit to the end of the row. Continue working in this way shaping the front curved edges and placing increases and decreases as instructed to until you come to the underarm.
- Work the sleeves in the round until you have the required length and you reach the point where you would normally cast off 5 sts to create the armhole. Instead, at the centre of each underarm, transfer 10 sts onto waste yarn to be finished off later. Make sure you've also placed the same number of underarm stitches from the body of the garment onto waste yarn. Both sets of underarm seams are grafted together after knitting using Kitchener stitch.
- When joining the body and sleeves work across the Right Front sts, place marker, knit across the Right Sleeve, place 2nd marker, knit across the Back, place 3rd marker, knit across the Left Sleeve, place 4th marker, knit across the Left Front. Each of the markers highlights where your raglan seams would normally occur, so continue to work in rows, shaping the raglan seams and the neck as instructed to end.
- When finishing the garment remember that you'll need to pick up and knit into each of the stitches that you cast on for the Back whilst working each of the front bands and collar. Keep this neat by starting/finishing at the centre of the Back rather than at the side seams as instructed, this way the join in the Back rib matches the join at the centre of the Collar.

As for some book suggestions, *Modern Top Down Knitting* by Kristina McGowan, *Knitting Sweaters from the Top Down* by Cathy Carron and *Seamless (or Nearly Seamless) Knits* by Andra Knight-Bowman are all helpful.



Silver jacket,  
Knitting, issue 110,  
December 2012

Summer fruits dress,  
Summer Knits for  
Kids supplement,  
issue 104, July 2012



## Summer fruits

**Q** I recently knitted the Summer fruits dress (*Summer Knits for Kids* supplement free with *Knitting*, issue 104 July 2012) as a present for my 2-year-old niece in Florida. The colours are so fresh and zingy and the crochet fruits really finish the design off beautifully. Her Mum tells me that she adores the dress so I'm planning to make lots more handknits for her. Can you tell me where can I find other patterns for crocheted fruit? I think it would be such fun to finish each garment with a different fruity collection!

**Nikki Emerson by email**

**A** Bergere de France's Summer fruits dress is such a cute design I'm not surprised your wee niece loves it. That bright pink is sure to please any little girl and the dainty crocheted slices of kiwi, pineapple and melon are an inspired finishing touch. You can find crochet patterns for other varieties of fruit online in the Etsy shop of skymagenta at [www.etsy.com/shop/skymagenta](http://www.etsy.com/shop/skymagenta). Delicious!

*Jeanette*

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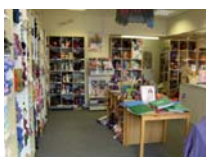
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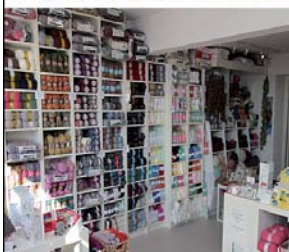
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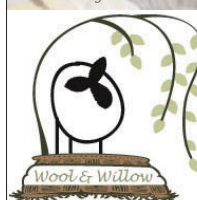
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# PURL About Town

Laura 'Purl Princess' Parkinson discovers a flowchart to save her from future knitting gift woes



inspection I found that I often strayed from the path of the flowchart.

Here is the gist of the chart: if it is a very special occasion or the recipient is a knitter themselves who wouldn't rather receive yarn, then a knitted gift is a good idea. However, if it's not a very special occasion, or the recipient is not a knitter, or they've never asked for you to knit them something in the past then buy them a gift instead. When the recipient is not a knitter

understand the love and care gone into each stitch and in essence this is what the flowchart ensures. I would have thought that, as I already hold this knitting belief, my own projects would naturally fall in line with the chart. However, when I took a look back at my list of knits from last year, I can reel off far too many projects that went to unworthy recipients by the flowchart's wisdom. This is mainly because they were given to non-knitters who had never expressed any interest in my knitting. And no doubt somewhere right now there is a cat snuggling up to some of my handiwork, which has casually been forgotten by the person it was intended for. I would never have been happy to see this happen had I read the flowchart beforehand!

There is of course another argument that we shouldn't be so selfish and precious with our knitting, but I think that really depends on who you are. If you are a person of leisure who knits mainly for the pleasure of the process and couldn't care less where the

finished product ended up, then by all means ignore the flowchart. But if you are someone whose time is precious, whose every stitch is filled with thoughts and good intentions for the person the item is intended for and therefore are someone who would be crushed if the recipient did not fully appreciate the significance of your work, then the flowchart ensures that your heart remains intact and your knits will be well loved. Can you guess that I'm in the second camp?

Now the flowchart has become a common yardstick in my knitting group. "Consult the flowchart" is often the answer to that common question "should I knit something for [insert name of someone who no doubt is not worthy enough]?" I have a copy printed out in my notions bag for moments of doubt over knitted gifts. So from now on I should be safe from cats/dogs/iguanas having sweet dreams on my stitches.

For more ramblings of a Purl About Town visit [purlabout.blogspot.co.uk](http://purlabout.blogspot.co.uk)

I was reading the blog of fabulous knitting designer and artist Franklin Habit last year and came across a fantastic flowchart of his invention. The chart is designed to help the knitter with the eternal question: to buy a gift or to knit a gift? This near constant discussion in the knitting world is something that I welcomed the answer to, but upon

the only exception to buying them a gift is if you're willing to see a family pet sleeping on your knitted item. If you didn't quite get that, then simply check out the flowchart online at: [www.the-panopticon.blogspot.co.uk/2012/07/yarnworthy.html](http://www.the-panopticon.blogspot.co.uk/2012/07/yarnworthy.html)

I am a great believer in not knitting people gifts unless you are completely sure they will

"Now the flowchart has become a common yardstick in my knitting group. 'Consult the flowchart' is often the answer to that common question "should I knit something for [insert name of someone who no doubt is not worthy enough]?"



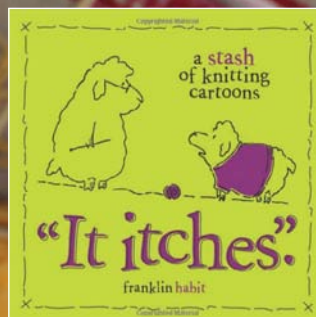
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Franklin Habit isn't just the inventor of useful knitting flowcharts but also is an artist and a funny one at that. His book "It Itches. A Stash of Knitting Cartoons" is a fantastic, rib tickling collection of cute cartoons all about the wonderful world of knitting. Buy yours from [amazon.co.uk](http://amazon.co.uk)

Essential notions. The flowchart is tucked in there for emergencies  
**LEFT:** *It itches* by Franklin Habit





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